Daniel Ang

Scherzo sentimentale

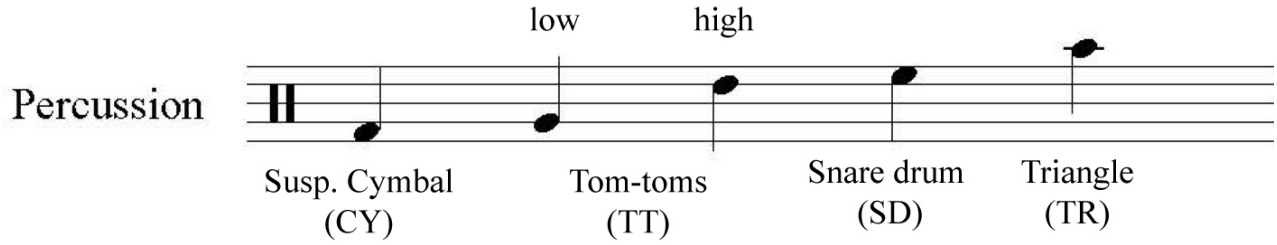
for cello, piano, percussion

Instrument list:

Cello
Piano
Percussion, consisting of:
Vibraphone
2 Tom-toms
1 Snare drum
1 Triangle
1 Suspended Cymbal

Performance Notes

The percussion instruments required are vibraphone and the following unpitched percussion:



The suspended cymbal is to be played using large, soft mallets (either marimba or Becken cymbal mallets), except when indicated. Tom-toms and snare drum are to be played using standard drumsticks.

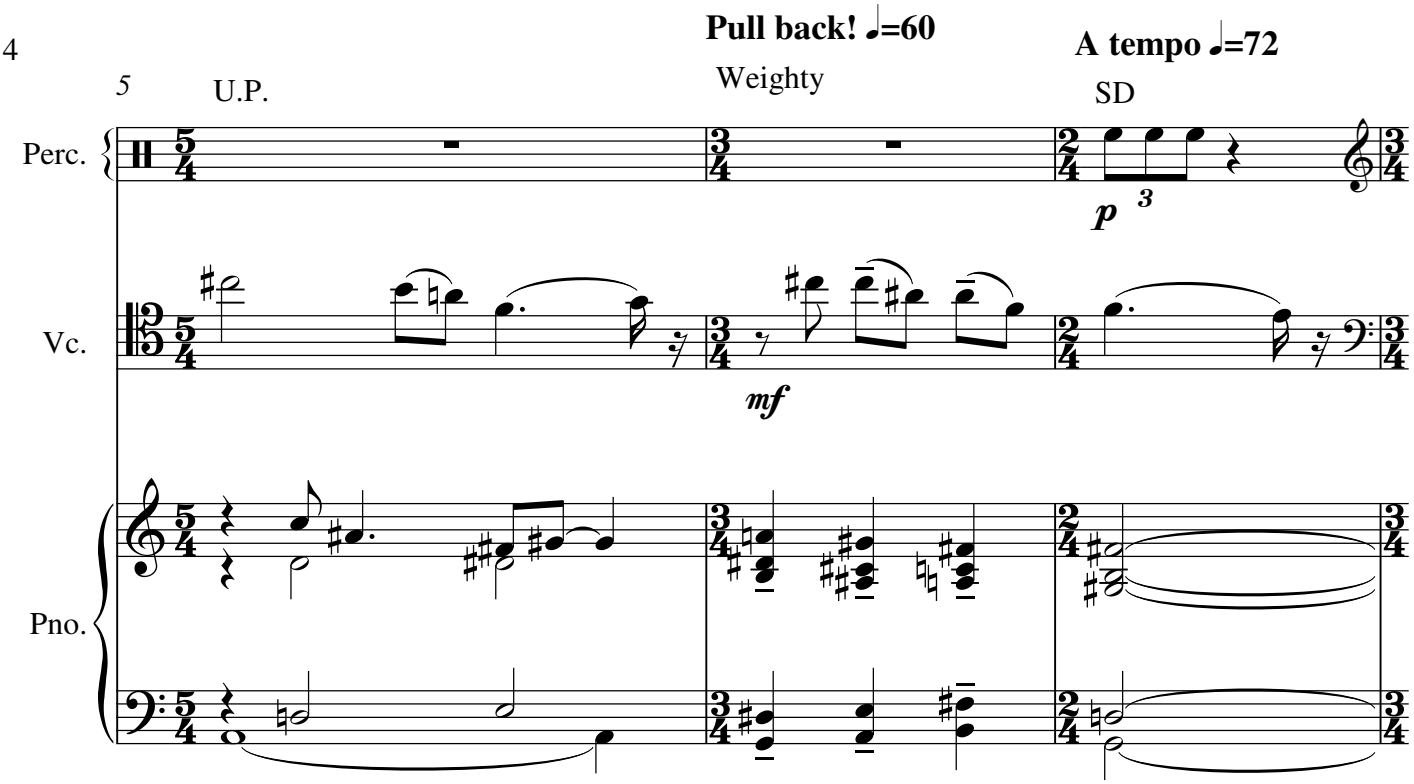
At several points in the score and parts, the specific unpitched percussion instrument is labeled (e.g. “TT” or “SD”) to make them easier to identify; however, this instrument key should be the final reference. Otherwise, “Vib.” indicates the percussionist to switch to vibraphone and “U.P.” to unpitched percussion.

Note that the pedal markings for vibraphone and especially piano are not absolute, as well as the bowing markings for cello.

Scherzo sentimentale

Daniel Ang




Pull back! ♩=60
Weighty
A tempo ♩=72
5
U.P.
SD
Perc.
Vc.
Pno.
p
3
mf


8
Vib.
Perc.
Ped.
Ped.
mp
f
pizz.
Vc.
Pno.

Con agitato ♩=92

12 U.P.

Perc.

Vc. arco

Pno.

accel.

14

Perc.

Vc. col legno arco

Pno.


Allegro con furioso ♩=120
16
Perc.
5
Vc.
arco
ff
fp
Pno.
ff
(tr)
18
SD
Vib.
Perc.
f
Ped.
pizz.
arco
tr
Vc.
mp
6
6
Pno.
mp
6
tr
fp


