Daniel Gordon Ang

Leave-Taking
(2015)

for flute, clarinet, cello, piano
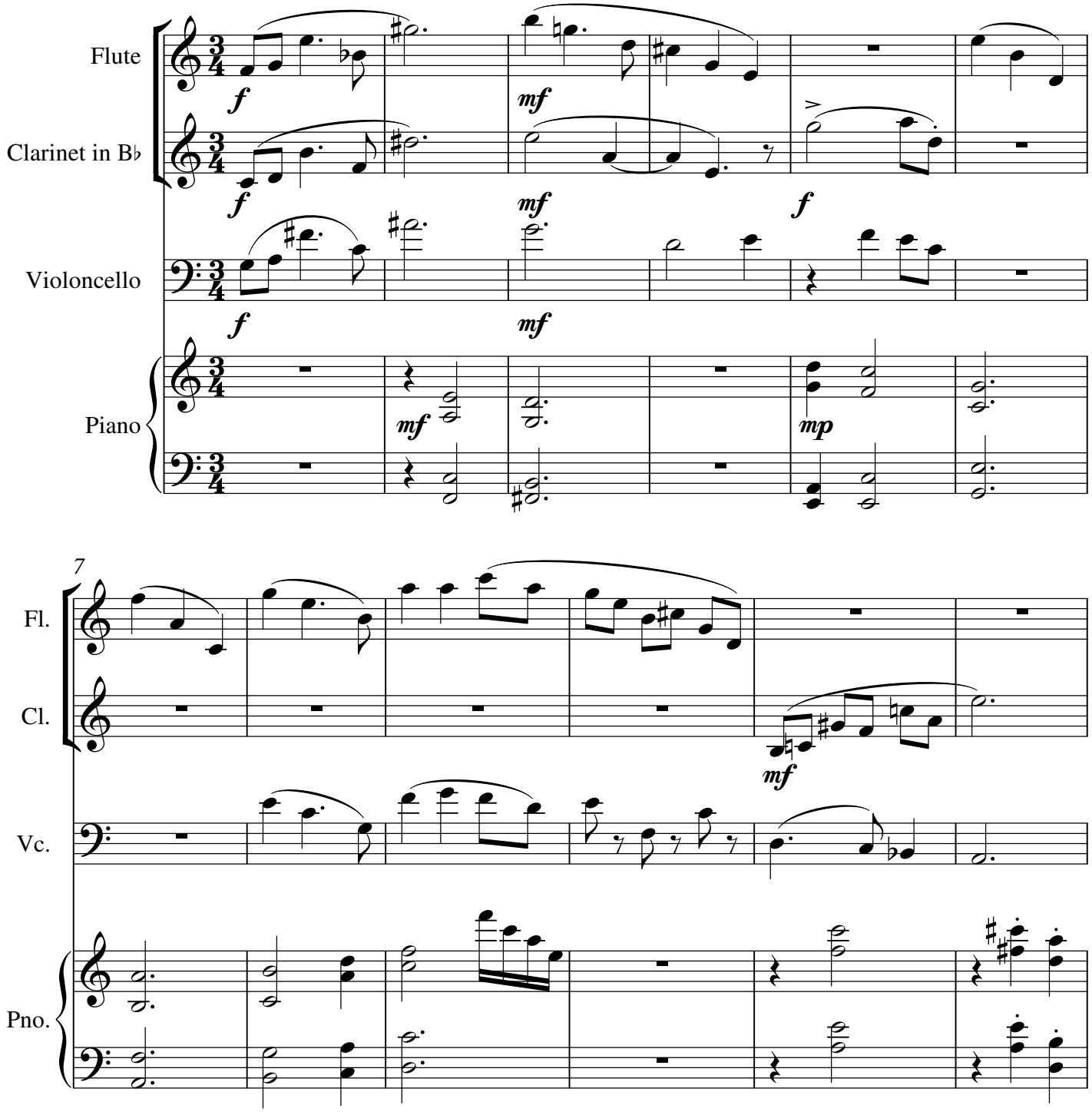
Dedicated to my dear friends at First Baptist Church:
Dixie Brown, Stephen Broyles, Evie Hopkins
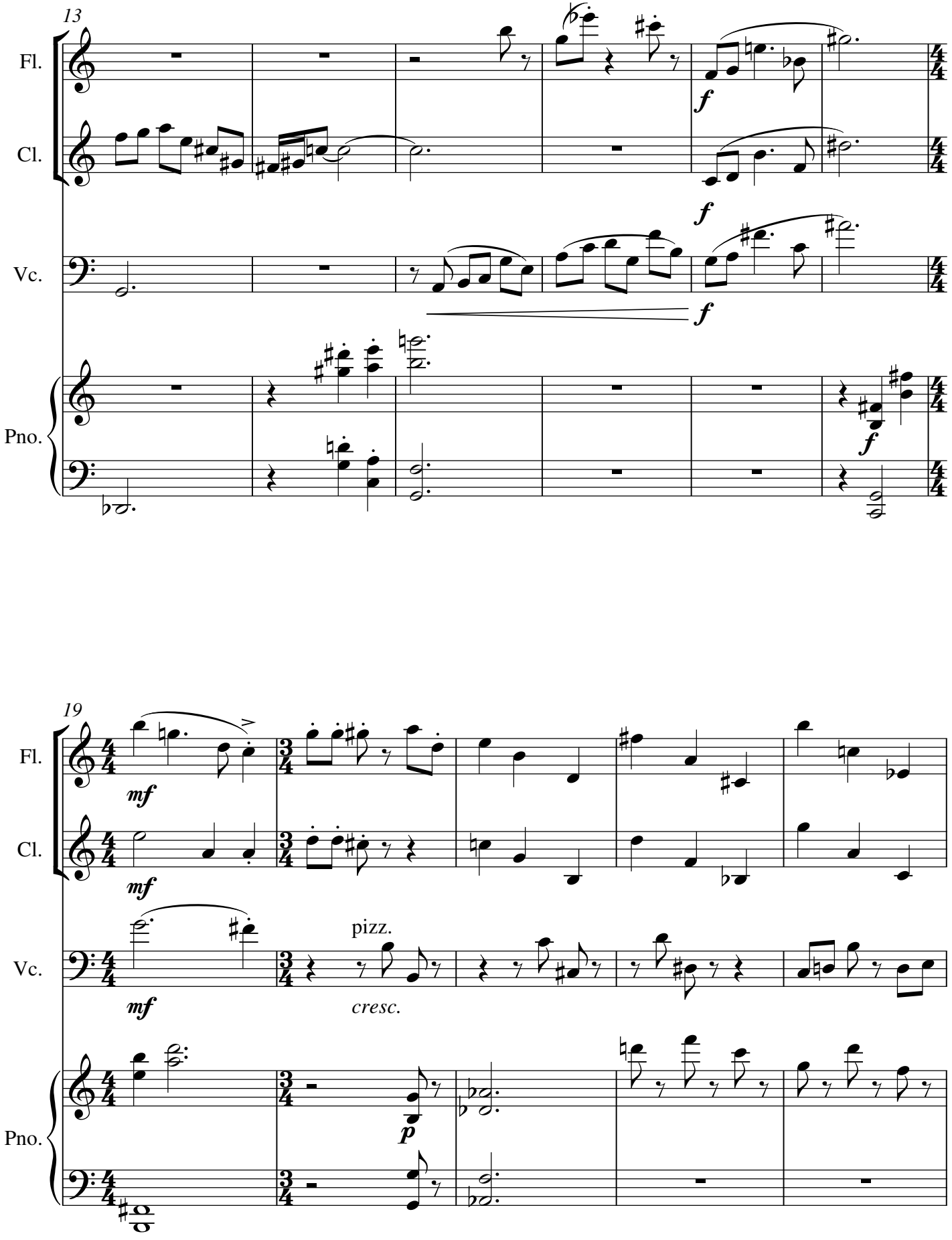
Leave-Taking
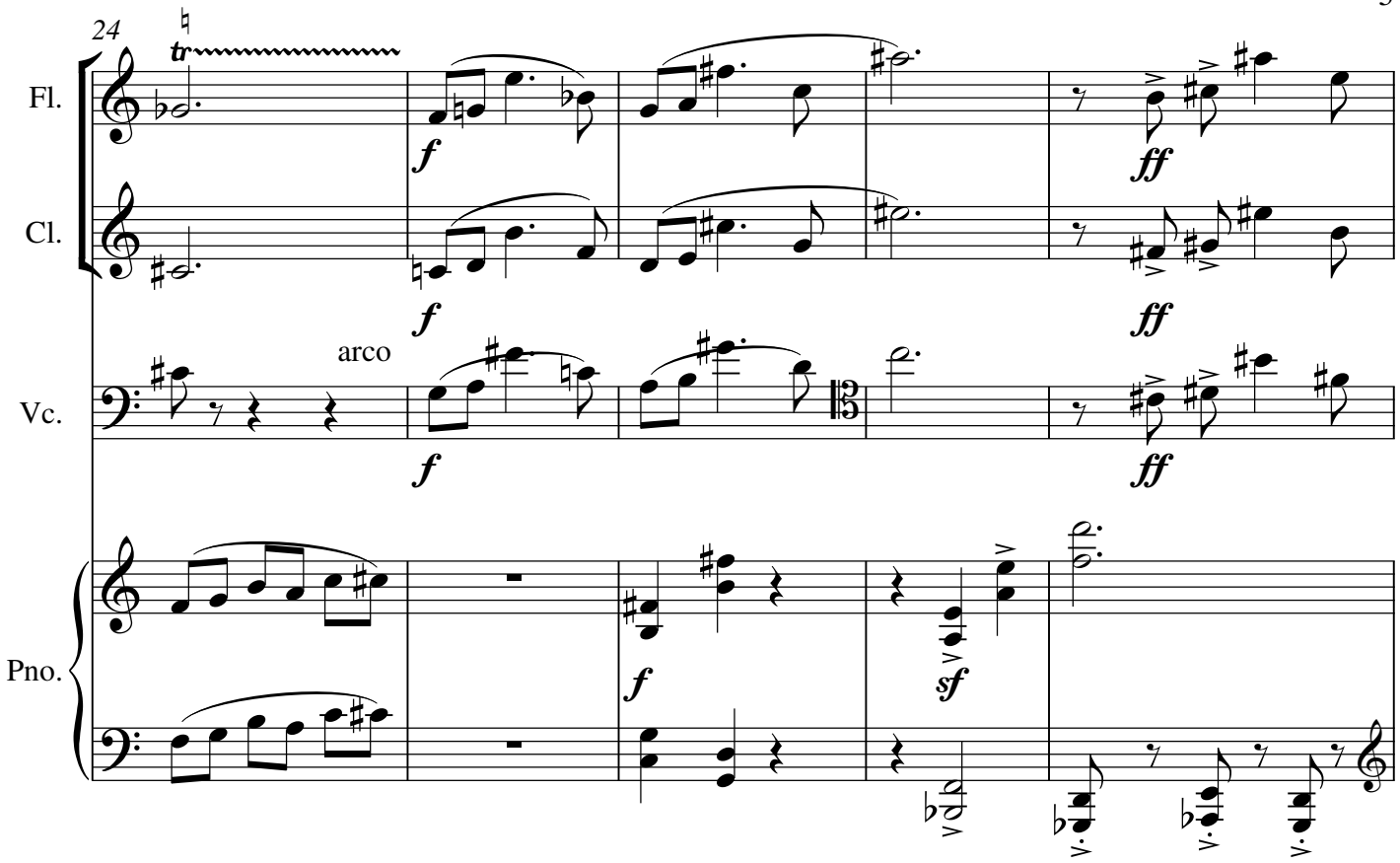
I.

