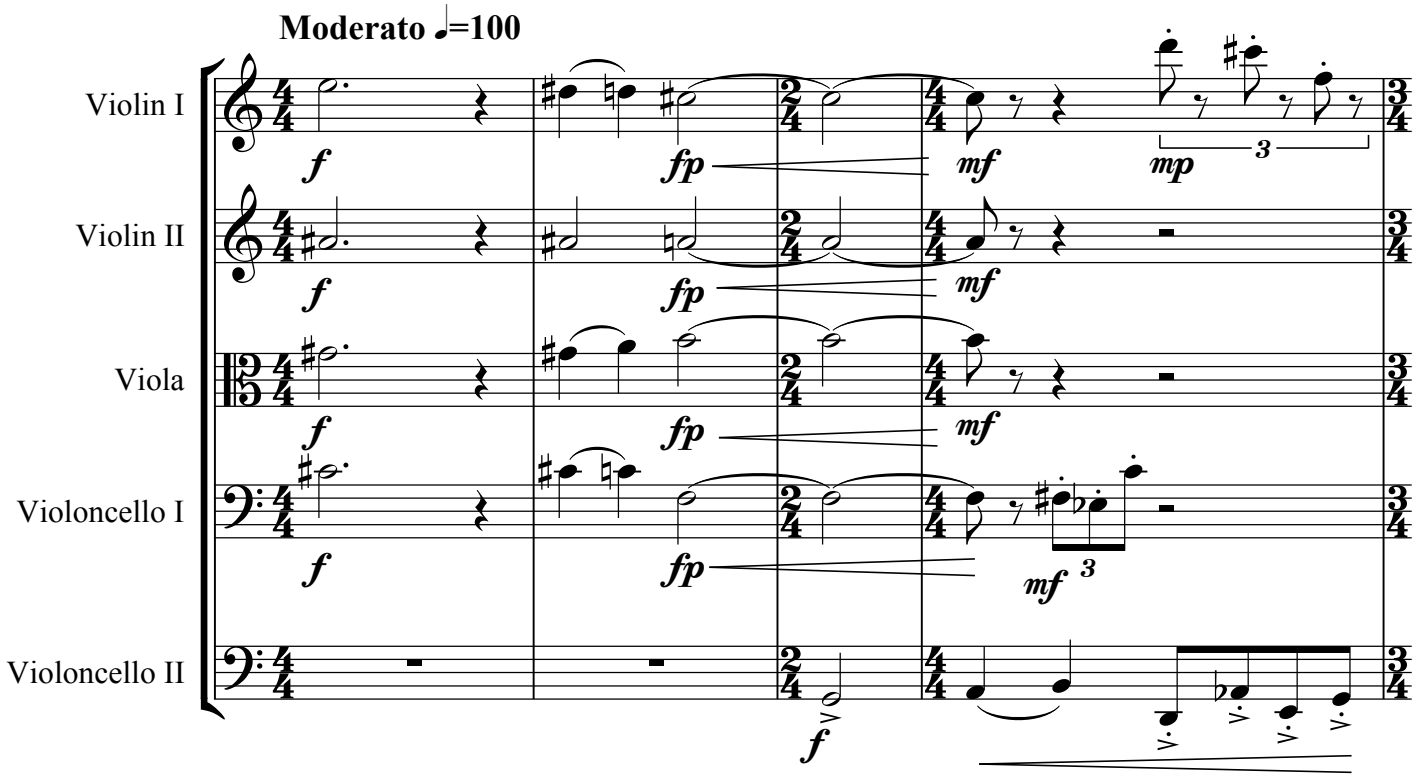
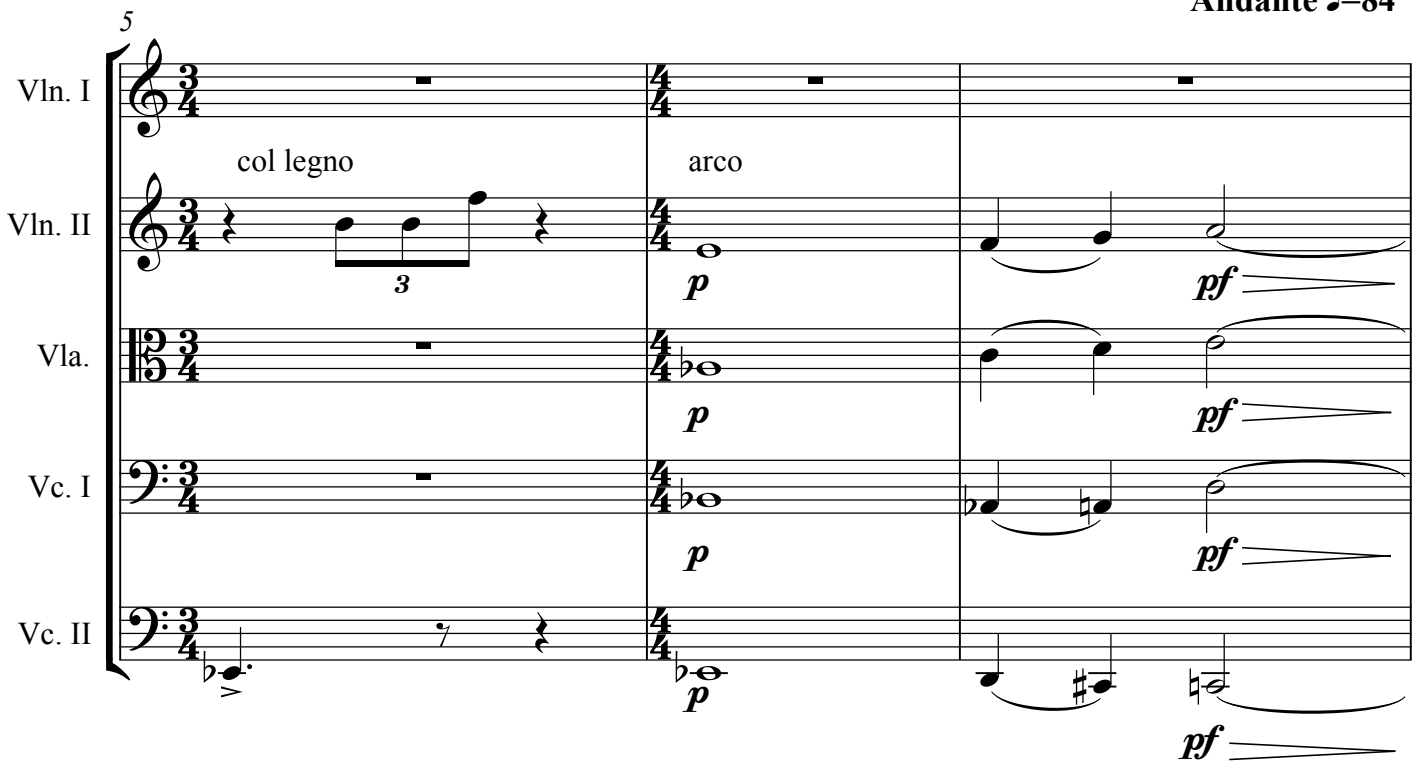
Respiring Reflections