20
Perc.
Vc.
Pno.
(tr)
ff
f
3
23
pizz.
arco
p
mf

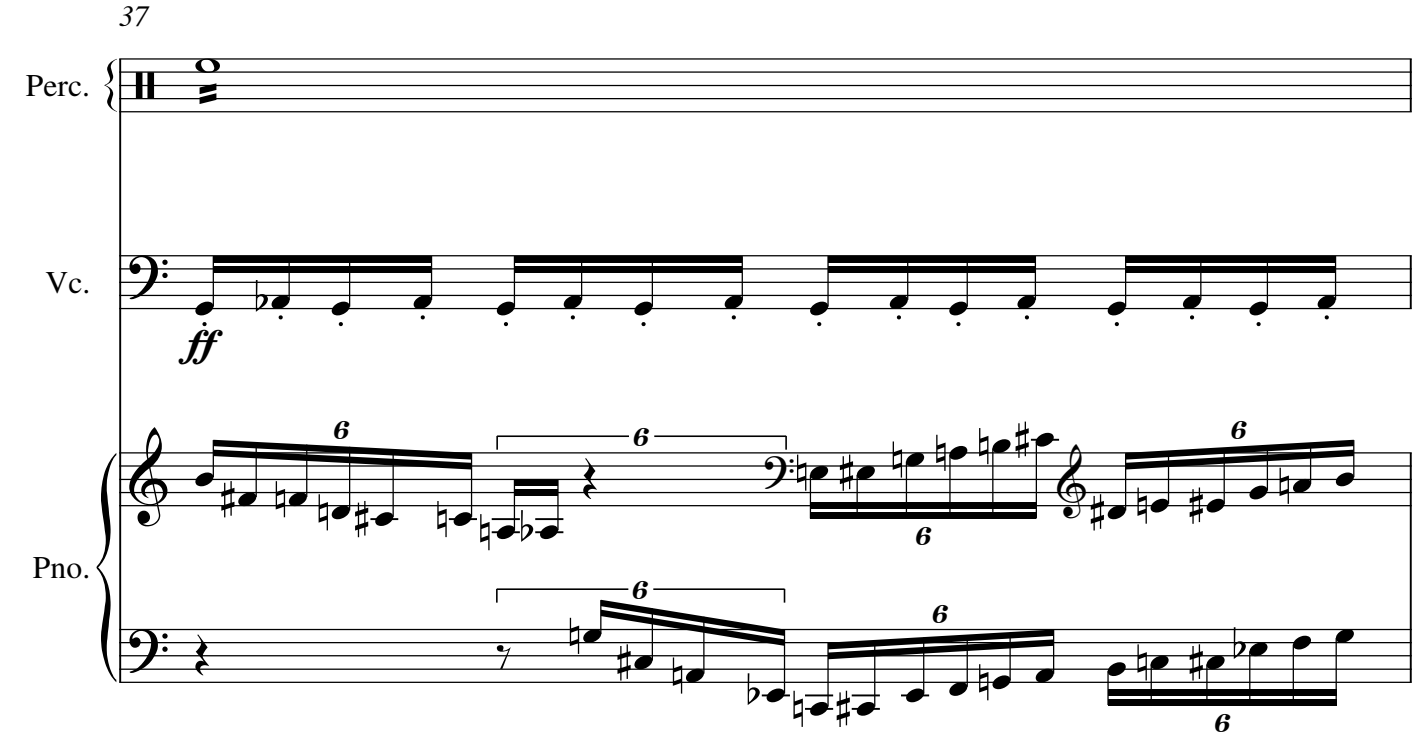

26
Perc.
Vc.
Pno.
f

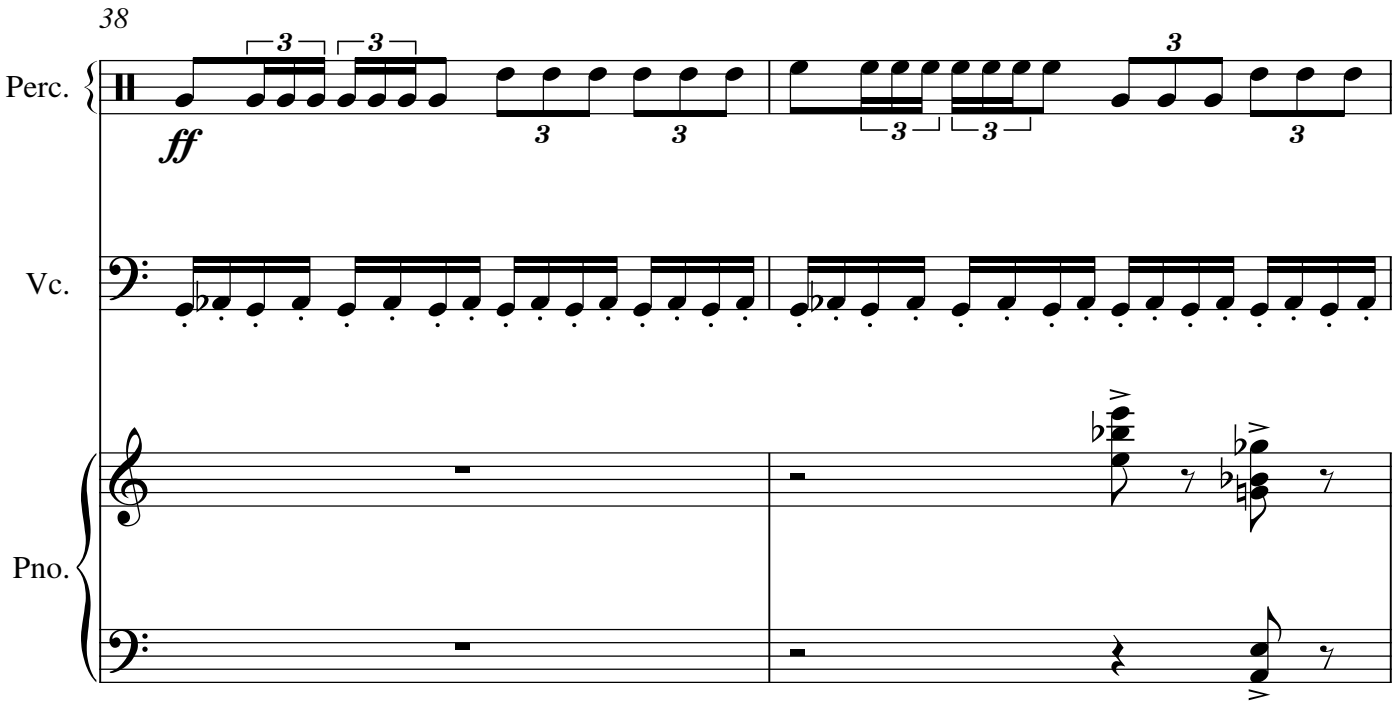

28
U.P.
TT
Perc.
arco
Vc.
ff
Pno.
ff