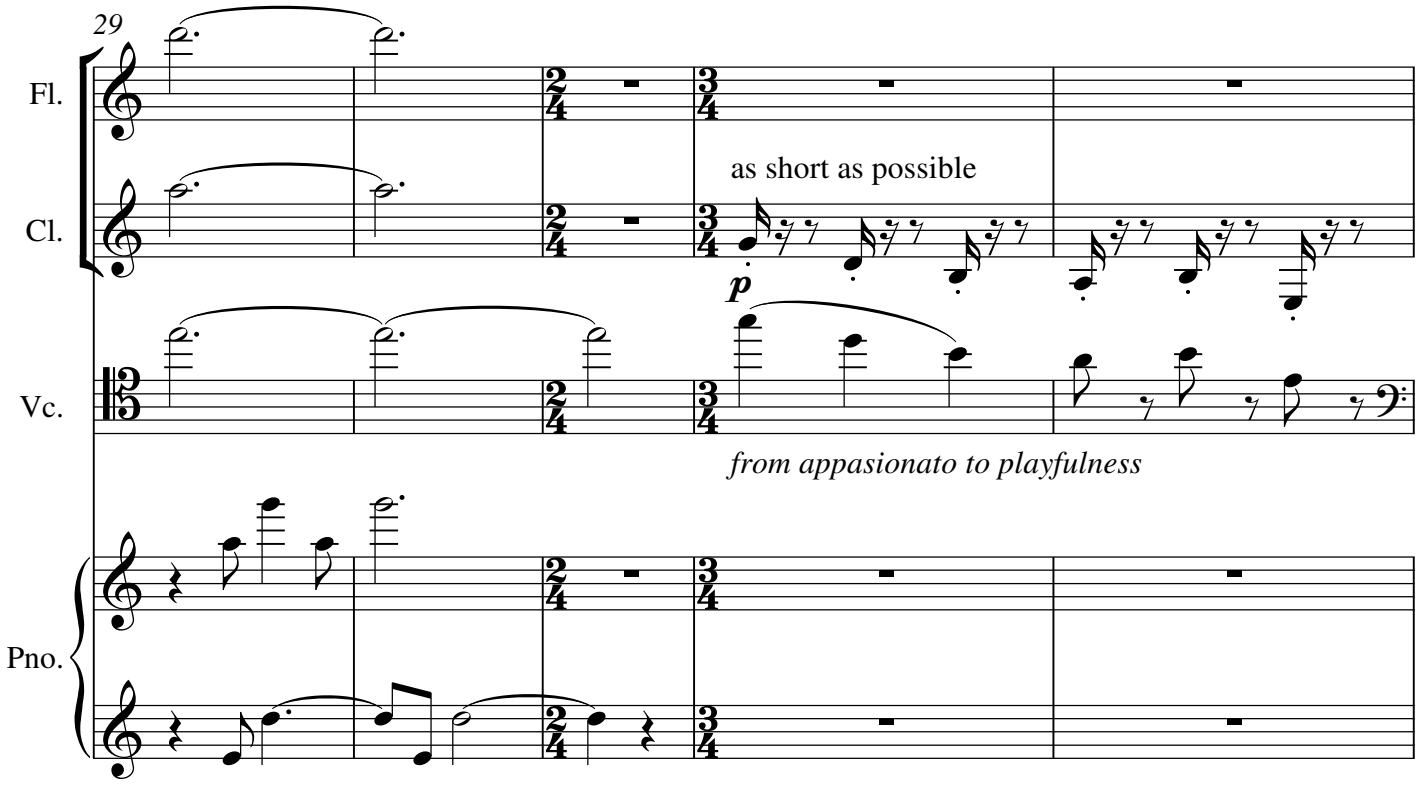
Daniel Gordon Ang
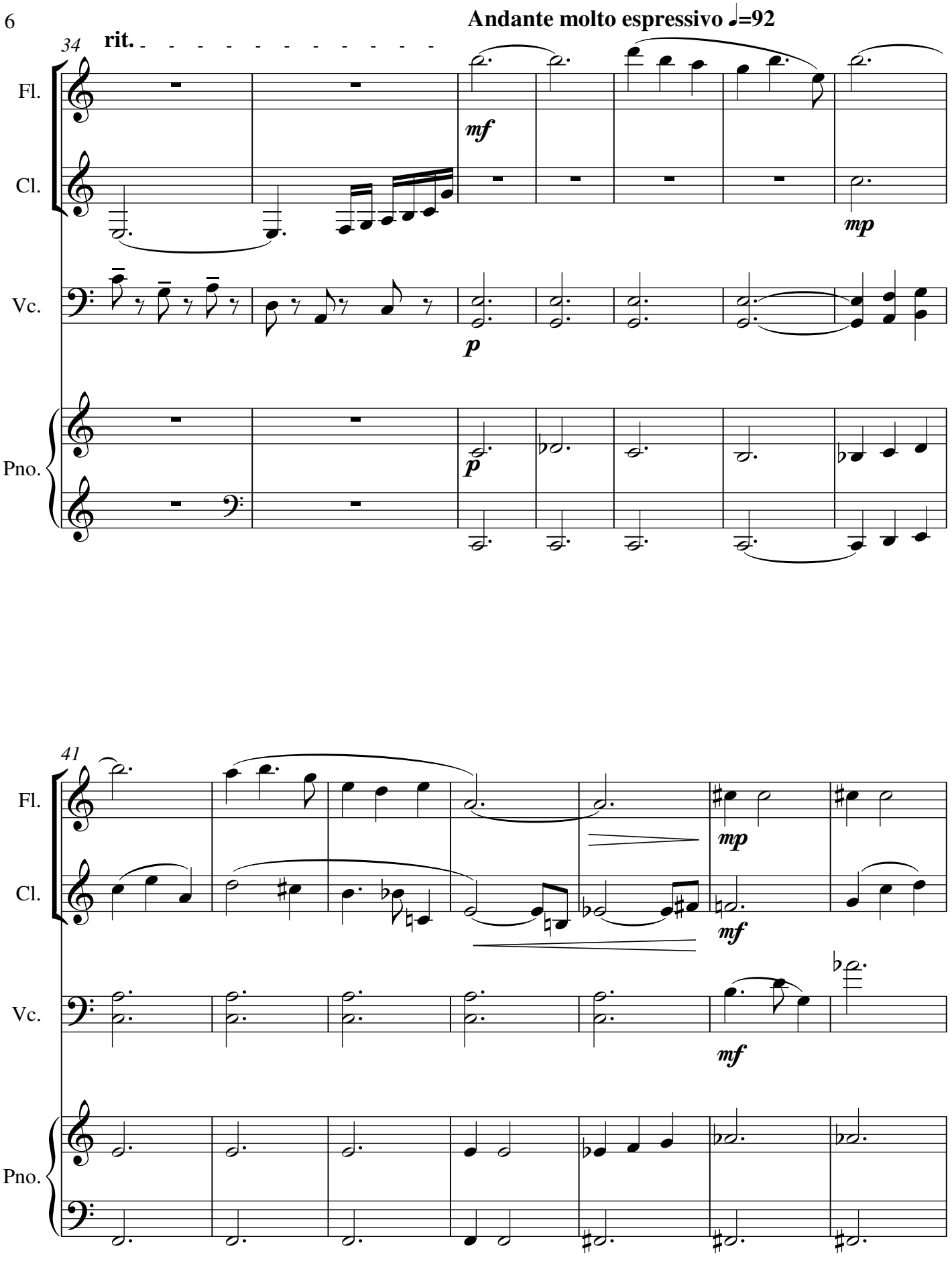
Allegro con animato ♩=116