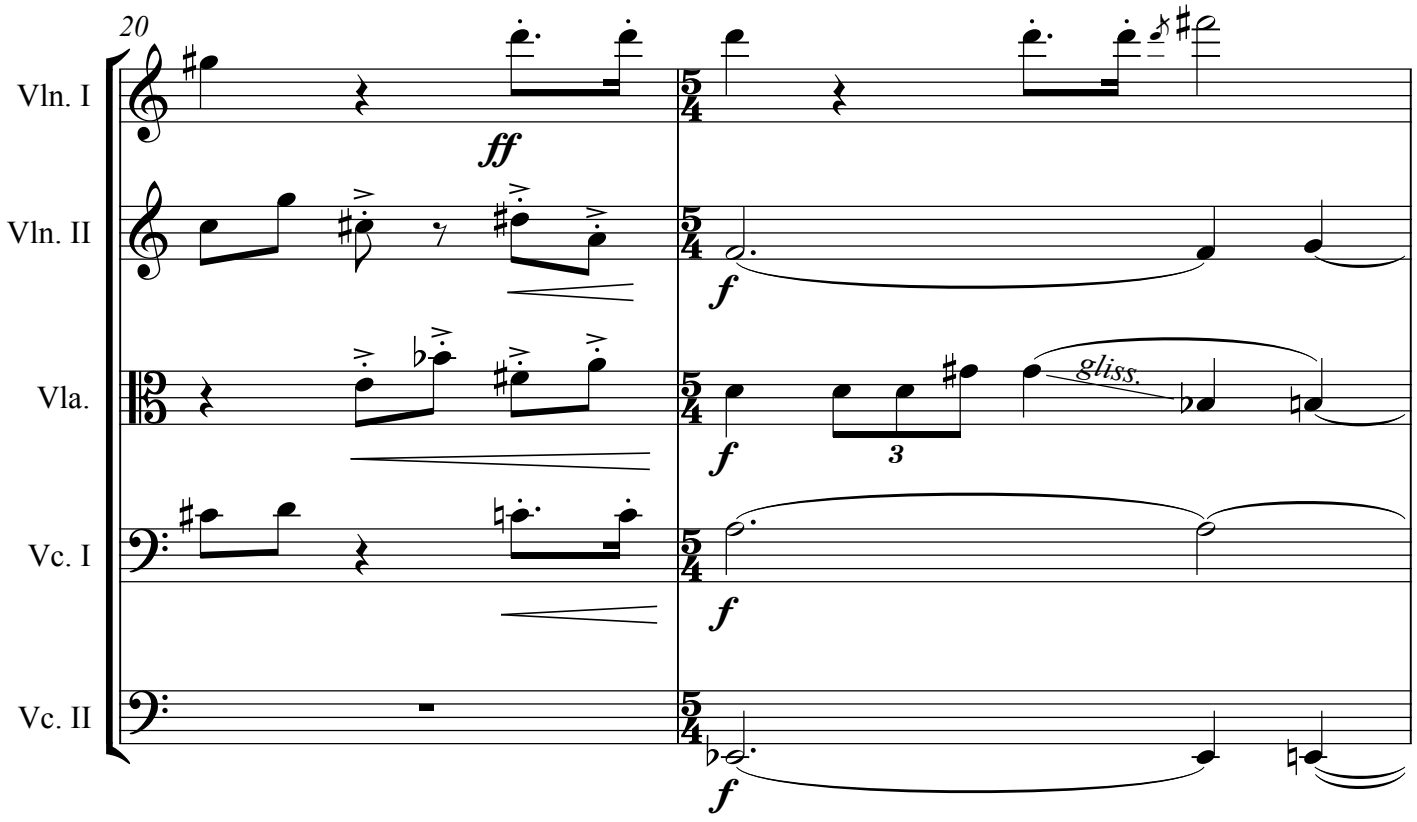
Daniel Gordon Ang





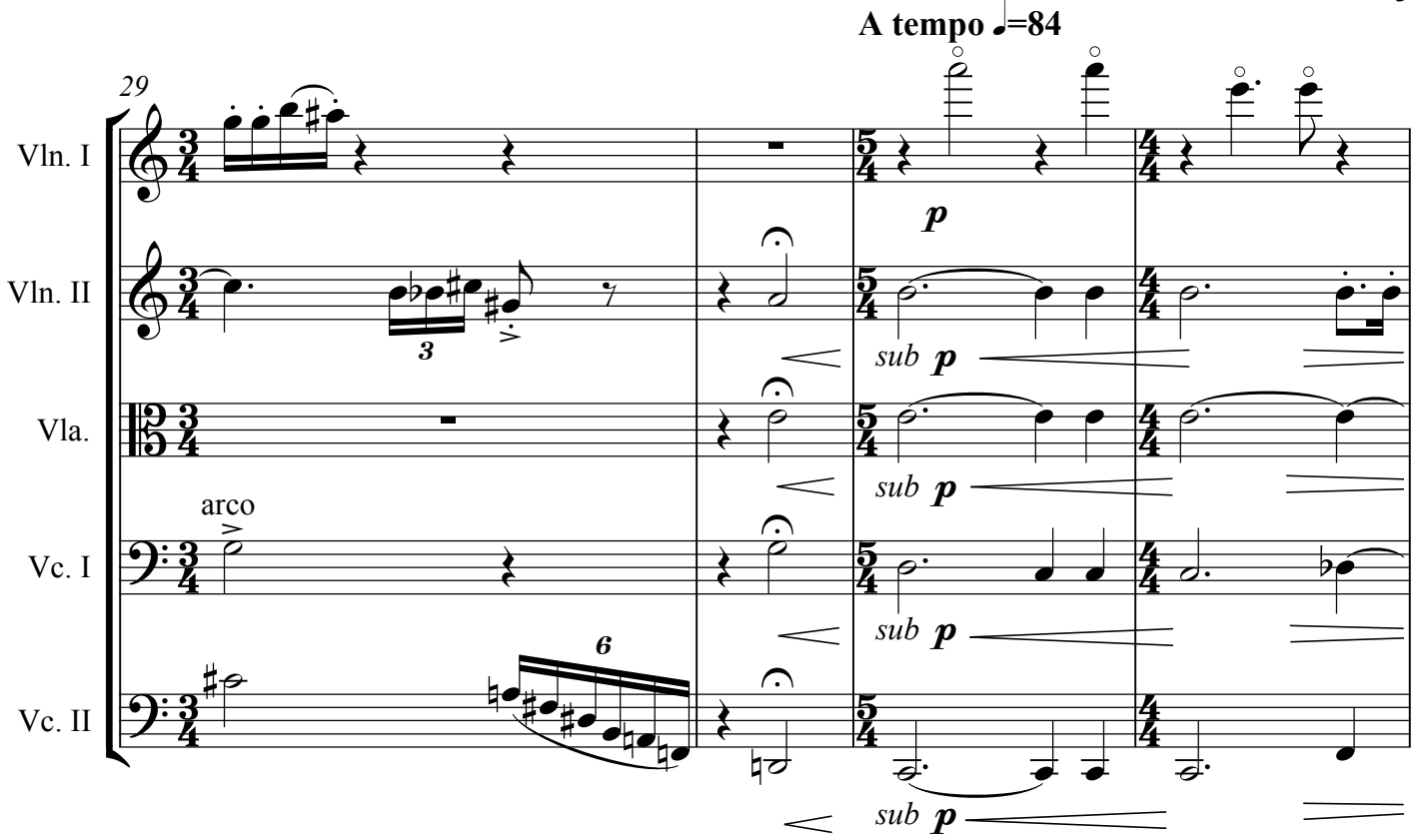

8
Vln. I
Vln. II
Vla.
Vc. I
Vc. II
mp
pp
mf
3
11
col legno bat.
arco
fp
f


16
Vln. I
Vln. II
Vla.
Vc. I
Vc. II
f
ff
mp
sf
with renewed power


20
Vln. I
Vln. II
Vla.
Vc. I
Vc. II
ff
f
gliss.


22
Con agitato ♩=92
Vln. I
Vln. II
Vla.
Vc. I
Vc. II
ff
sf
arco
pizz.
gliss.


25
Vln. I
Vln. II
Vla.
Vc. I
Vc. II
arco


A tempo ♩=84
29
Vln. I
Vln. II
Vla.
Vc. I
Vc. II
arco
3
6
p
sub p


33
Vln. I
Vln. II
Vla.
Vc. I
Vc. II
pp
mf
p


With motion ♩=92
37
Vln. I
Vln. II
Vla.
Vc. I
Vc. II
ppp
pizz.
mf
pizz.
mf
41
3
pizz.
mf
mp
mp
pizz.
mf
mp