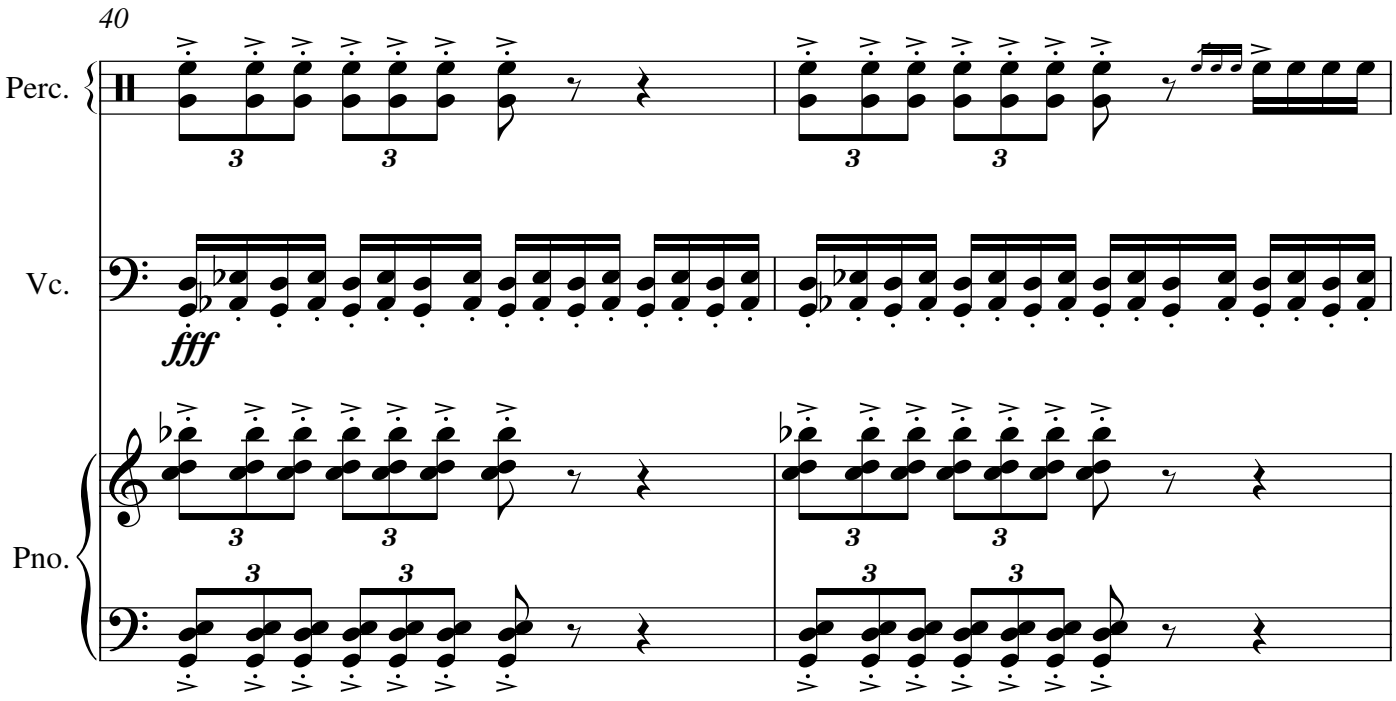

31
Perc.
Vc.
Pno.
ff
fff

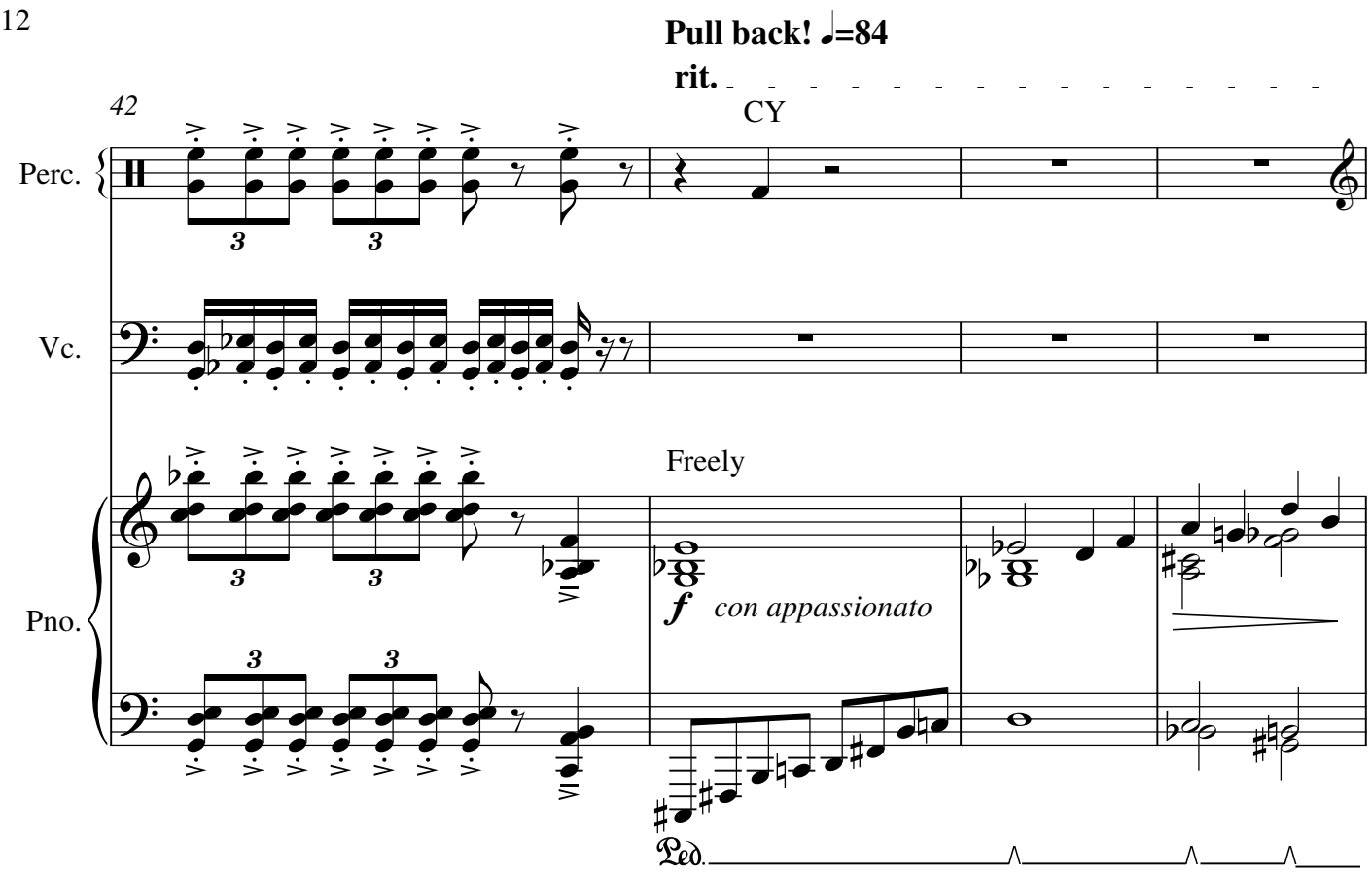

33
Perc.
Vc.
Pno.
8va

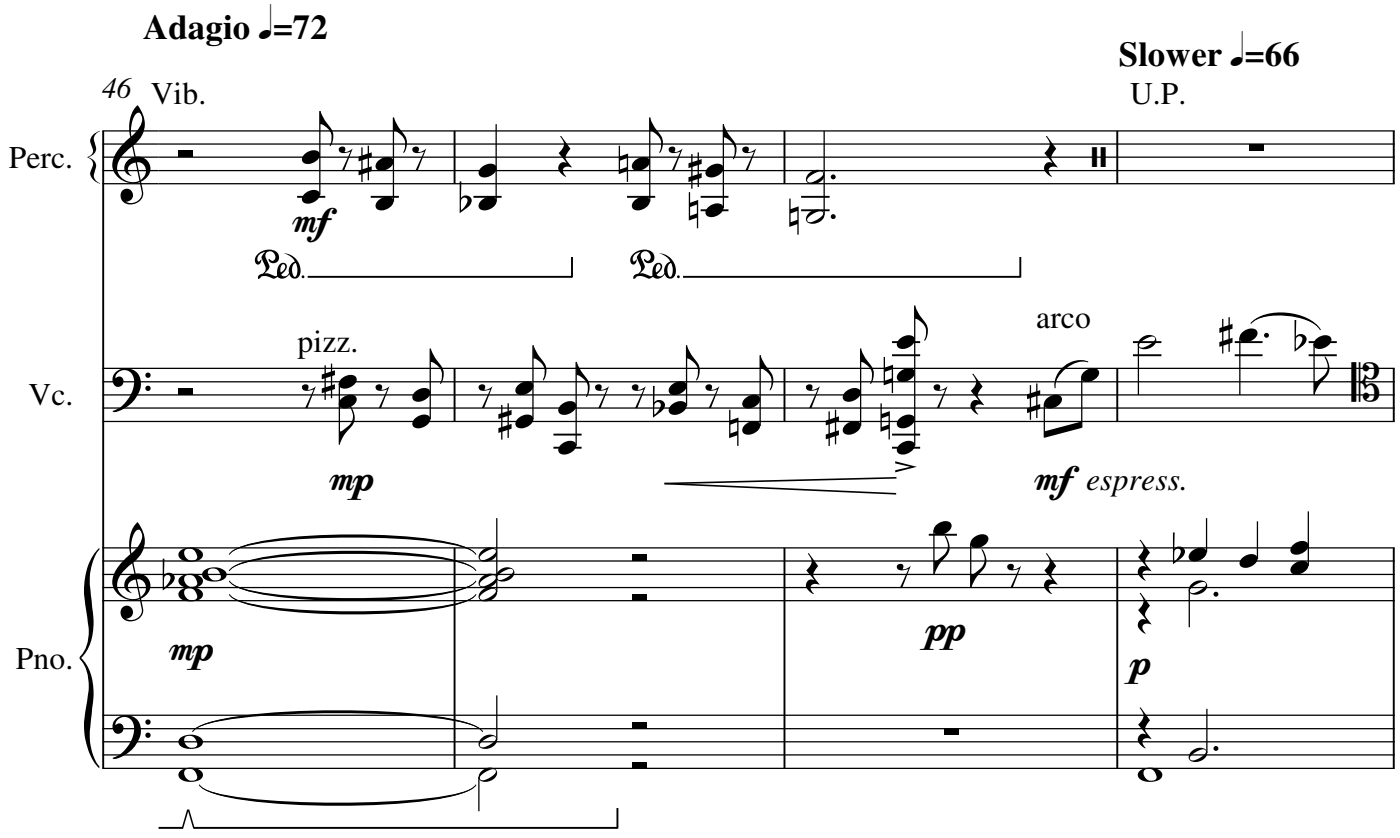

35
Perc.
Vc.
Pno.
3