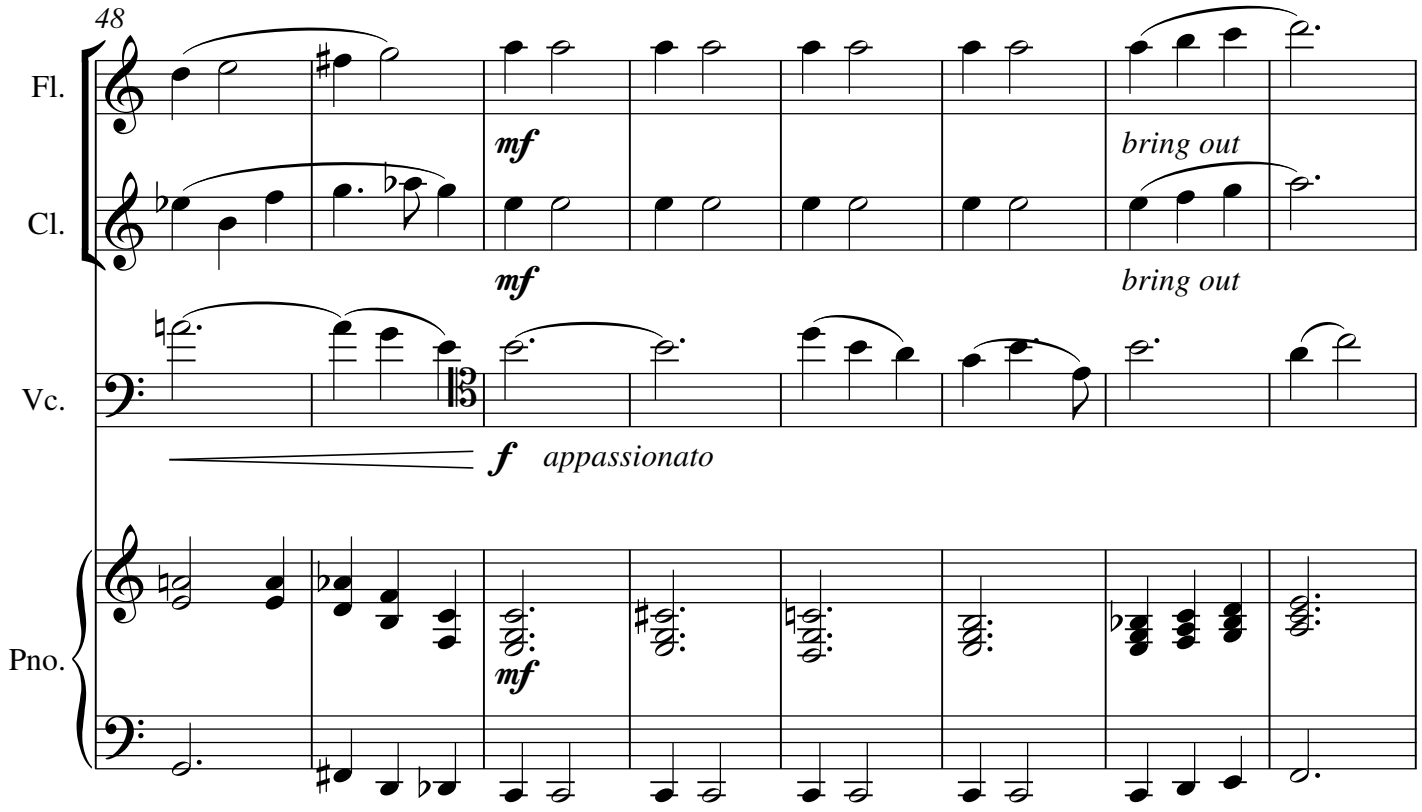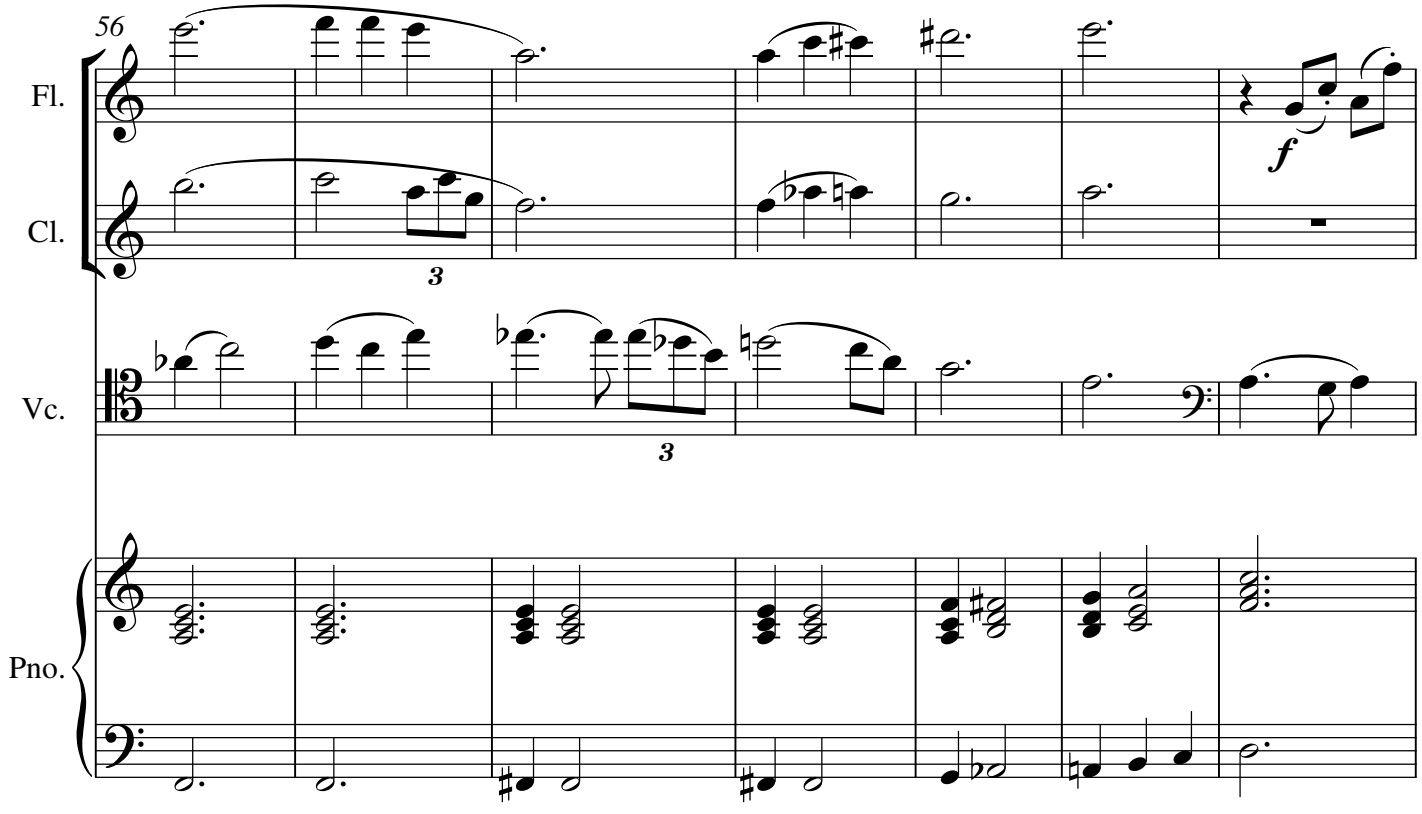



13
Fl.
Cl.
Vc.
Pno.
f
19
mf
pizz.
cresc.
p
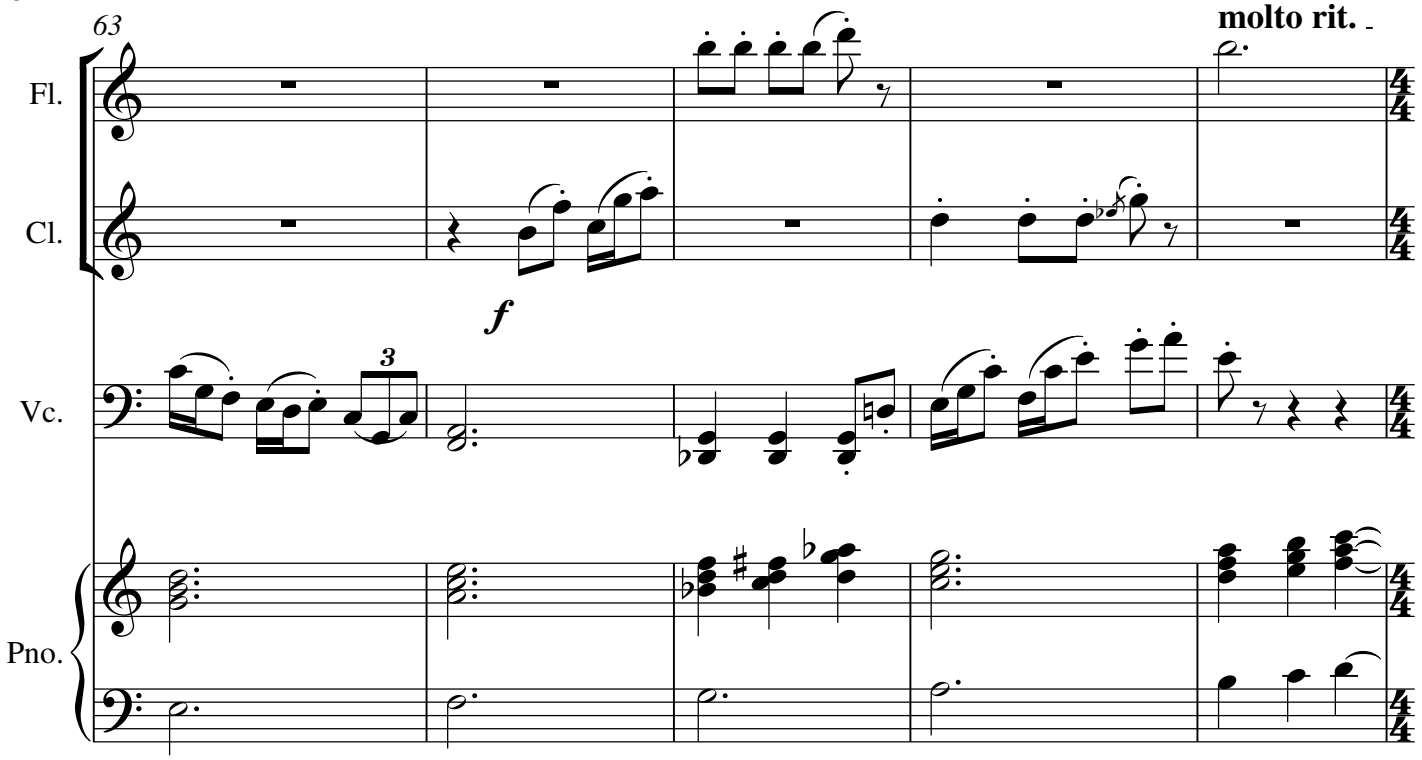

24
Fl.
Cl.
Vc.
Pno.
arco
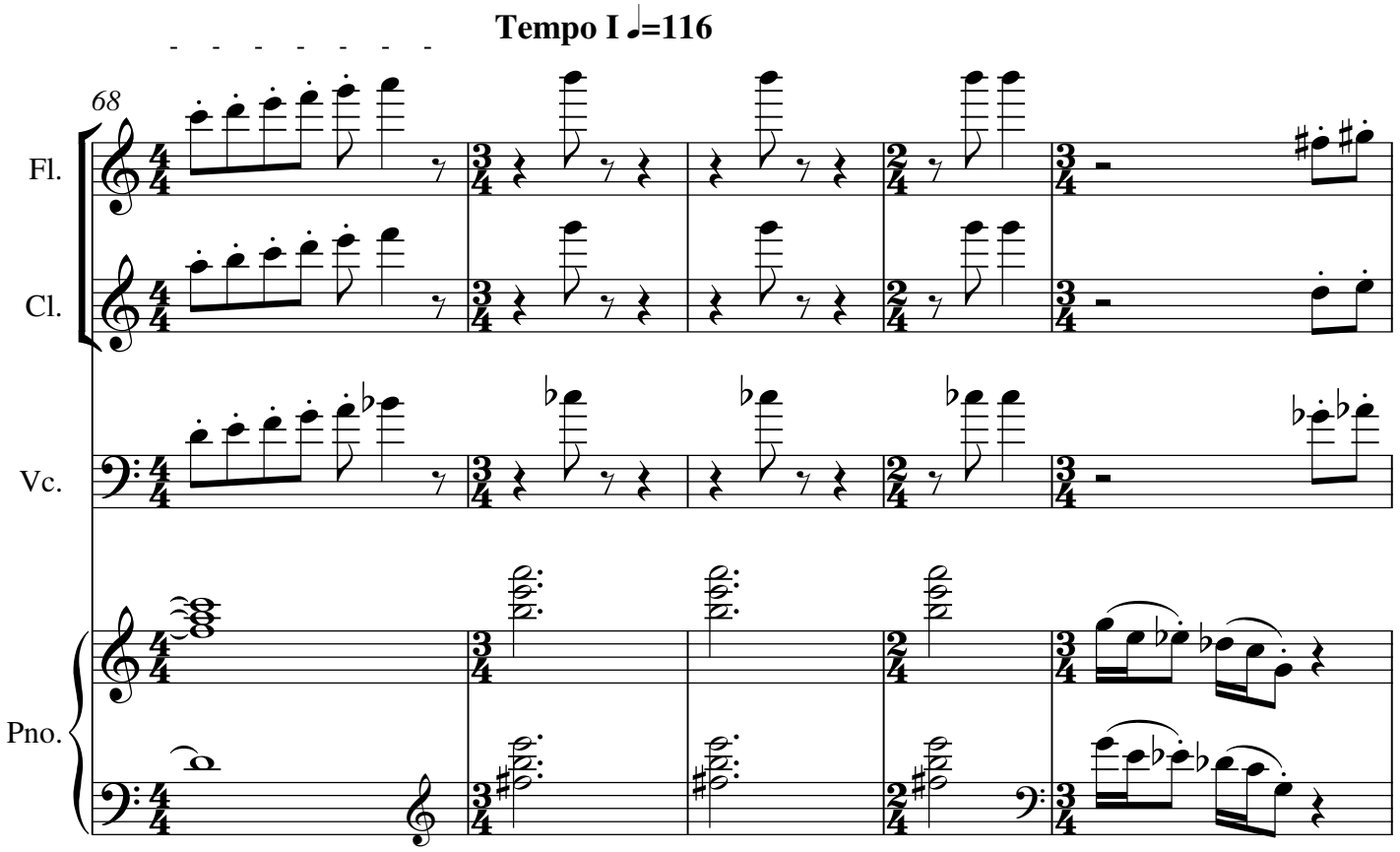

29
Fl.
Cl.
Vc.
Pno.
as short as possible
from appasionato to playfulness
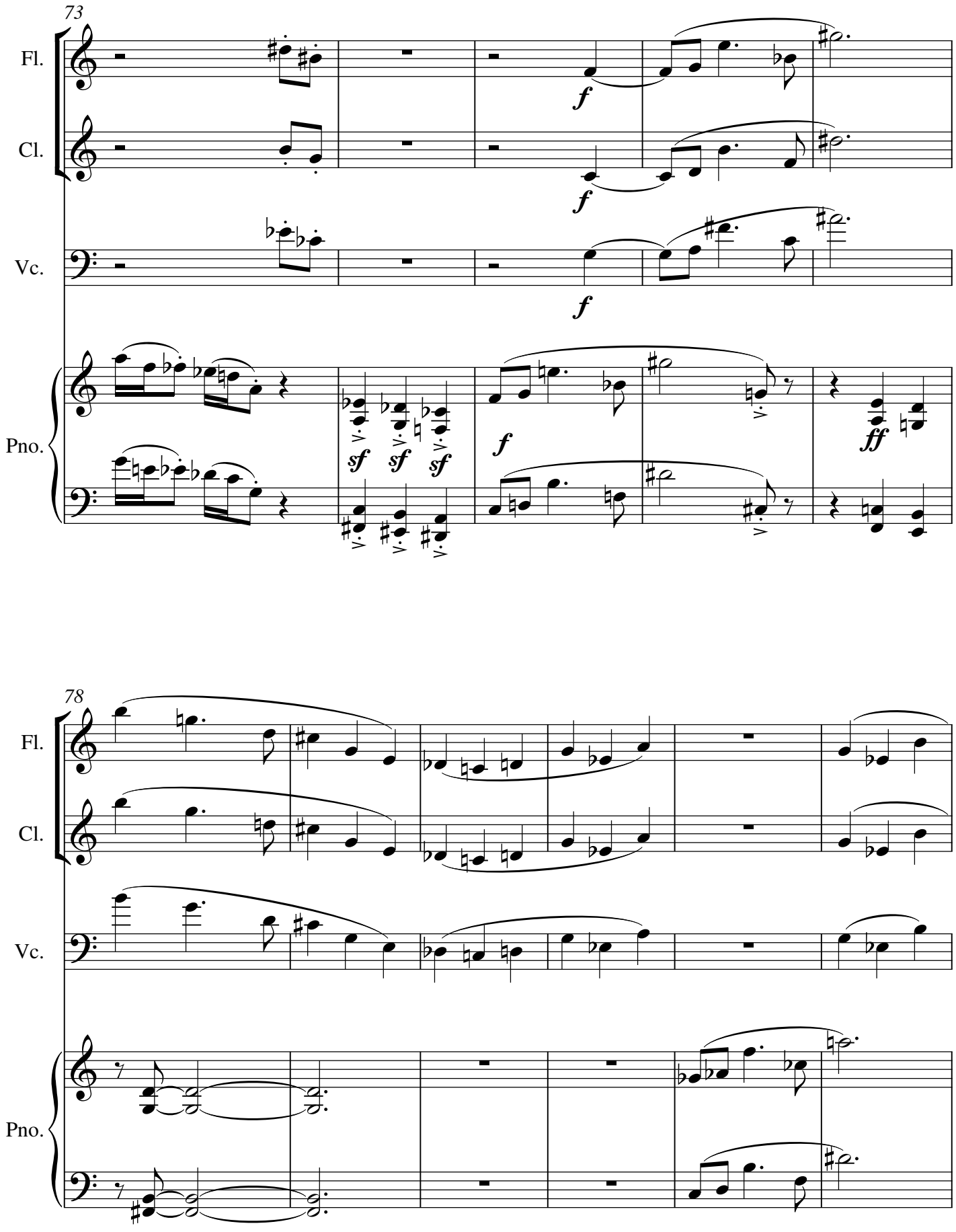