45
Vln. I
Vln. II
Vla.
pizz.
Vc. I
mf
Vc. II
mp


48
Vln. I
3
Vln. II
f
Vla.
f
Vc. I
f
Vc. II
f


50
Vln. I
Vln. II
Vla.
Vc. I
Vc. II
ff
f


52
Vln. I
Vln. II
Vla.
Vc. I
Vc. II
f
mf
f

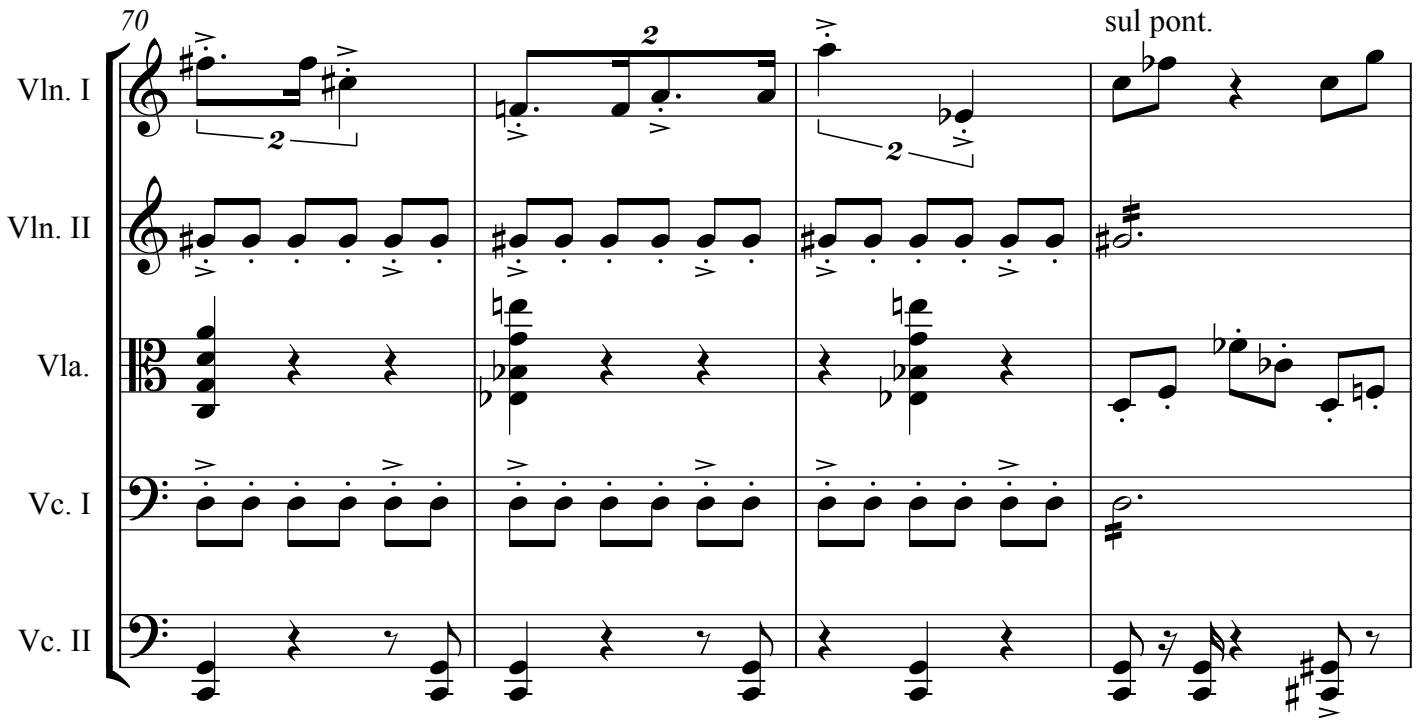

54
Vln. I
Vln. II
Vla.
Vc. I
Vc. II
mp
56
ff
mp


Moderato ♩=100
58
8va
Vln. I
Vln. II
Vla.
Vc. I
Vc. II
mf
mp
arco
60
pizz.
f
arco

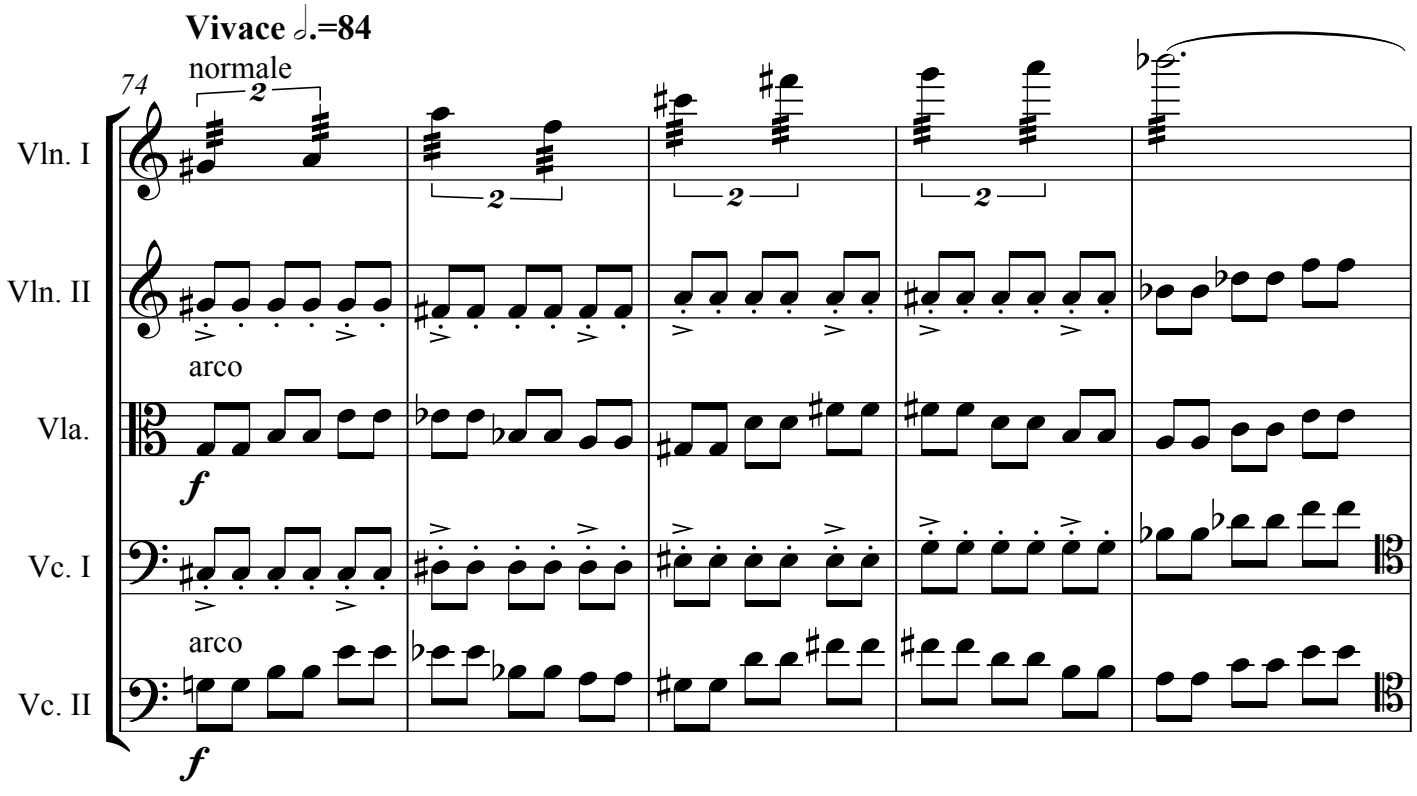


*) Harmonic glissando: start from the written note and glissando upwards to the highest possible note. Do not press finger down such that all harmonics sound.