3
(8)


37
Perc.
Vc.
Pno.
ff
6
6
6
6
6
6

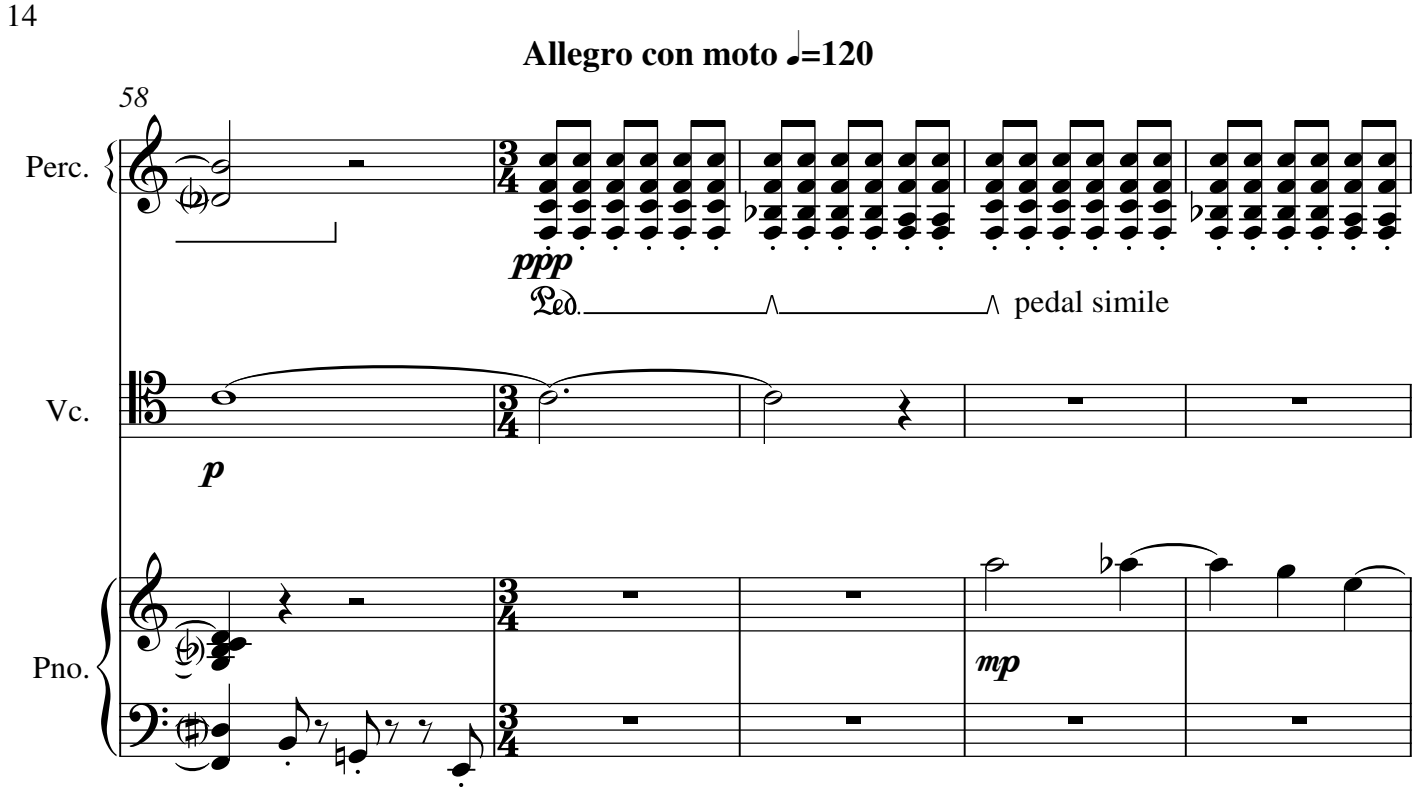

38
Perc.
ff
Vc.
Pno.


40
Perc.
Vc.
fff
Pno.

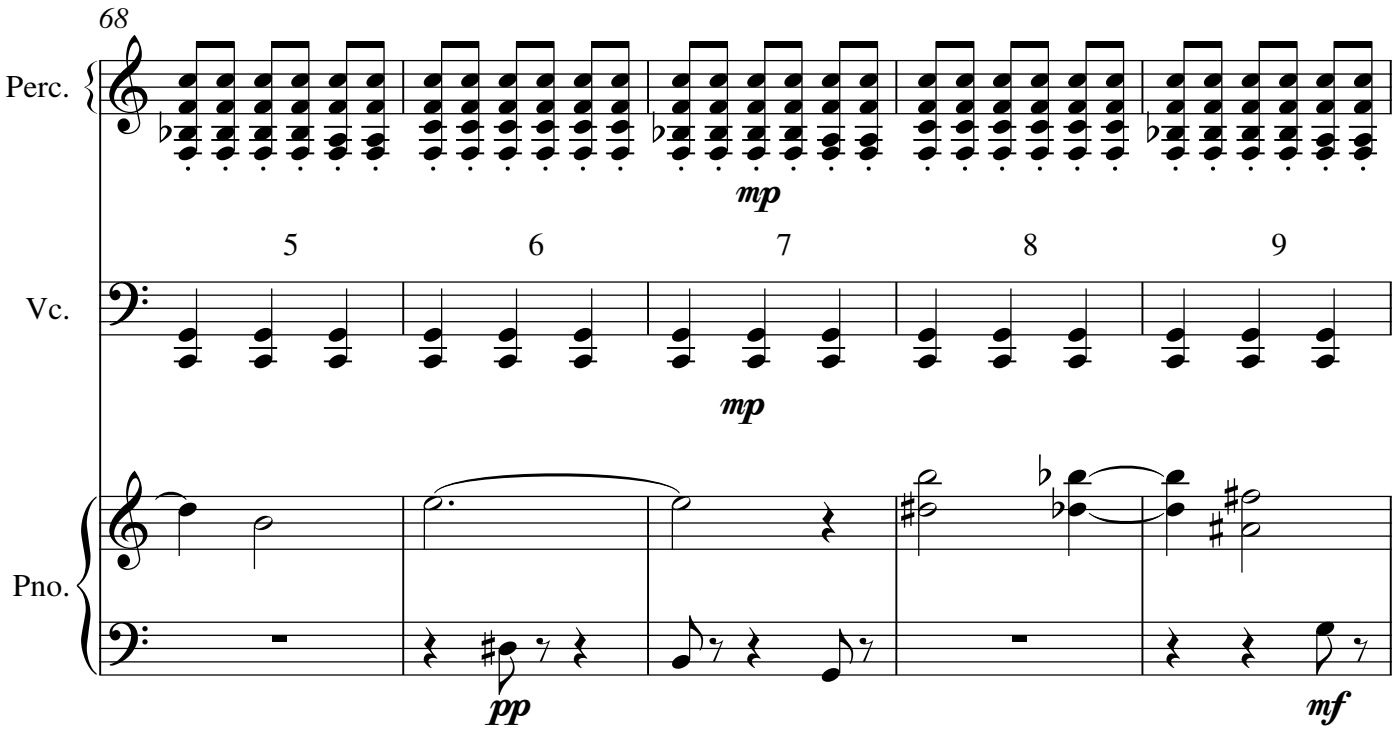

Pull back! ♩=84
rit.
42