Andante molto espressivo ♩=92
34
rit.
Fl.
Cl.
Vc.
Pno.
mf
mp
p
41
Fl.
Cl.
Vc.
Pno.
mp
mf
mf
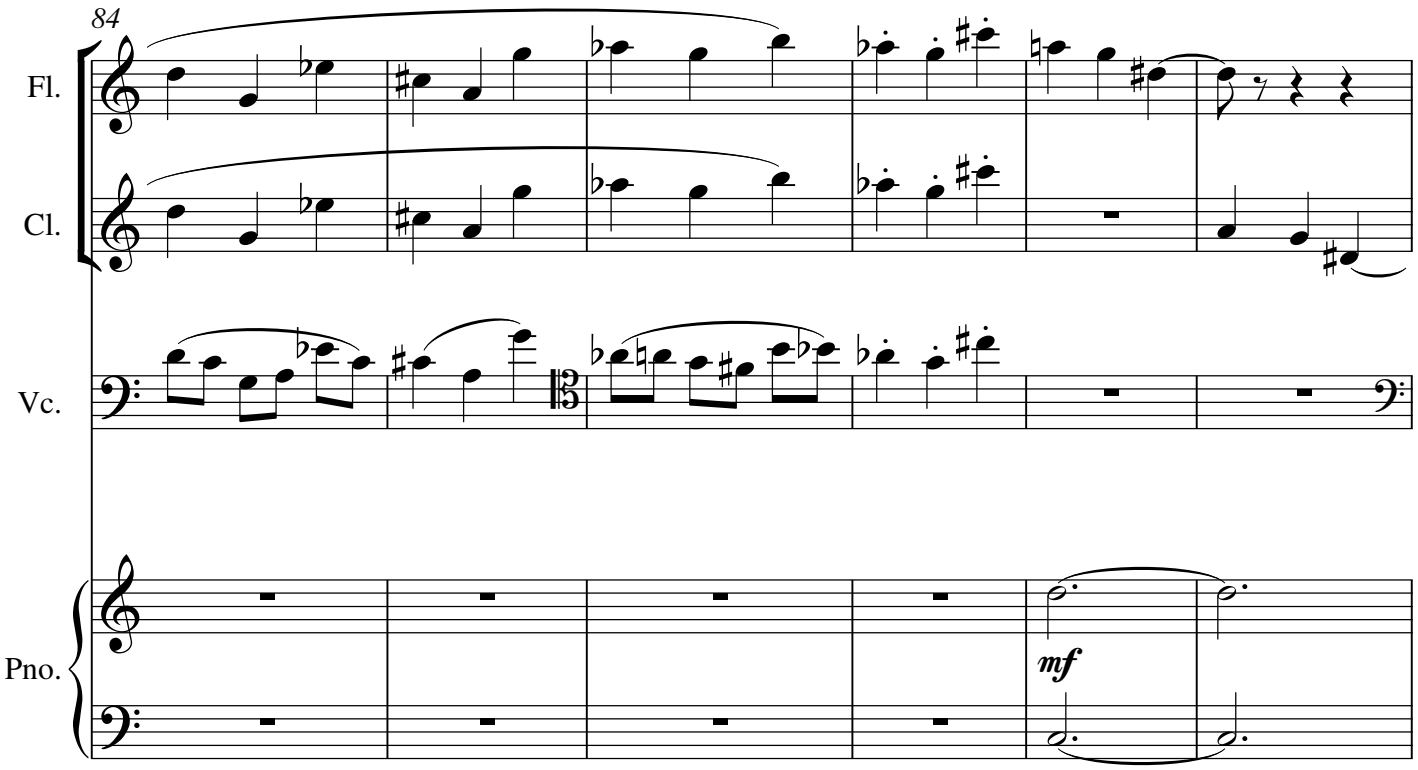

48
Fl.
Cl.
Vc.
Pno.
mf
bring out
mf
bring out
f appassionato
mf
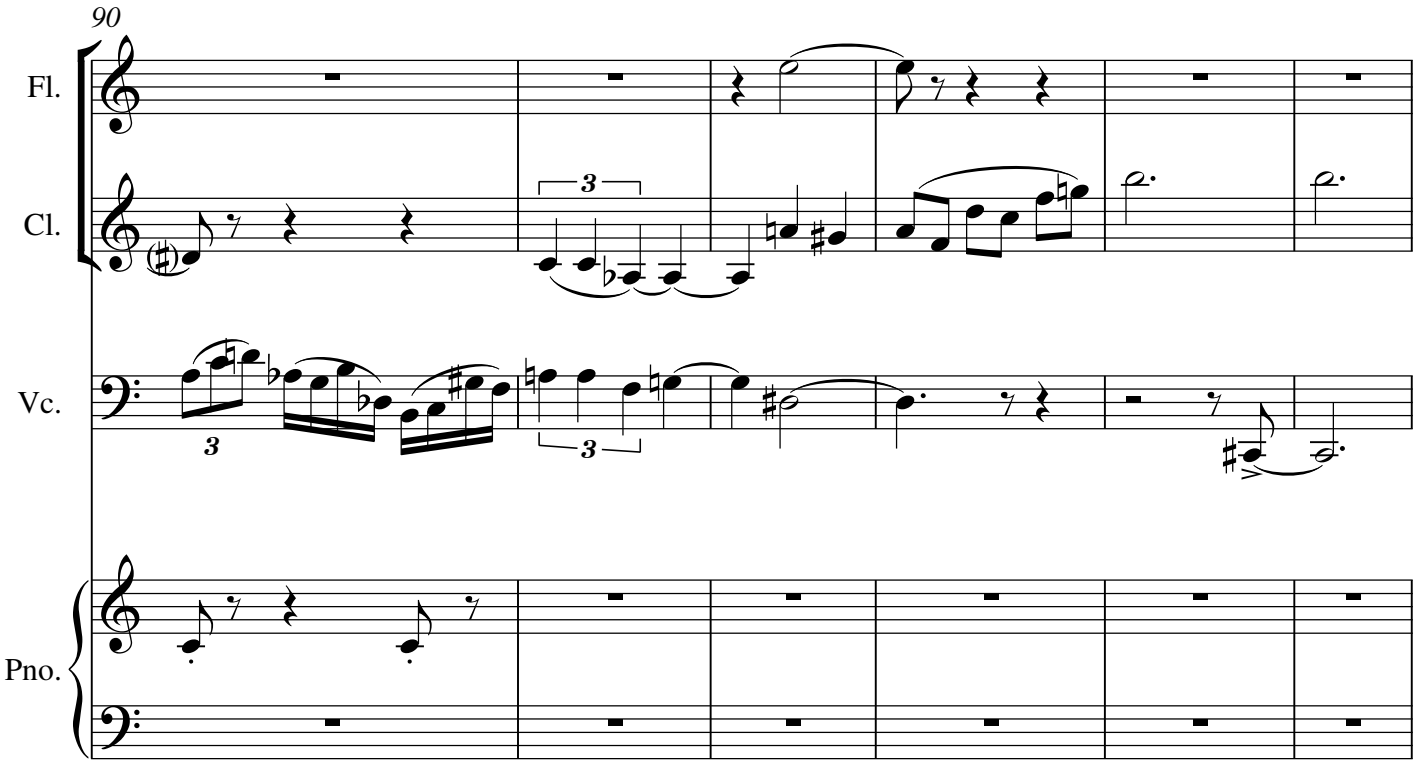

56
Fl.
Cl.
Vc.
Pno.
3
f
3
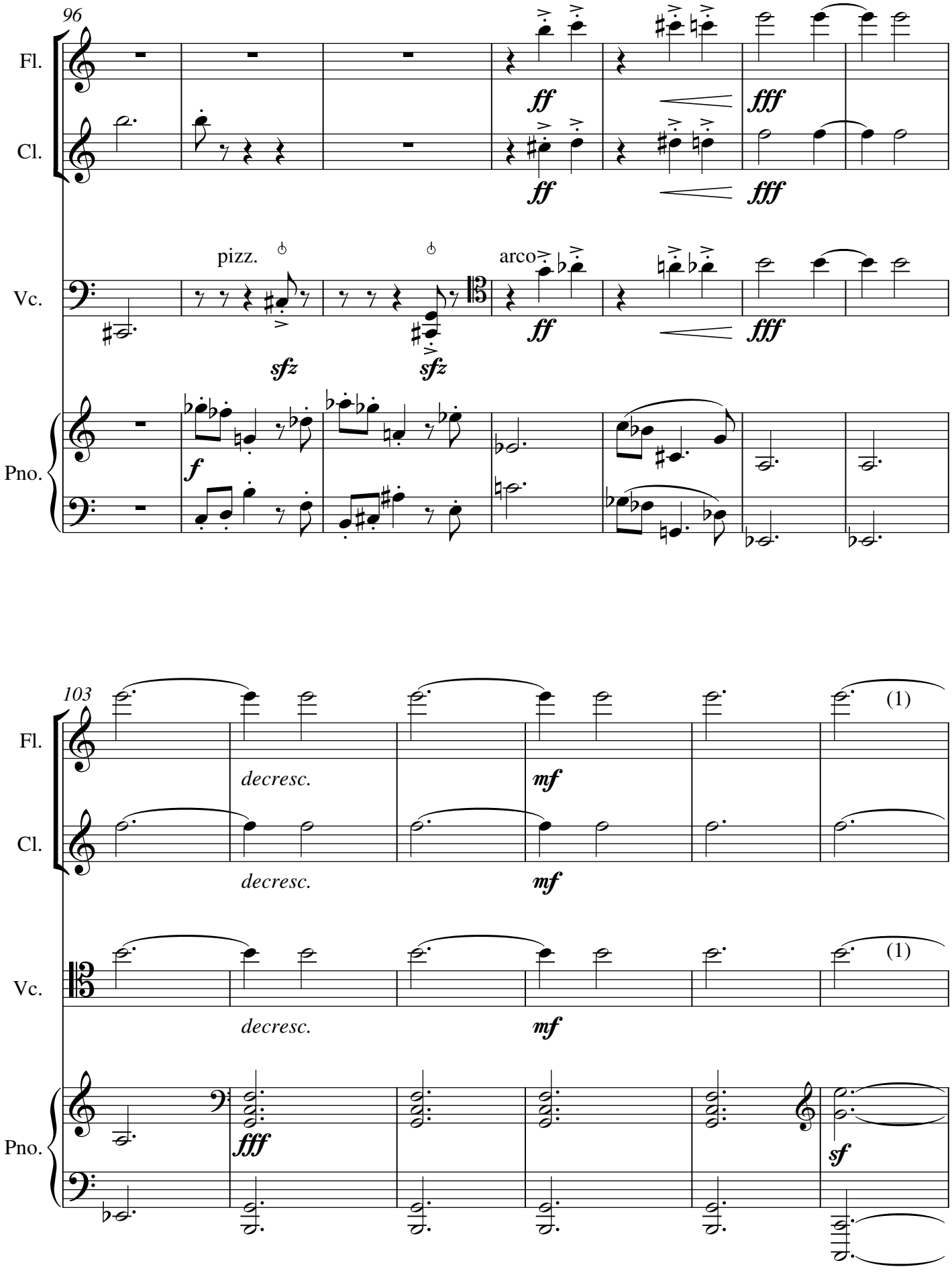

63
molto rit.
Fl.
Cl.
f
Vc.
3
Pno.