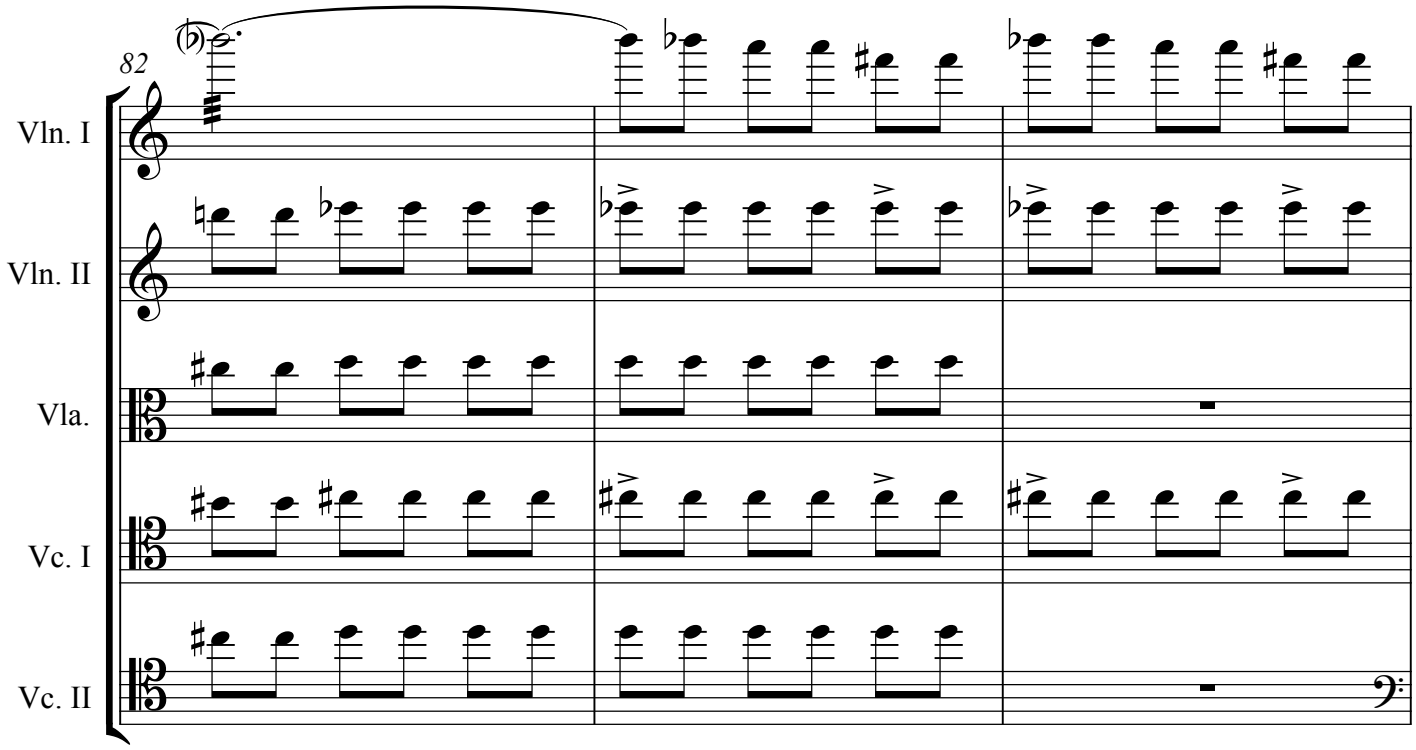
Moderato ♩=112



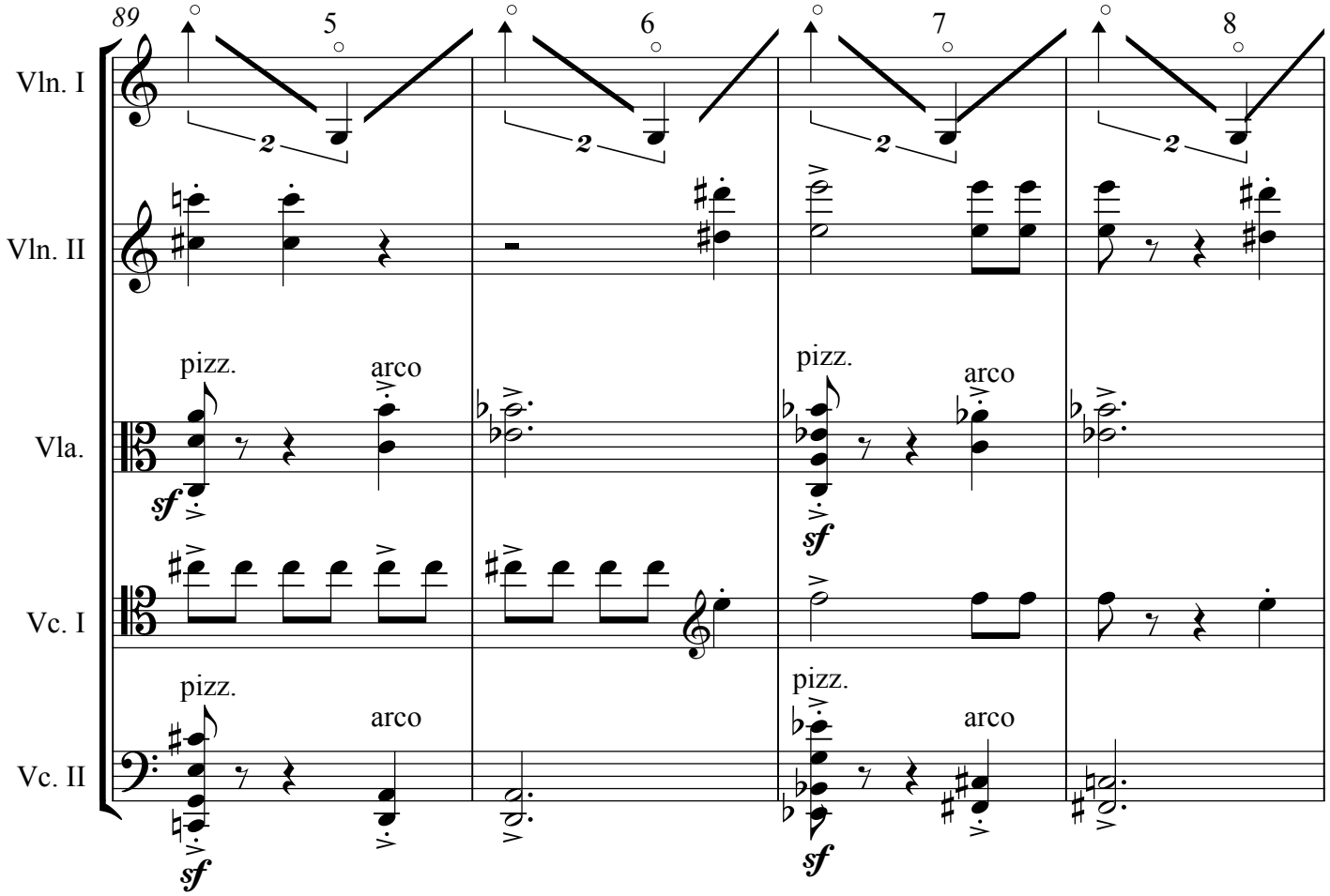
Vivace 𝅗𝅥.=84

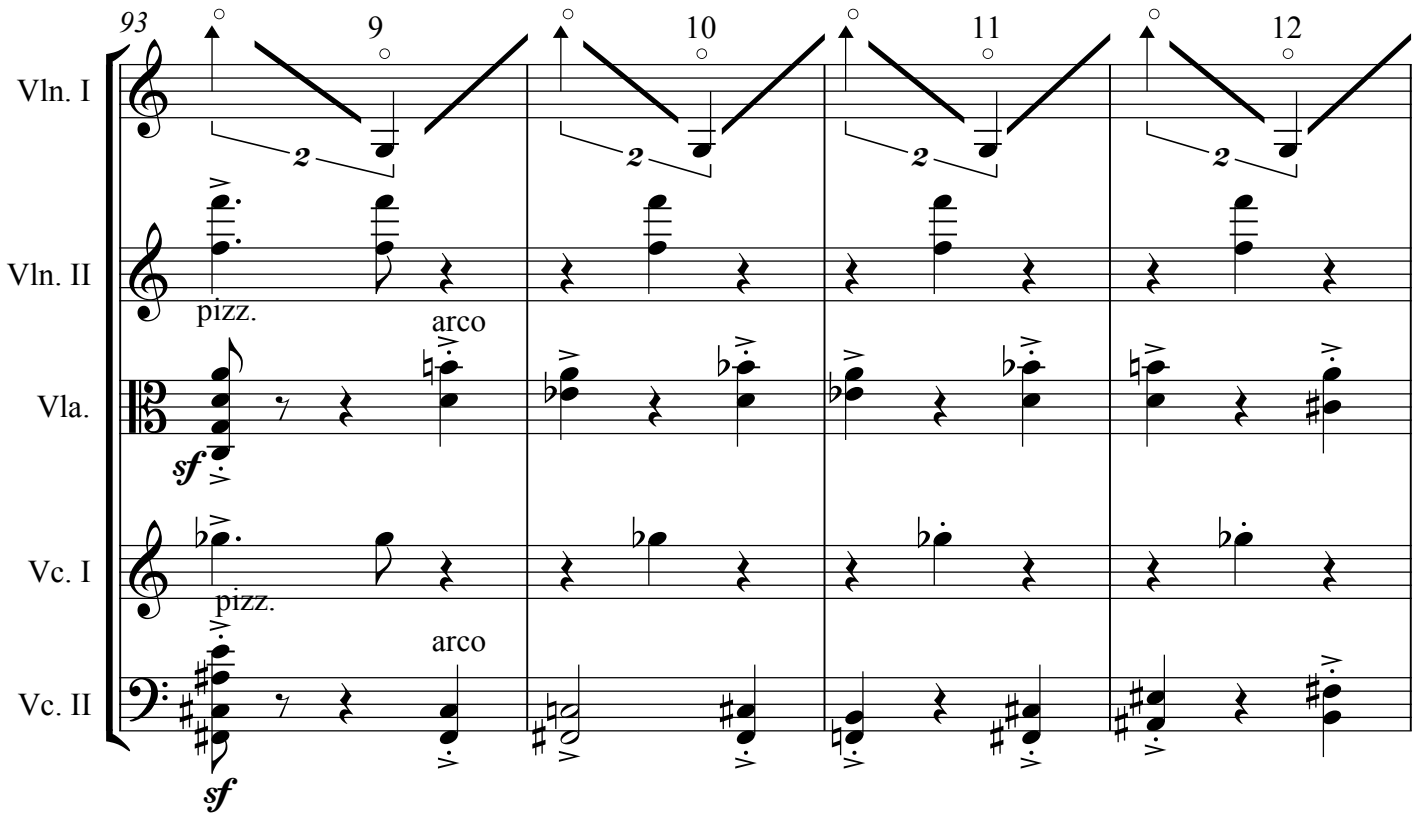


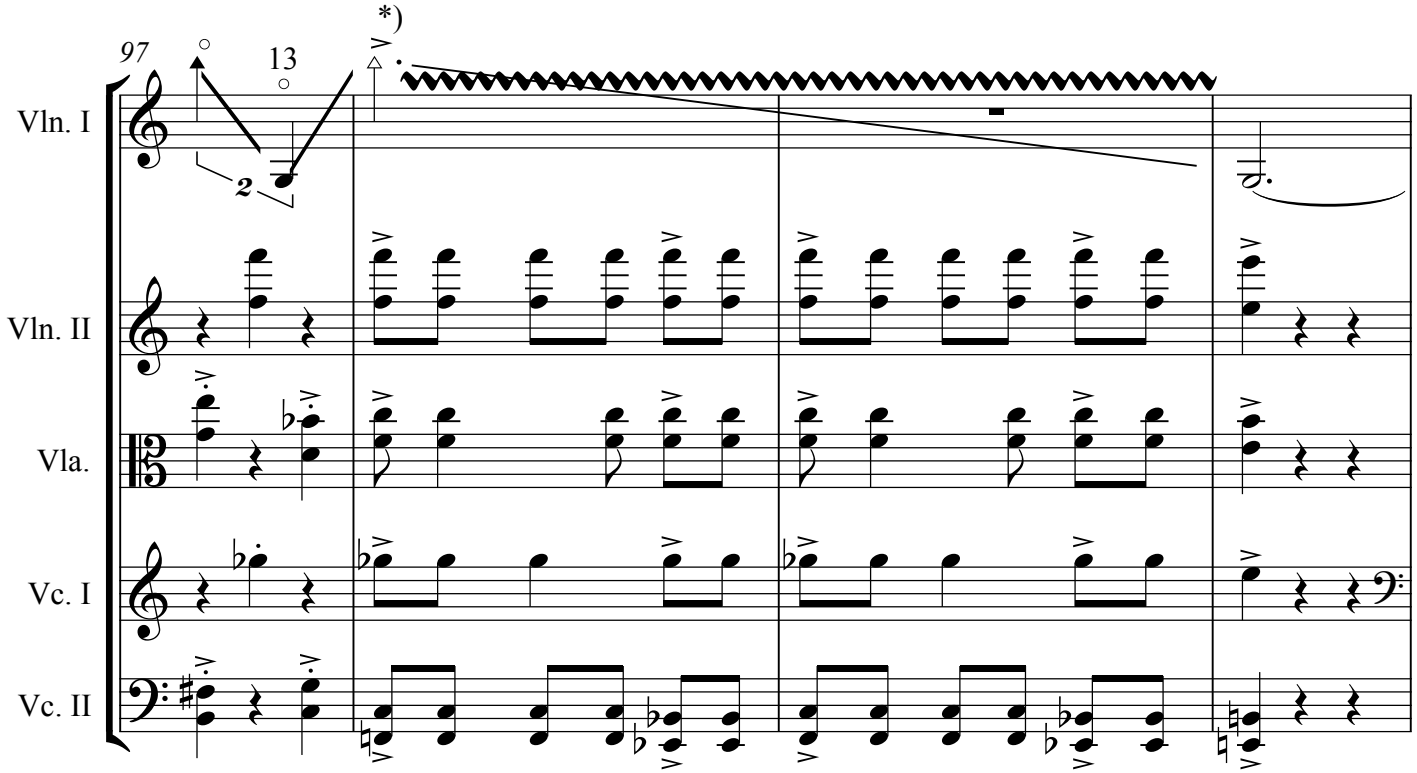

79
Vln. I
Vln. II
Vla.
Vc. I
Vc. II


82
Vln. I
Vln. II
Vla.