CY
Perc.
Vc.
Freely
Pno.
f con appassionato
Ped.

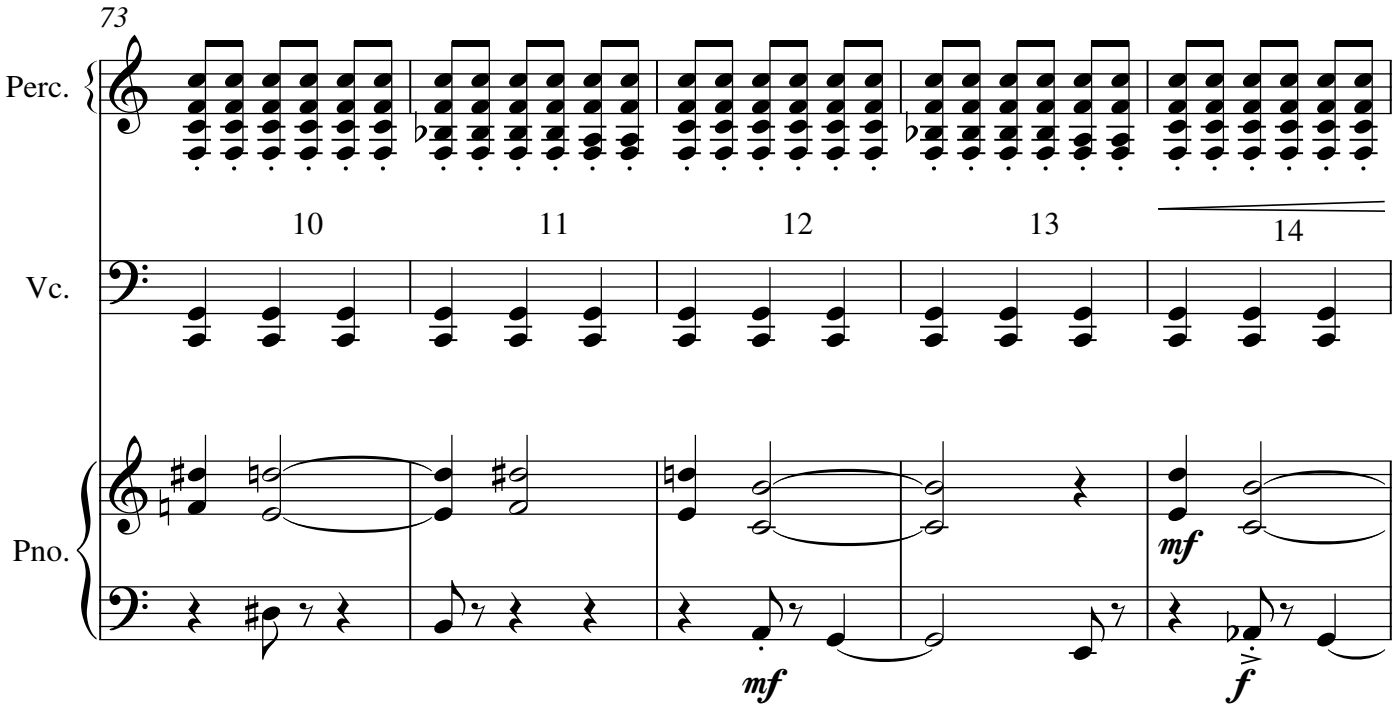

Adagio ♩=72
Slower ♩=66
46
Vib.
U.P.
Perc.
mf
Ped.
Ped.
pizz.
arco
Vc.
mp
mf espress.
Pno.
mp
pp
p