Tempo I ♩=116
68
Fl.
Cl.
Vc.
Pno.

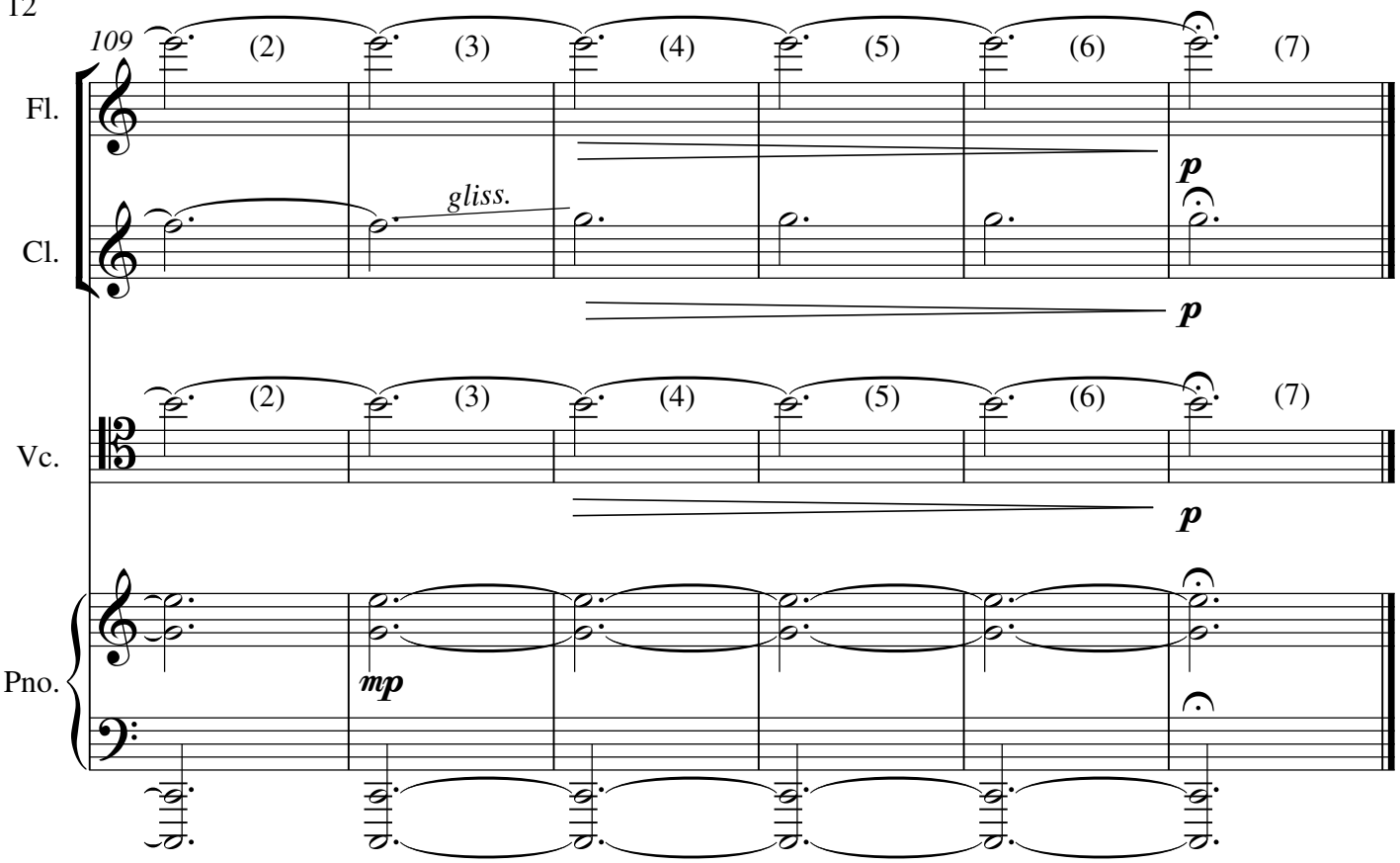

73
Fl.
Cl.
Vc.
Pno.
f
sf
ff
78
Fl.
Cl.
Vc.
Pno.


84
Fl.
Cl.
Vc.
Pno.
mf
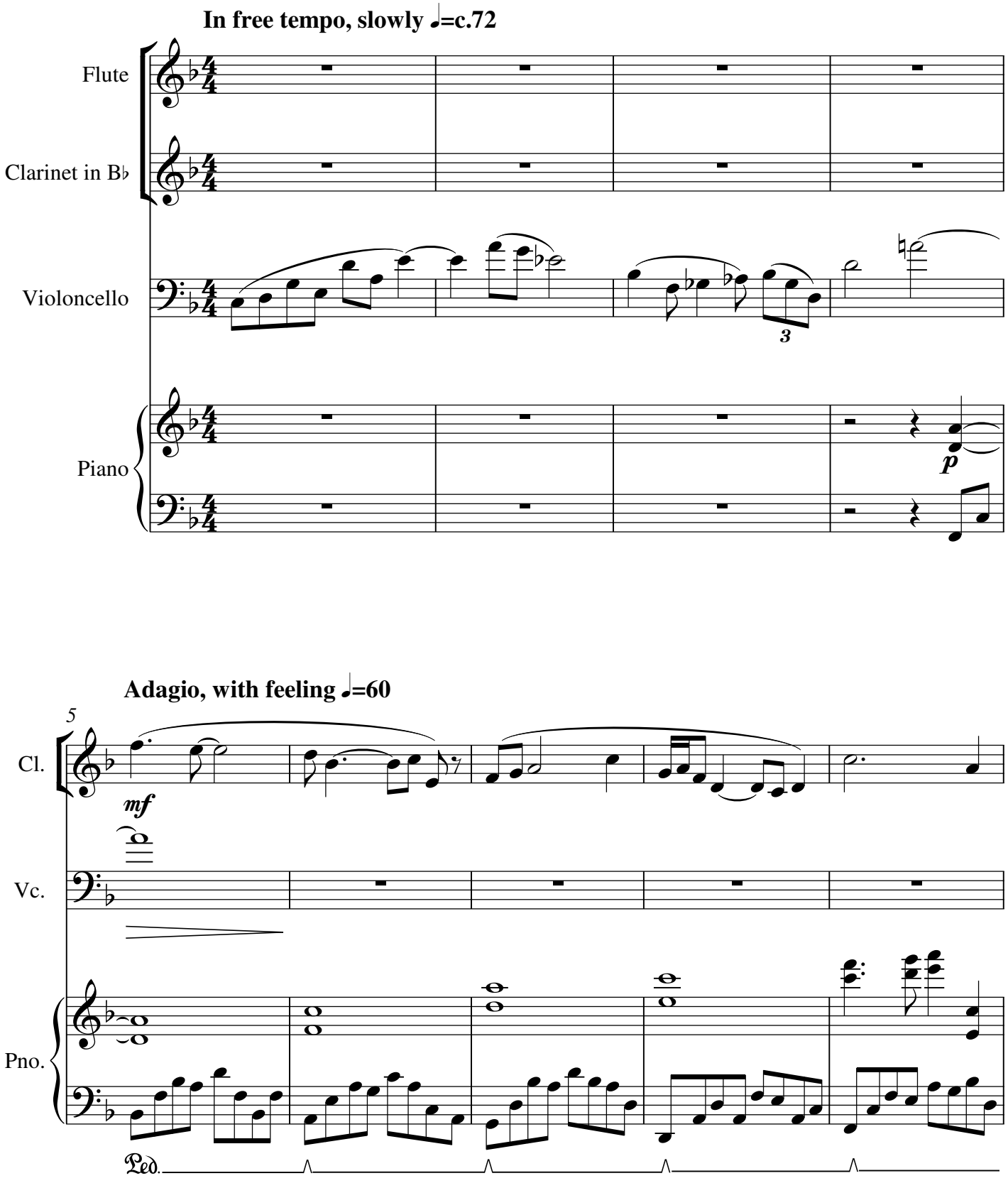

90
Fl.
Cl.
Vc.
Pno.
3
3
3
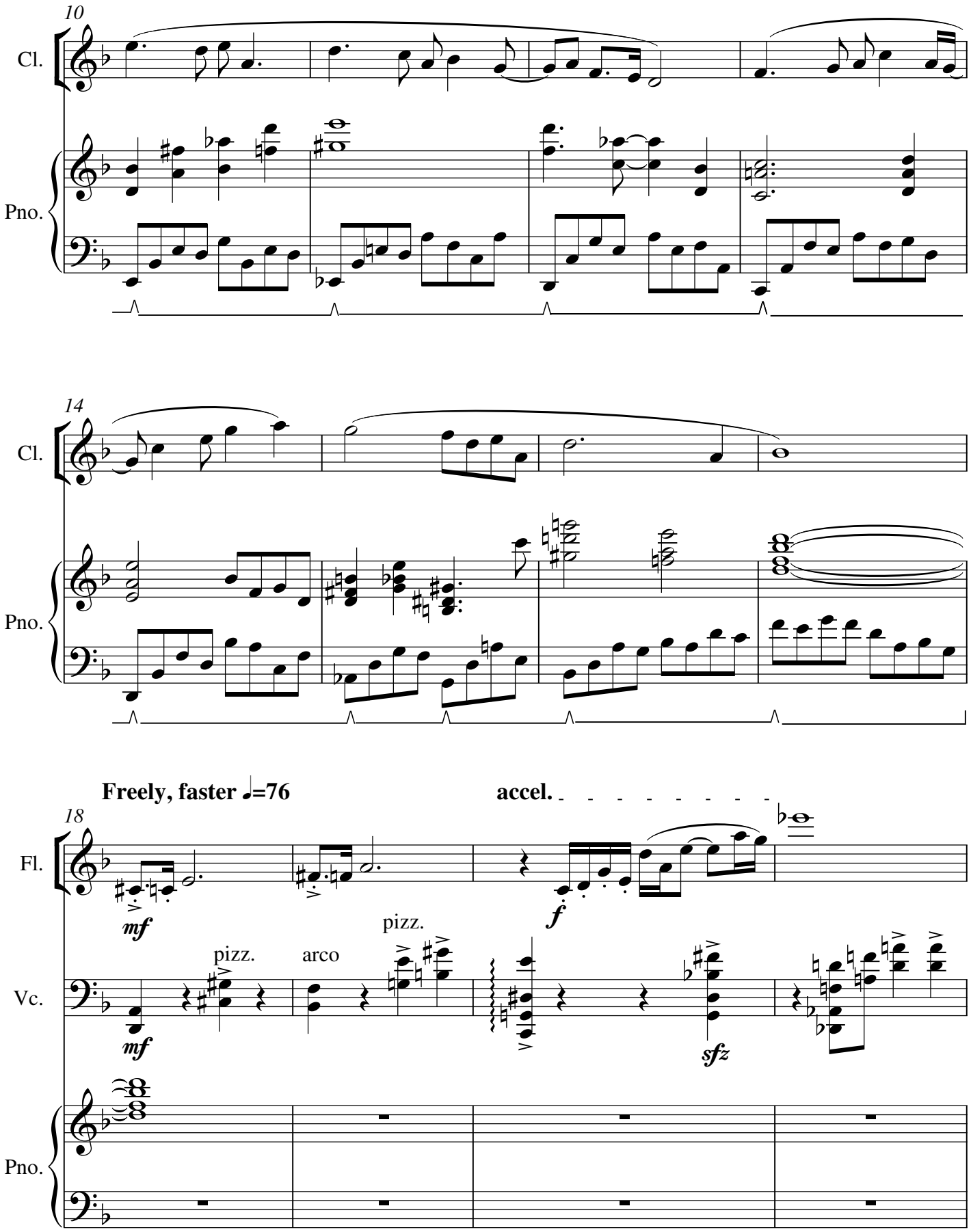