Vc. I
Vc. II

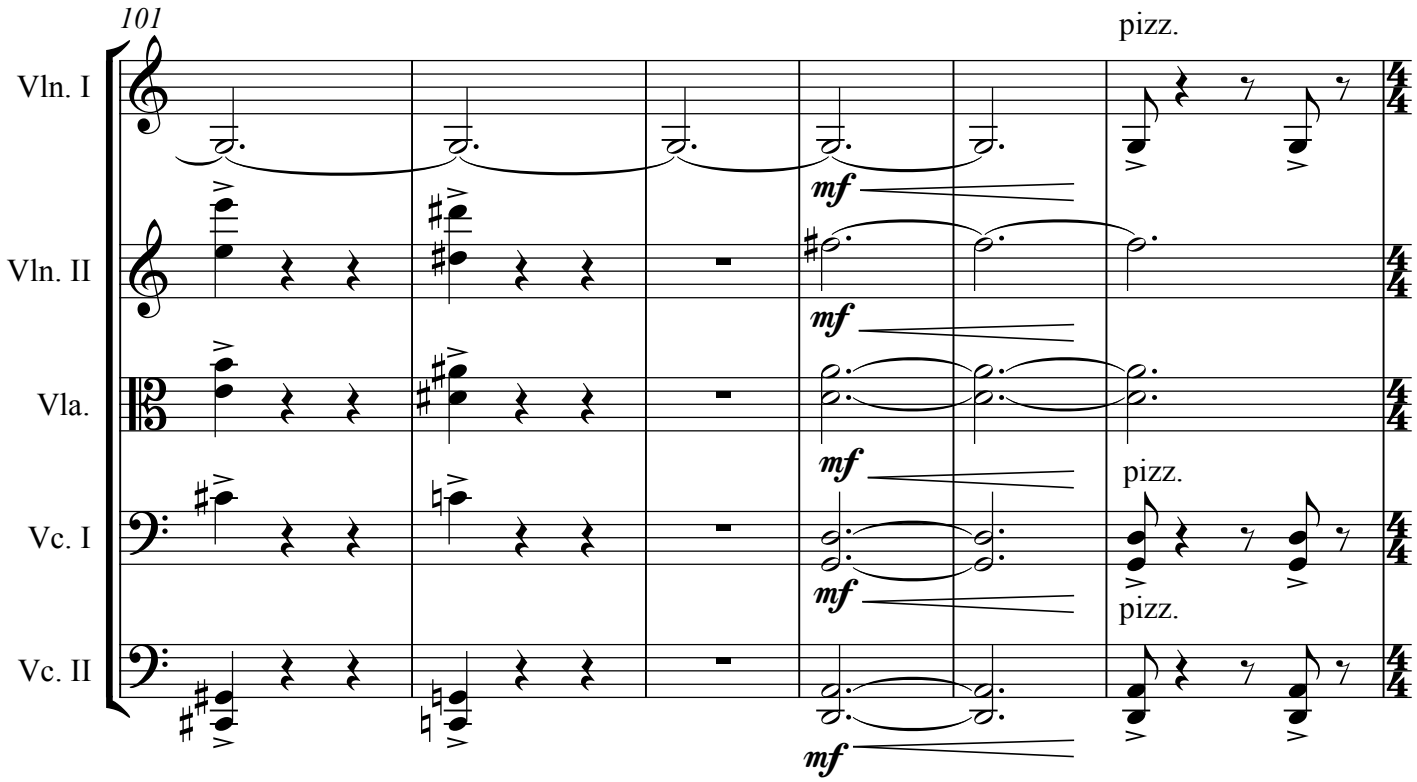

85
1
2
3
4
Vln. I
Vln. II
Vla.
Vc. I
Vc. II
fff
pizz.
arco
sf


89
5
6
7
8
Vln. I
Vln. II
Vla.
Vc. I
Vc. II
pizz.
arco
sf



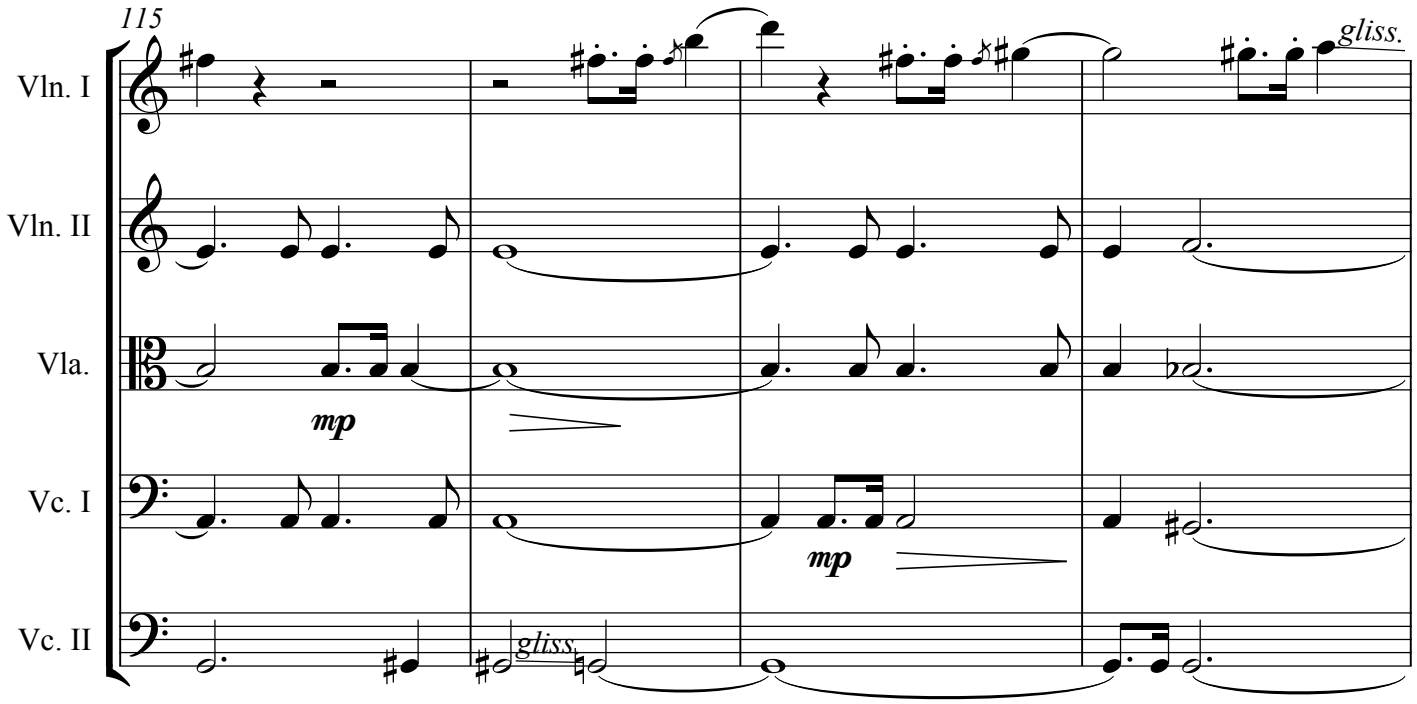


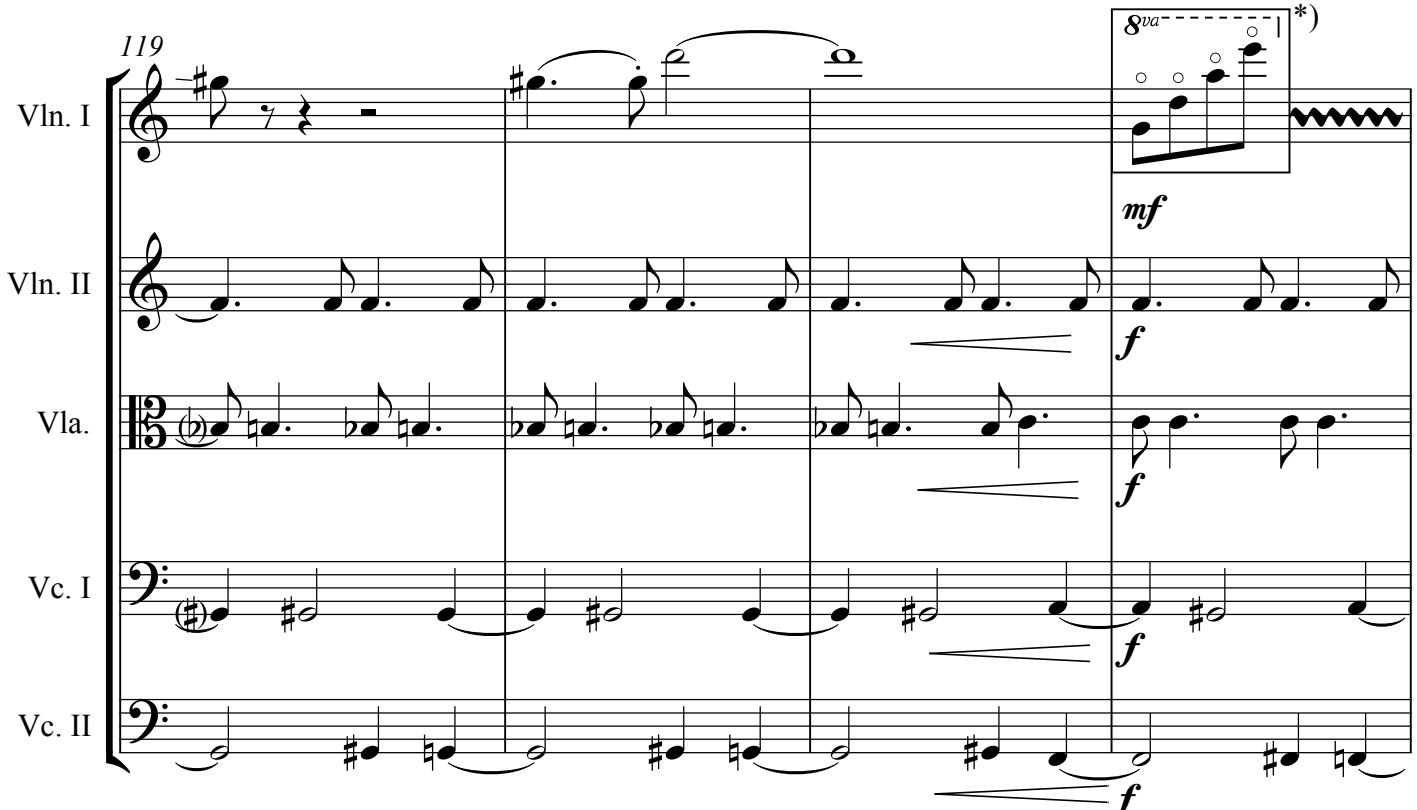
*) Start from highest possible note and descend to the G in bar 65, playing improvised notes as quickly as possible along the way. While the general contour must be downward, the actual notes can be free. Unlike the preceding glissandi, do not use harmonics.