50
CY
Vib.
Perc.
tr
pp
mf
Vc.
Pno.
54
TR
Vib.
Perc.
mp
3
Ped.
Ped.
Ped.
mf
Vc.
3
ff
Pno.
pp
f
pp

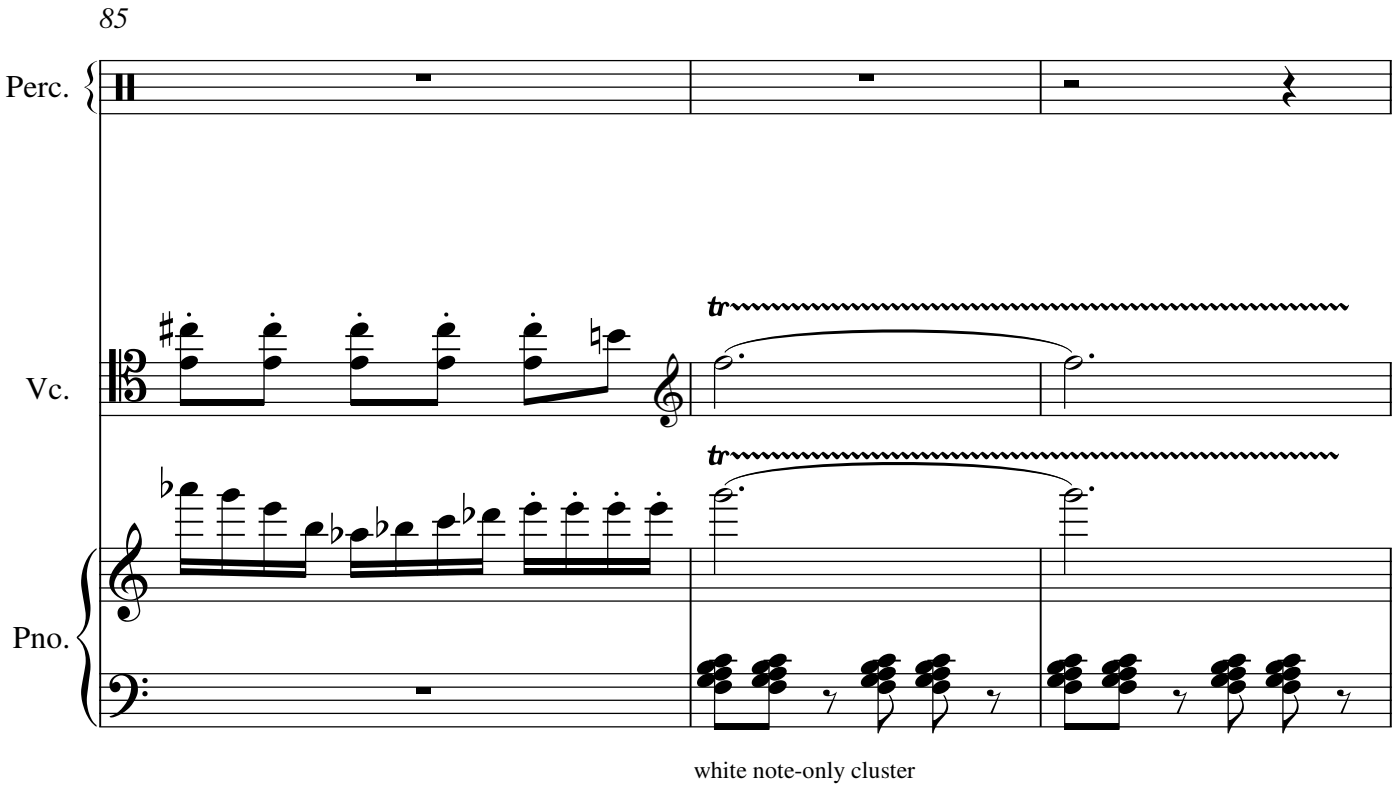

Allegro con moto ♩=120
58
Perc.
ppp
Ped.
pedal simile
Vc.
p
Pno.
mp

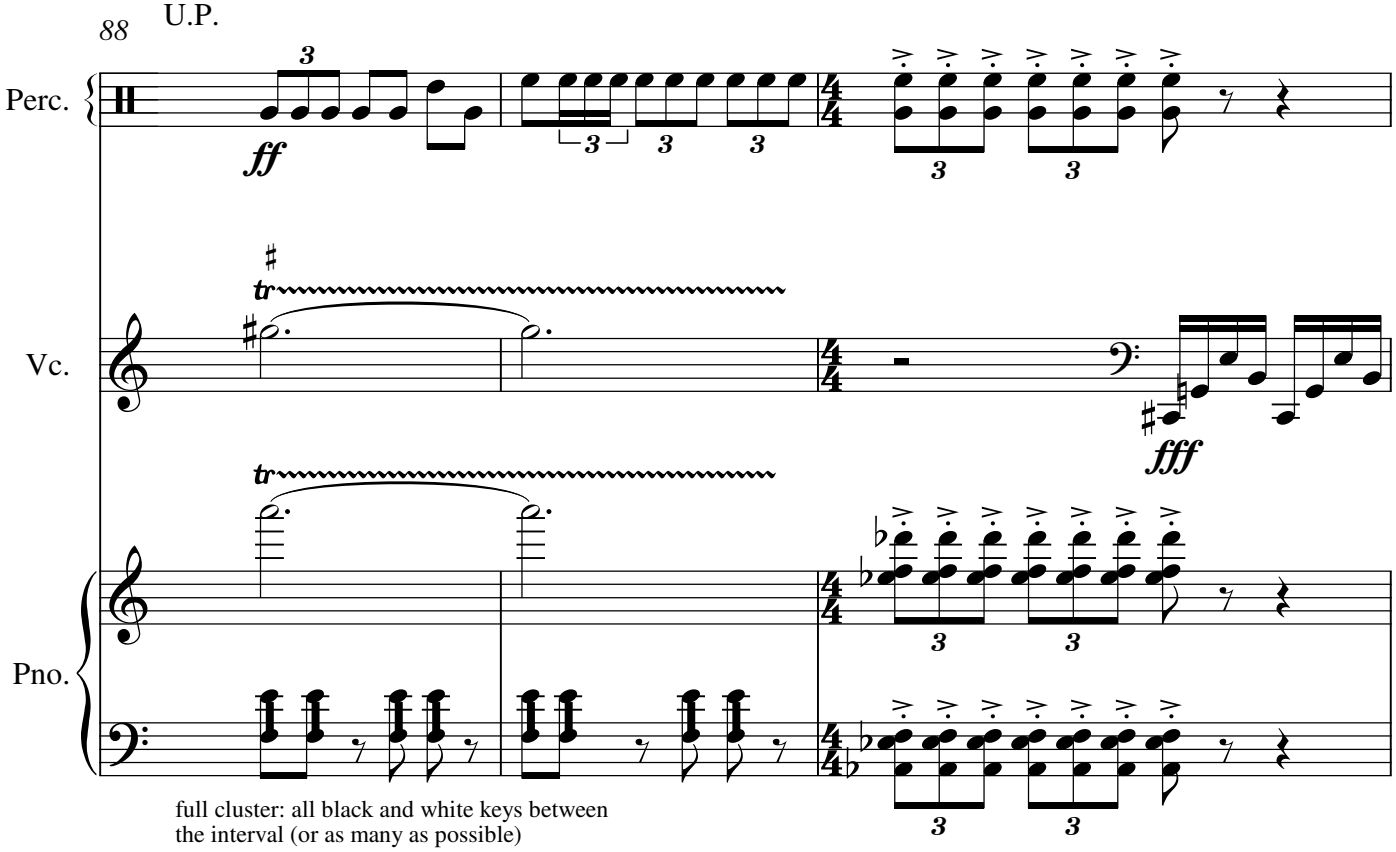

63
Perc.
p
pizz.
1
2
3
4
Vc.
p
Pno.

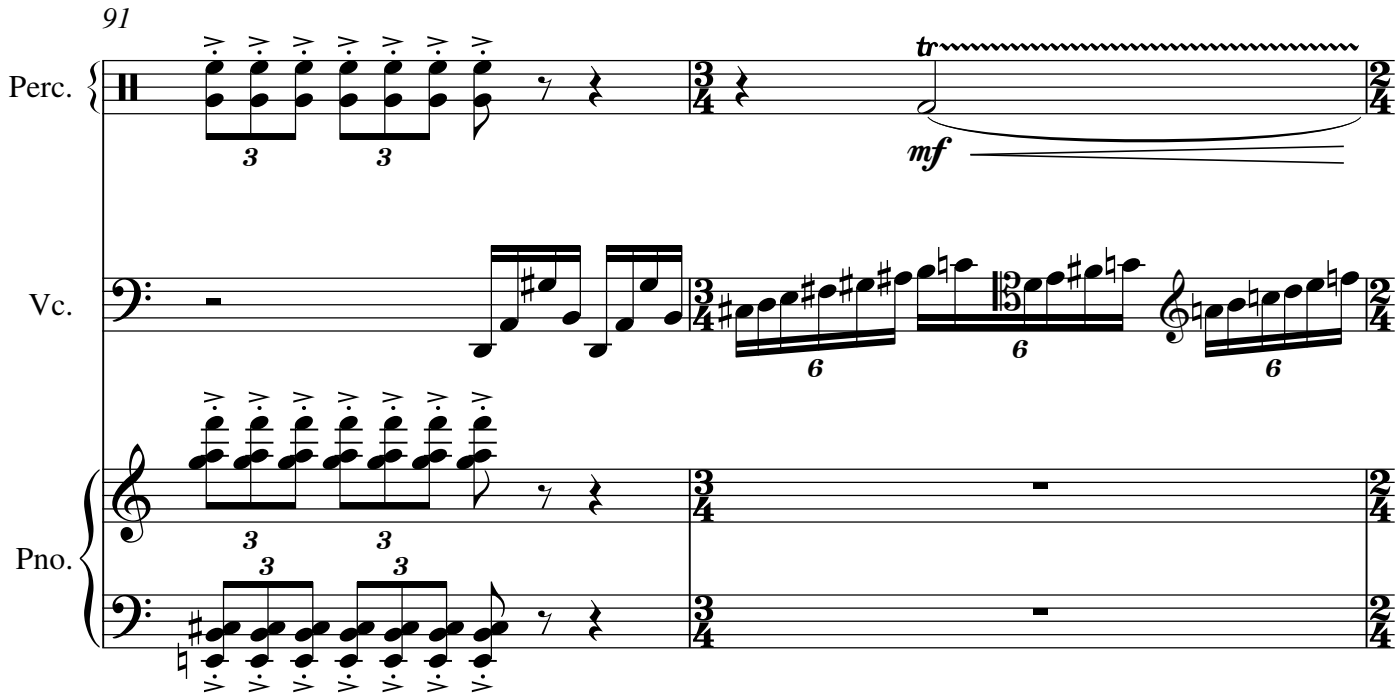

68
Perc.
mp
5
6
7
8
9
Vc.
mp
Pno.
pp
mf


73
Perc.
10
11
12
13
14
Vc.
Pno.
mf
mf
f


78
Perc.
f
p
arco
Vc.
f
p
Pno.
f
82
Perc.
f
ff
Vc.
f
ff
Pno.


85
Perc.