96
Fl.
Cl.
Vc.
Pno.
ff
fff
pizz.
arco
sfz
f
103
decresc.
mf
(1)
fff
sf
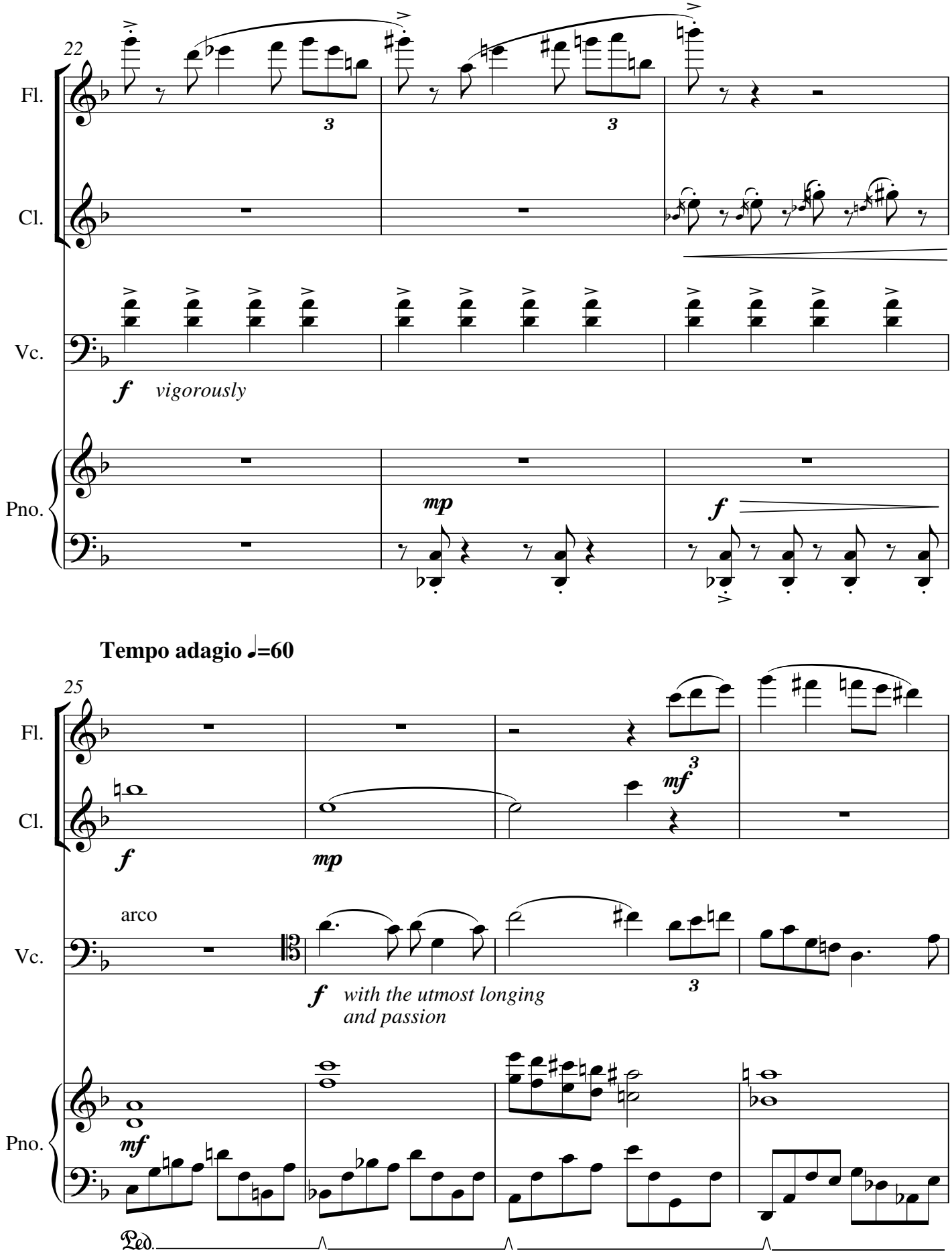
NO morendo,
stay soft and strong
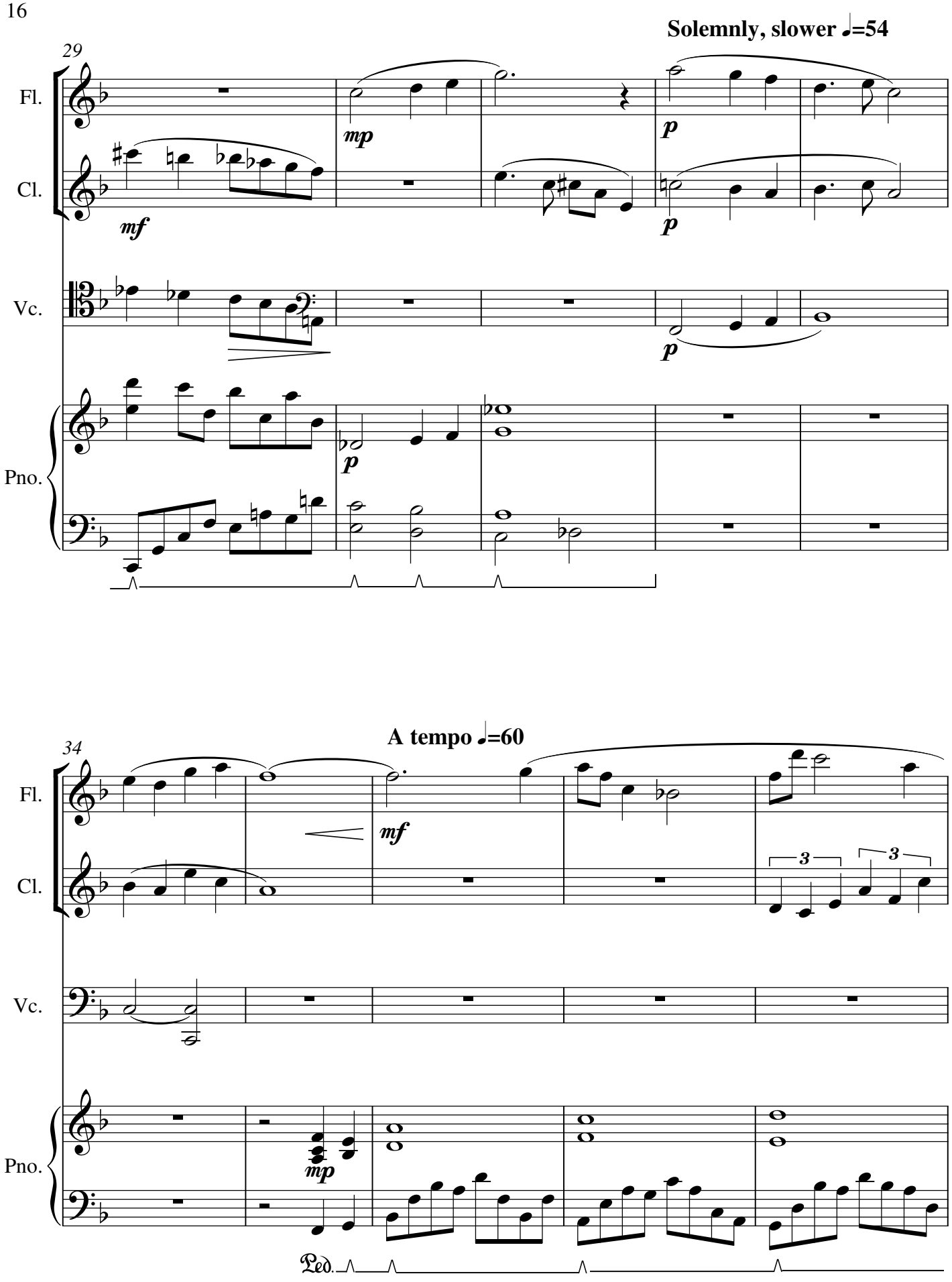


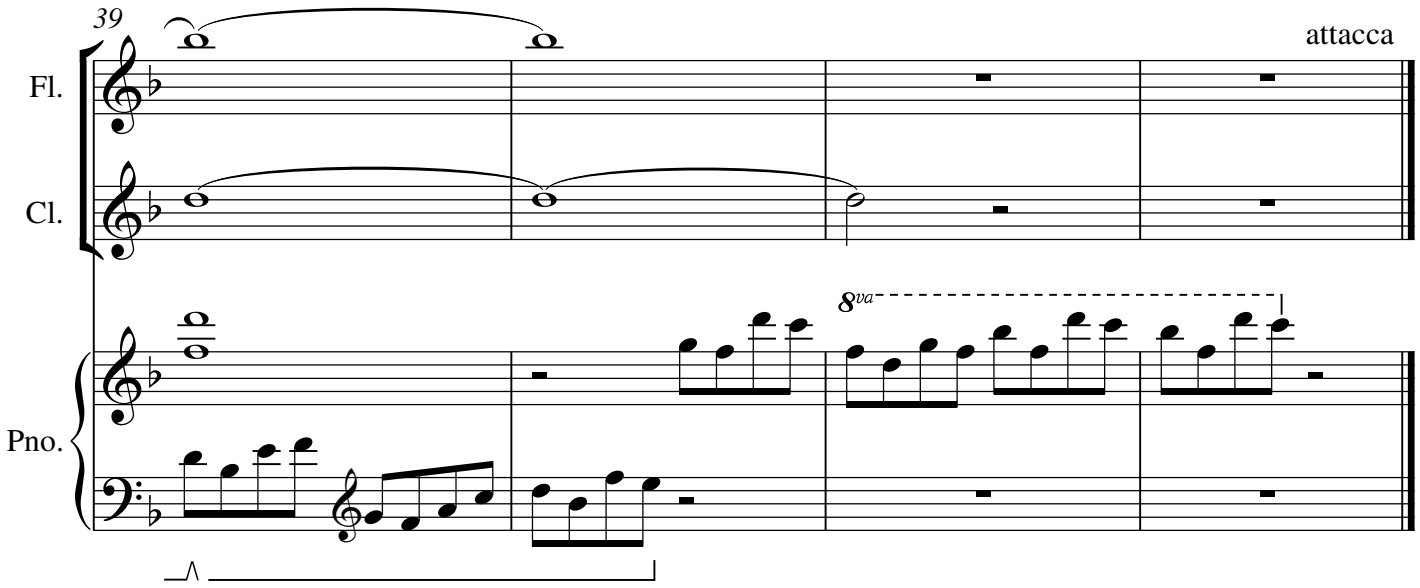
II.