101
Vln. I
Vln. II
Vla.
Vc. I
Vc. II
pizz.
mf
pizz.
pizz.

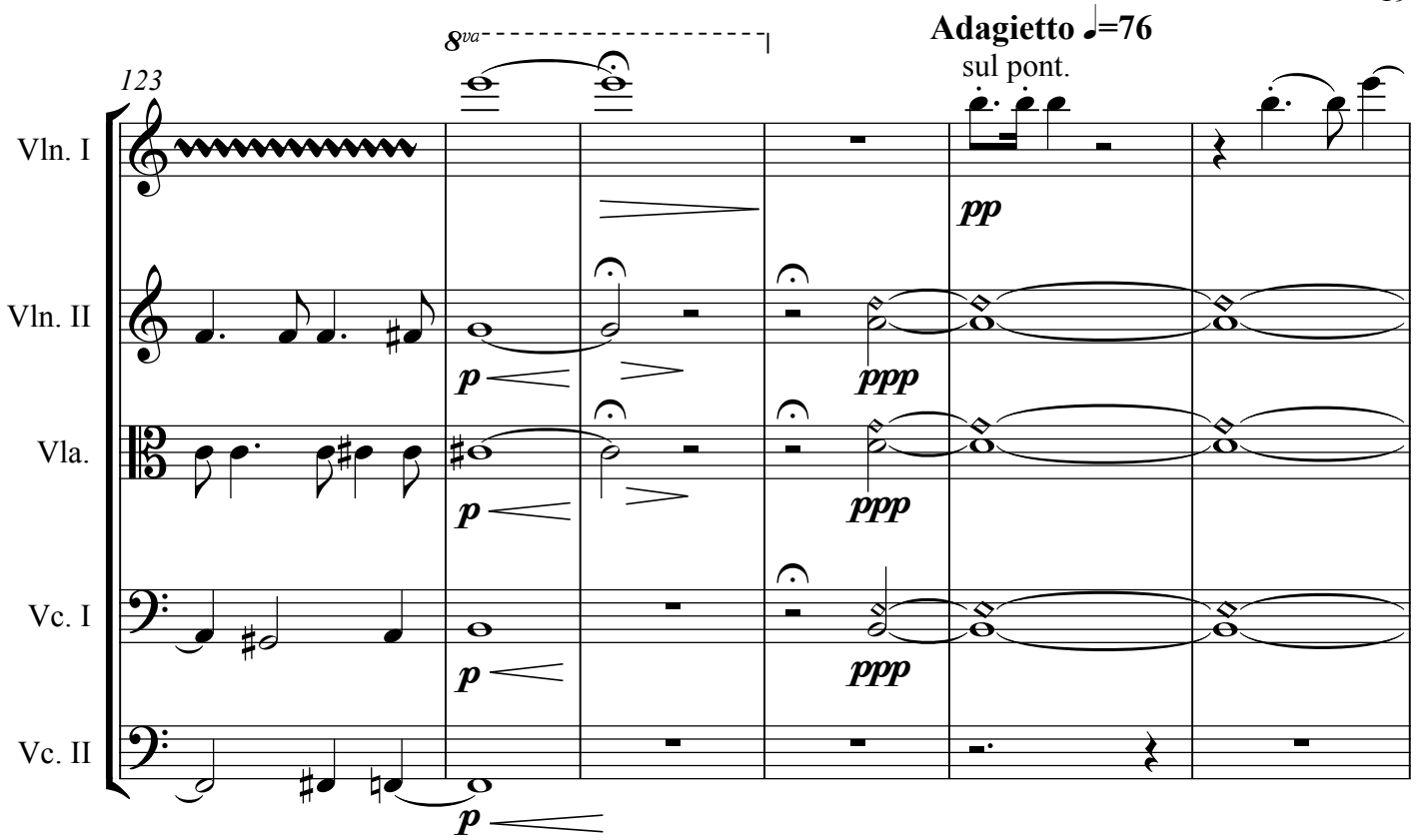

A tempo ♩=100
107
arco
Vln. I
Vln. II
Vla.
Vc. I
Vc. II
pizz.
mf

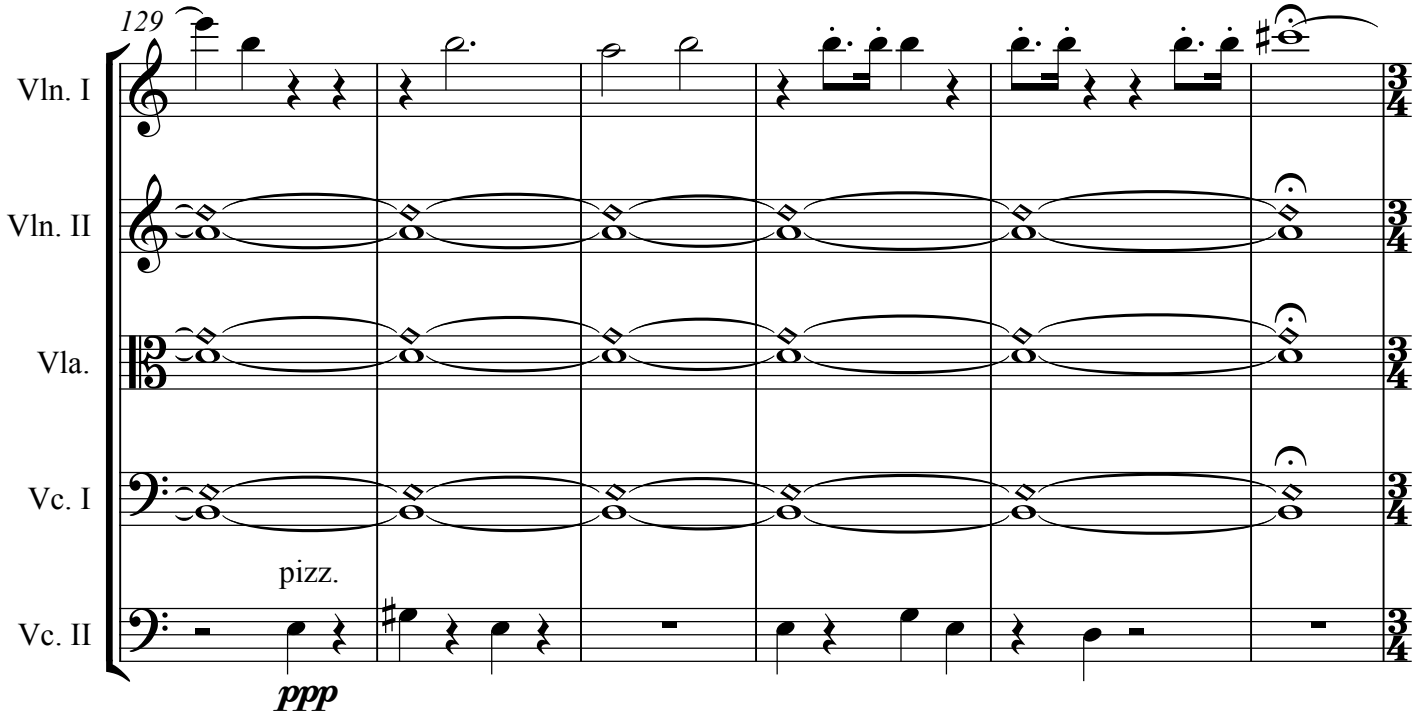

110
Vln. I
Vln. II
Vla.
Vc. I
Vc. II
pizz.
f
pizz.
f
f
arco
ff
3
3
3
3
112
col legno bat.
Andante ♩=84
arco
p
espress.
arco
f
3
3
pp
arco
pp
arco
pp
3
3
3
3
pp

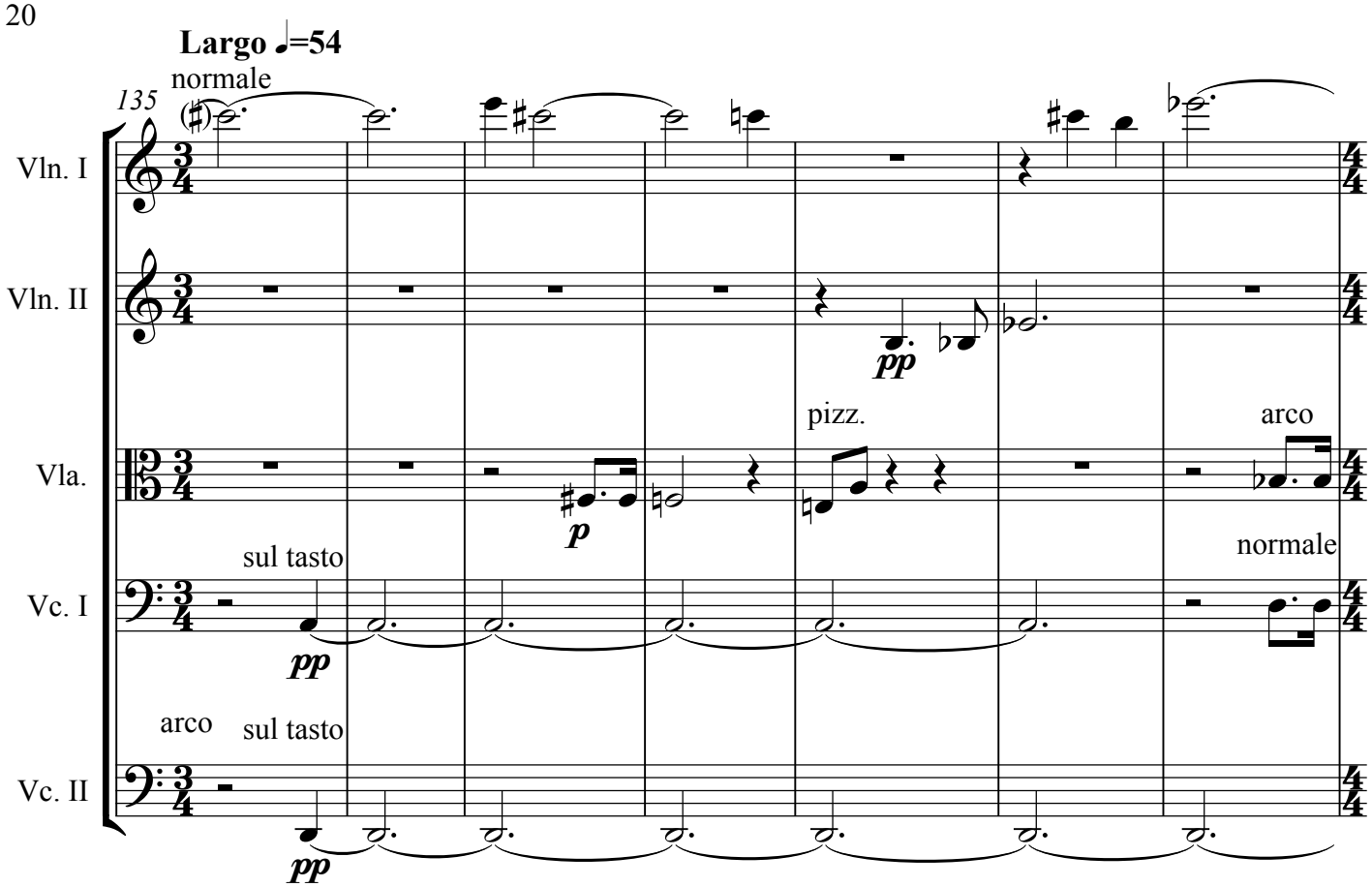




*) Improvise given harmonics freely in approximately eight notes (but do not sync up the rhythm with the beat).


123
8va
Adagietto ♩=76
sul pont.
Vln. I
Vln. II
Vla.
Vc. I
Vc. II
pp
p
ppp


129
Vln. I
Vln. II
Vla.
Vc. I
pizz.
Vc. II
ppp
3/4


Largo ♩=54
normale
135
Vln. I
Vln. II
Vla.
Vc. I
Vc. II
pp
pizz.
p
arco
sul tasto
normale
arco
sul tasto
pp
pp


142
Vln. I
Vln. II
Vla.
Vc. I
Vc. II
ff
mf
3
3
ff
ff
pp
espress.
f
pp
ff
f
pp
normale
ff
f
pp


146
Vln. I
Vln. II
Vla.
Vc. I
Vc. II
3
p


149
8va
Vln. I
Vln. II
Vla.
Vc. I
Vc. II
col legno trat.
3
ppp
ppp
ppp