Vc.
Pno.
tr
tr
white note-only cluster

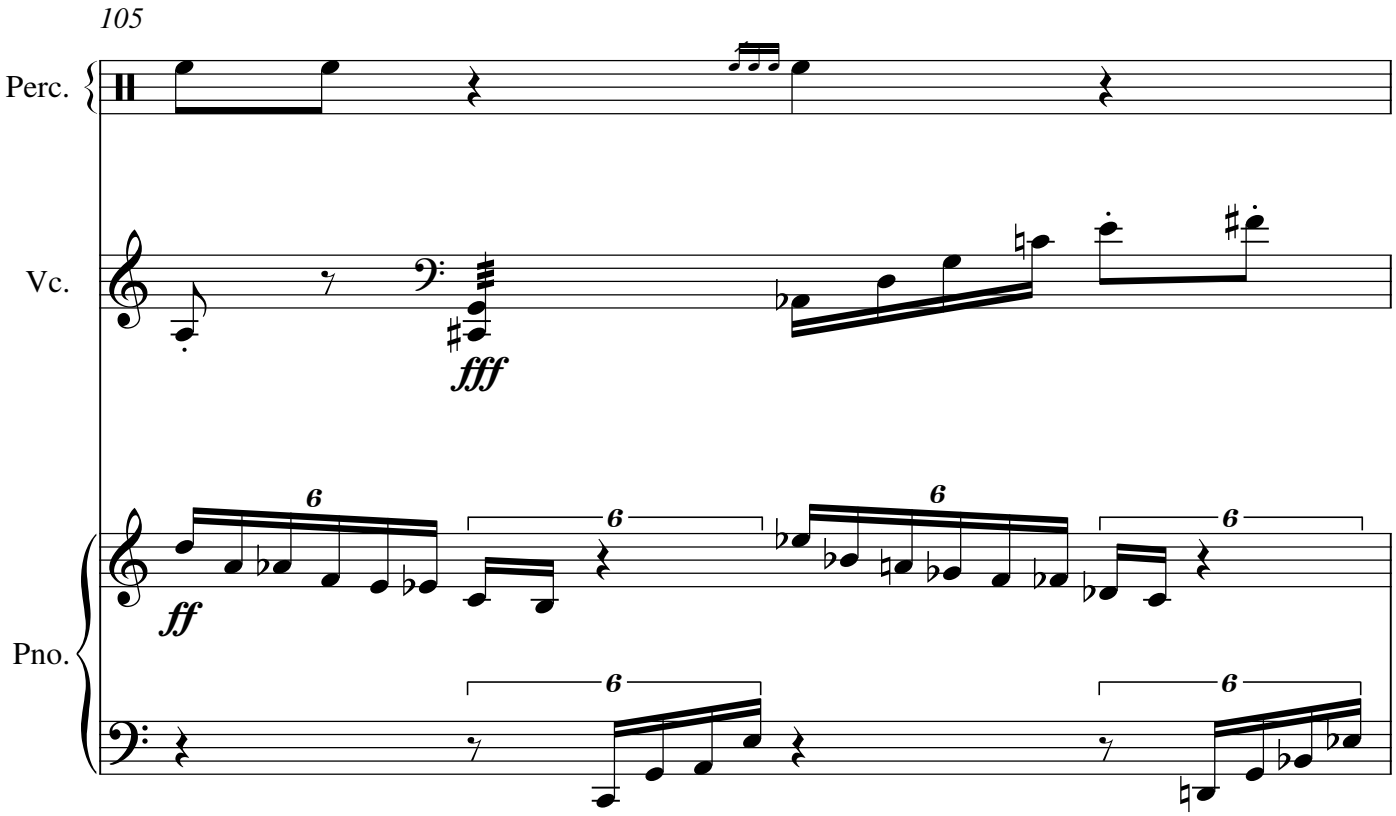

88
U.P.
Perc.
ff
3
fff
Vc.
tr
Pno.
full cluster: all black and white keys between
the interval (or as many as possible)


91
Perc.
Vc.
Pno.
tr
mf

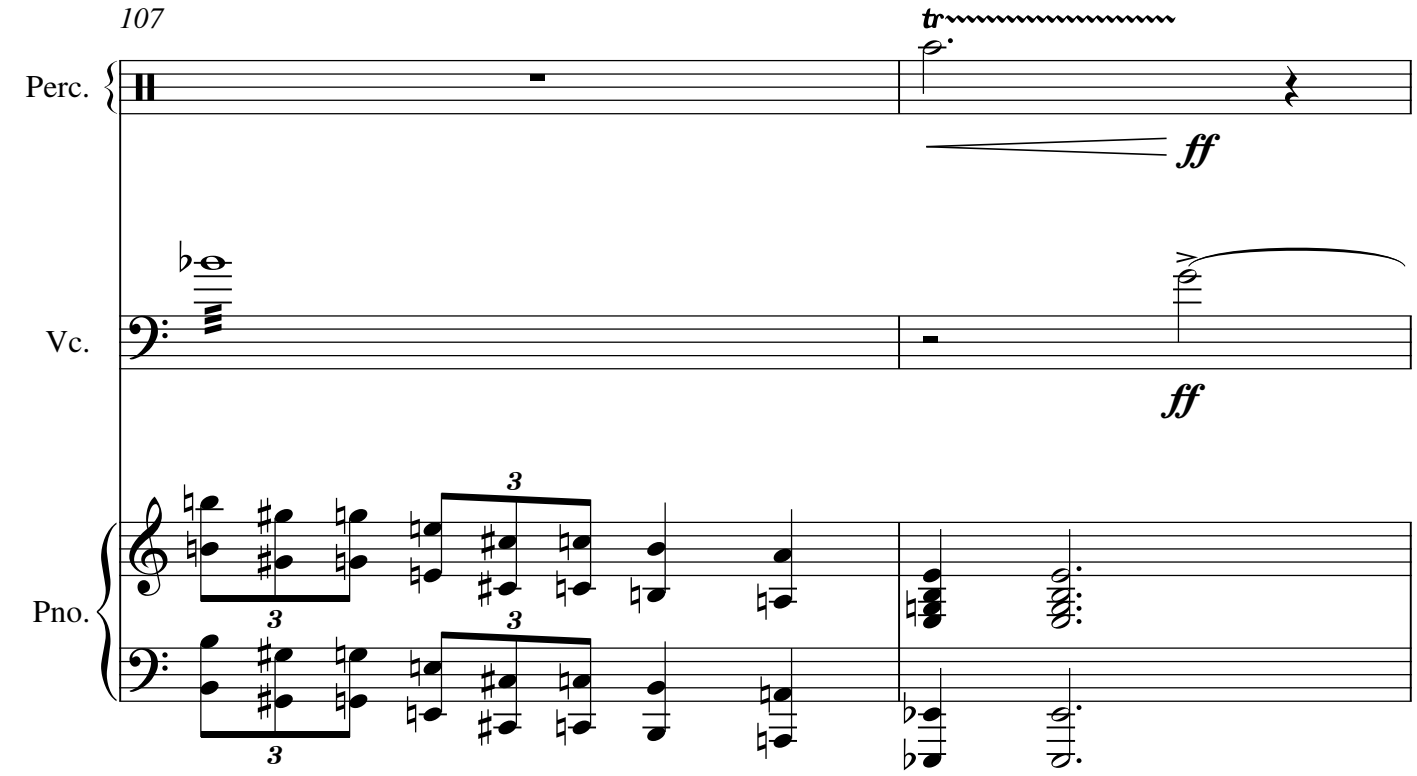

93
Perc.
Vc.
Pno.
(tr)
arco
ff
fp
sf
ff


96
Perc.
Vc.
Pno.
mf
ff
tr
98
U.P.
mp


101
Perc.
ff
3
Vc.
Pno.
103
Perc.
3
6
Vc.
8va
8va
f
Harmonic gliss. on A string
(let all harmonics sound)
Pno.


105
Perc.
Vc.
fff