In free tempo, slowly ♩=c.72
Flute
Clarinet in B♭
Violoncello
Piano
3
p
Adagio, with feeling ♩=60
5
Cl.
mf
Vc.
Pno.
Ped.
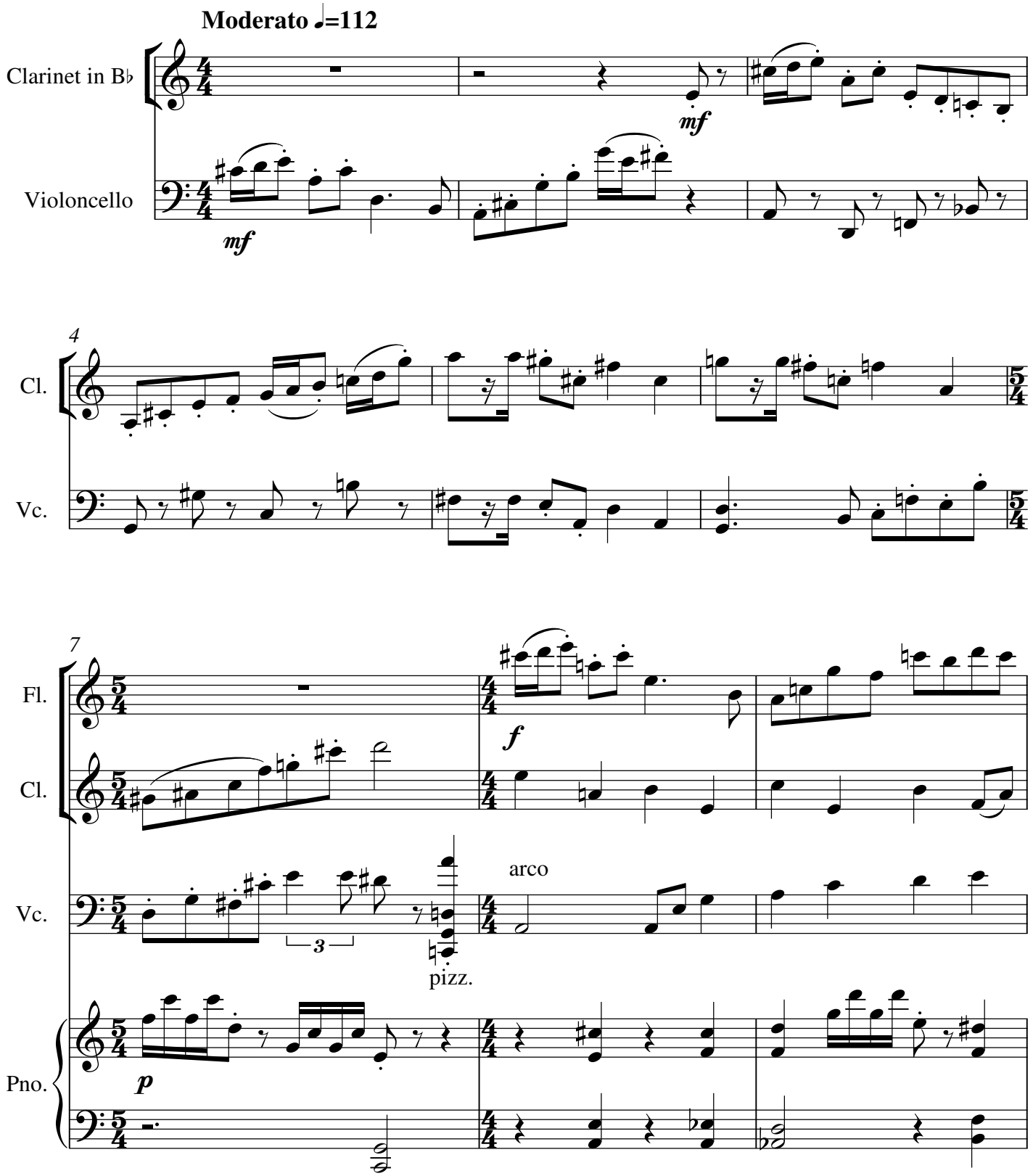

10
Cl.
Pno.
14
Cl.
Pno.
Freely, faster ♩=76
accel.
18
Fl.
mf
f
pizz.
pizz.
arco
Vc.
mf
sfz
Pno.
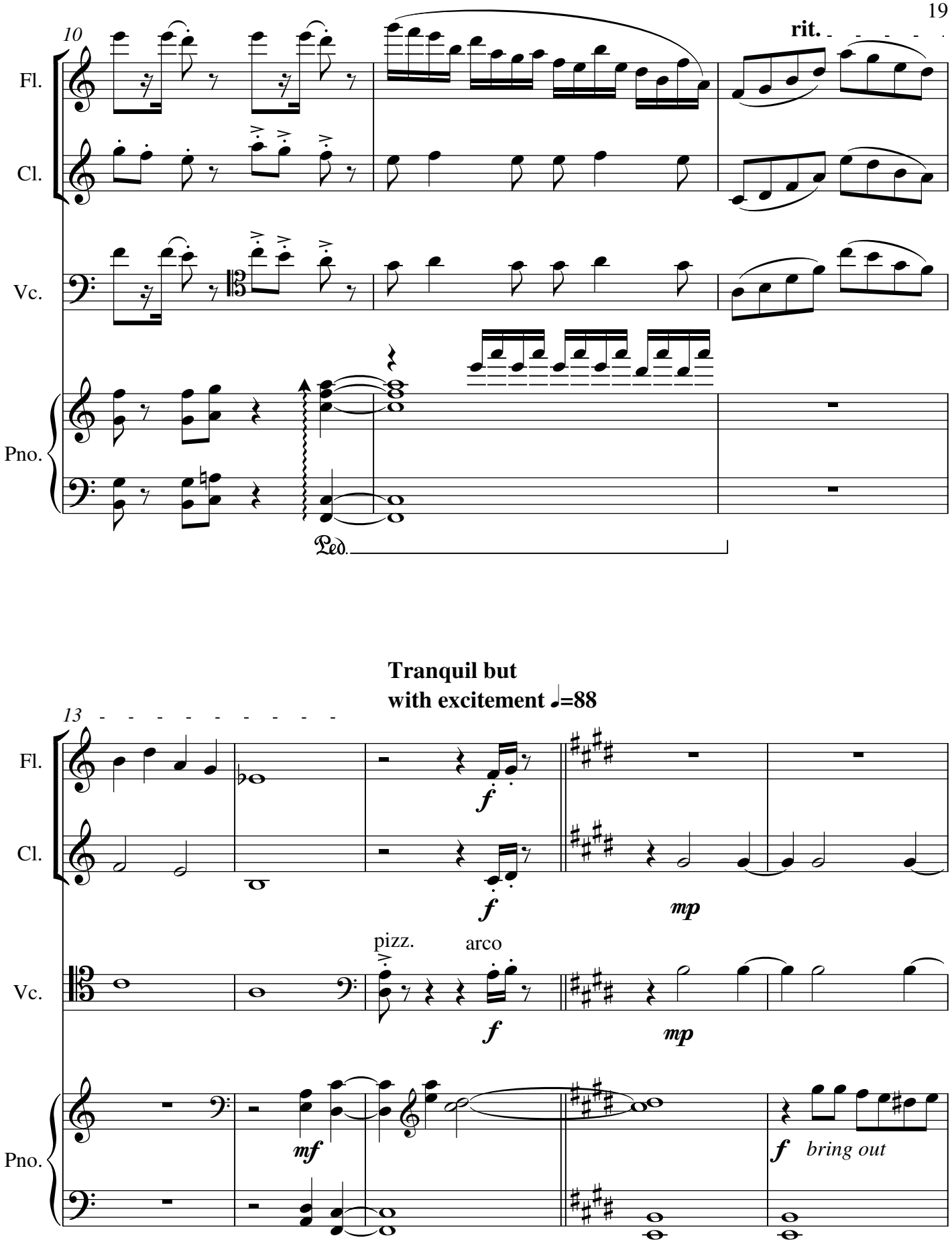

22
Fl.
Cl.
Vc.
f vigorously
Pno.
mp
f
Tempo adagio ♩=60
25
Fl.
Cl.
f
mp
mf
arco
Vc.
f with the utmost longing
and passion
Pno.
mf
Ped.
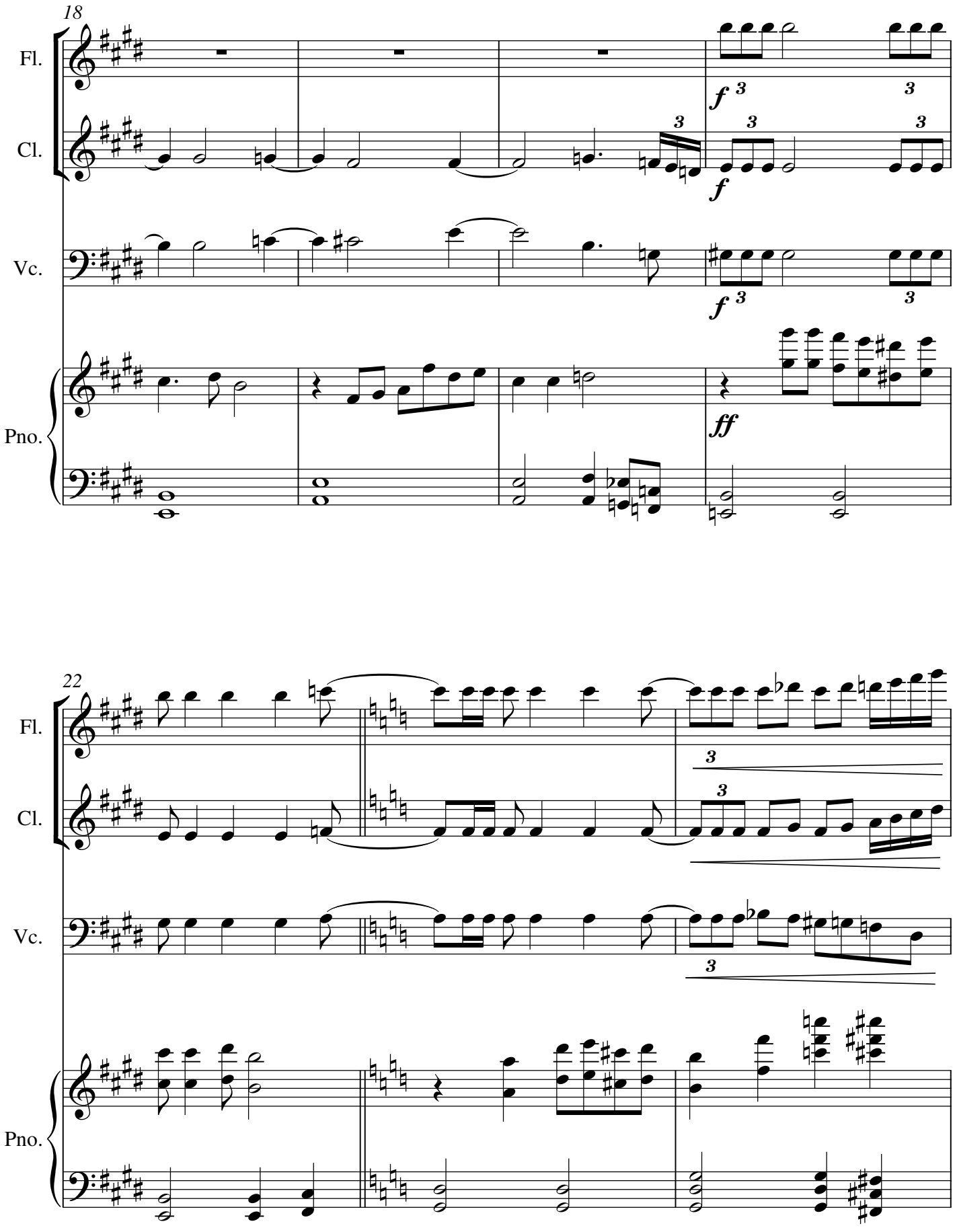