Pno.
ff

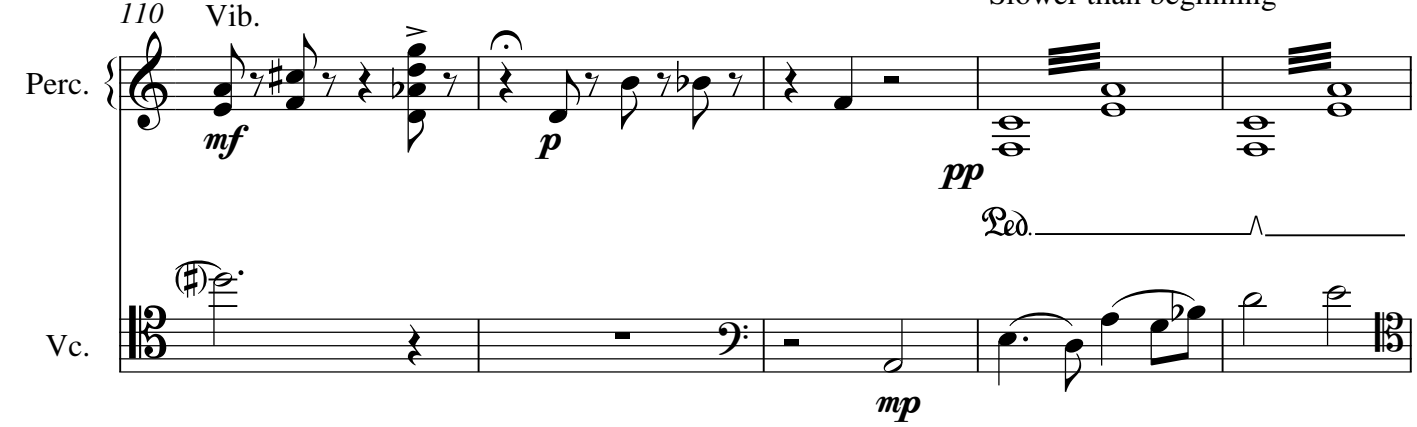

106
Perc.
Vc.
Pno.



Andante ♩=c.84
cadenza, ad libitum but not too slow; do not drag out



Adagio ♩=66
Slower than beginning

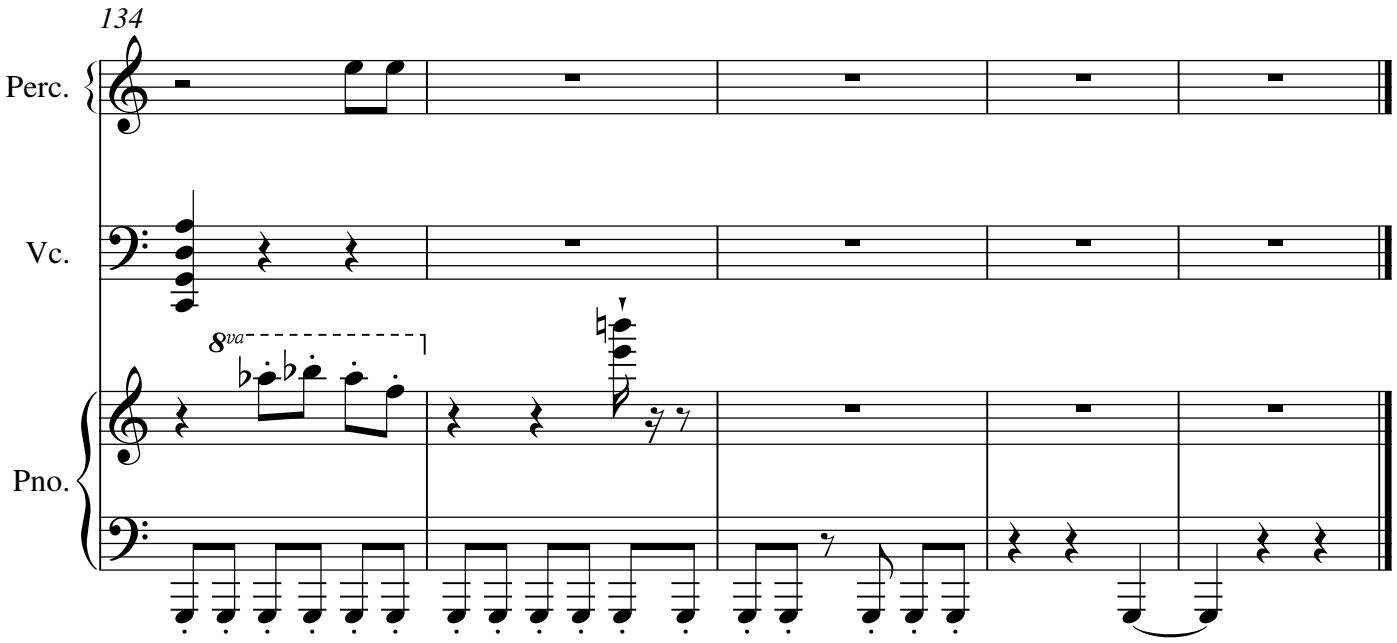



Pull back! ♩=54
Markedly slower than in m.6
115
Perc.
Pedal simile
Vc.
mp
3
ppp
Pno.
p
p

Andante ♩=84
120
U.P.
(use drumstick)
Perc.
pp
3
3
3
3
3
pizz.
Vc.
p
Pno.


125
Vib.
Perc.
Vc.
Pno.
p
mp
ppp
p
pp


130
morendo
3
Perc.
Vc.
8va
Pno.


134
Perc.
Vc.
8va
Pno.