Solemnly, slower ♩=54
29
Fl.
Cl.
Vc.
Pno.
mf
mp
p
p
p
A tempo ♩=60
34
Fl.
Cl.
Vc.
Pno.
mf
mp
3
3
Ped.
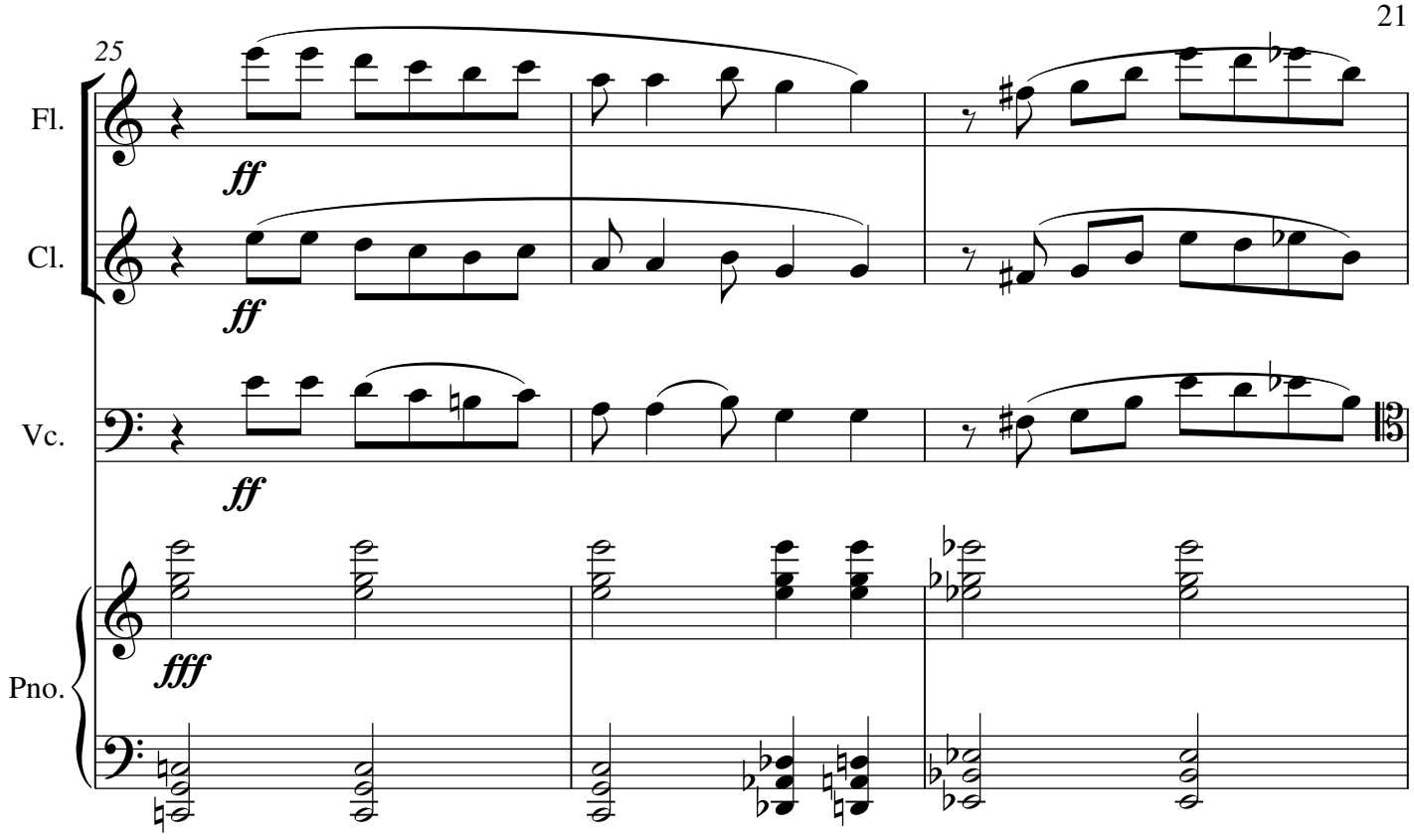

39
attacca
Fl.
Cl.
Pno.
8va
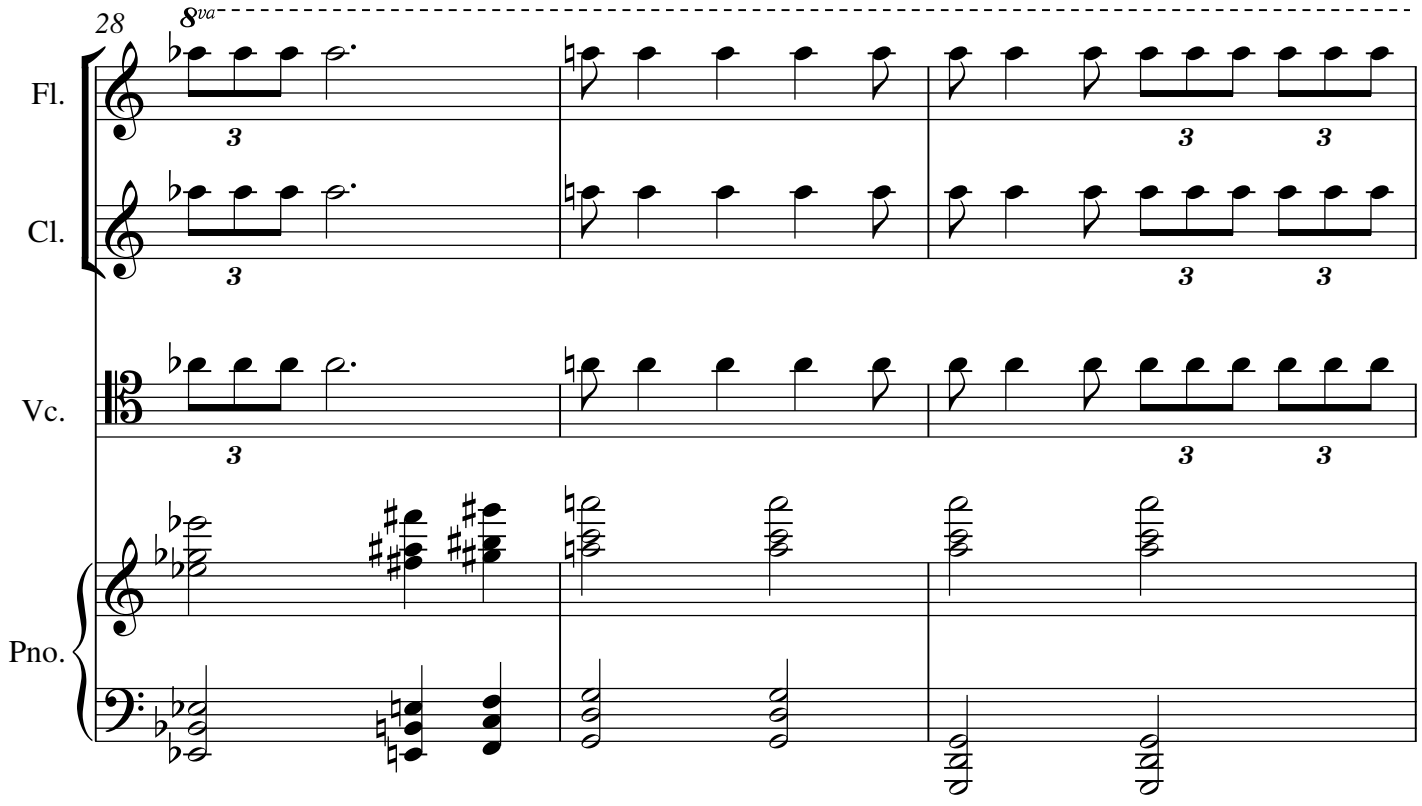
III.
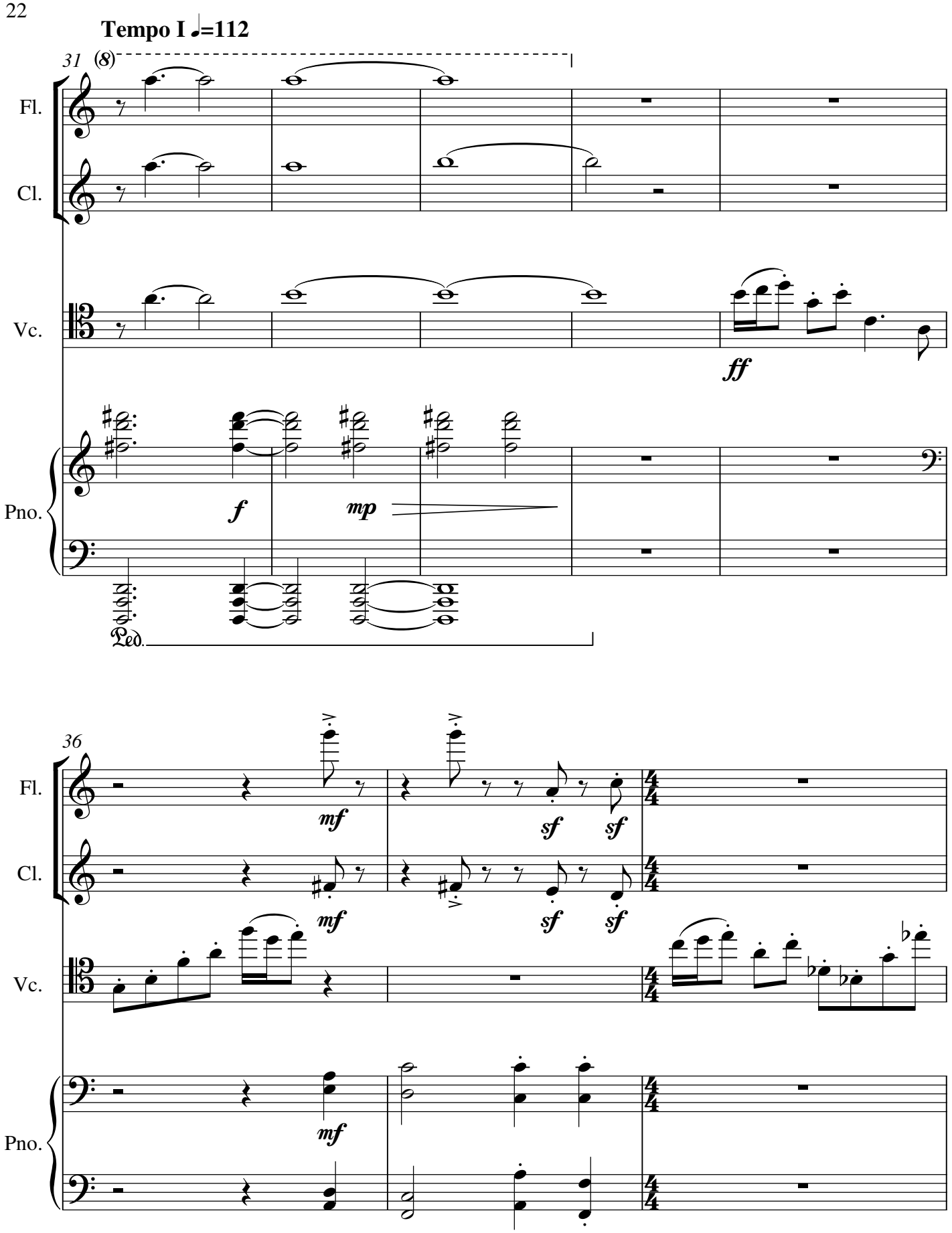

Moderato ♩=112
Clarinet in B♭
Violoncello
mf
mf
4
Cl.
Vc.
7
Fl.
Cl.
Vc.
Pno.
f
arco
3
pizz.
p


10
rit.
Fl.
Cl.
Vc.
Pno.
Ped.
Tranquil but
with excitement ♩=88
13
Fl.
Cl.
Vc.
Pno.
f
mp
pizz.
arco
mf
f
bring out
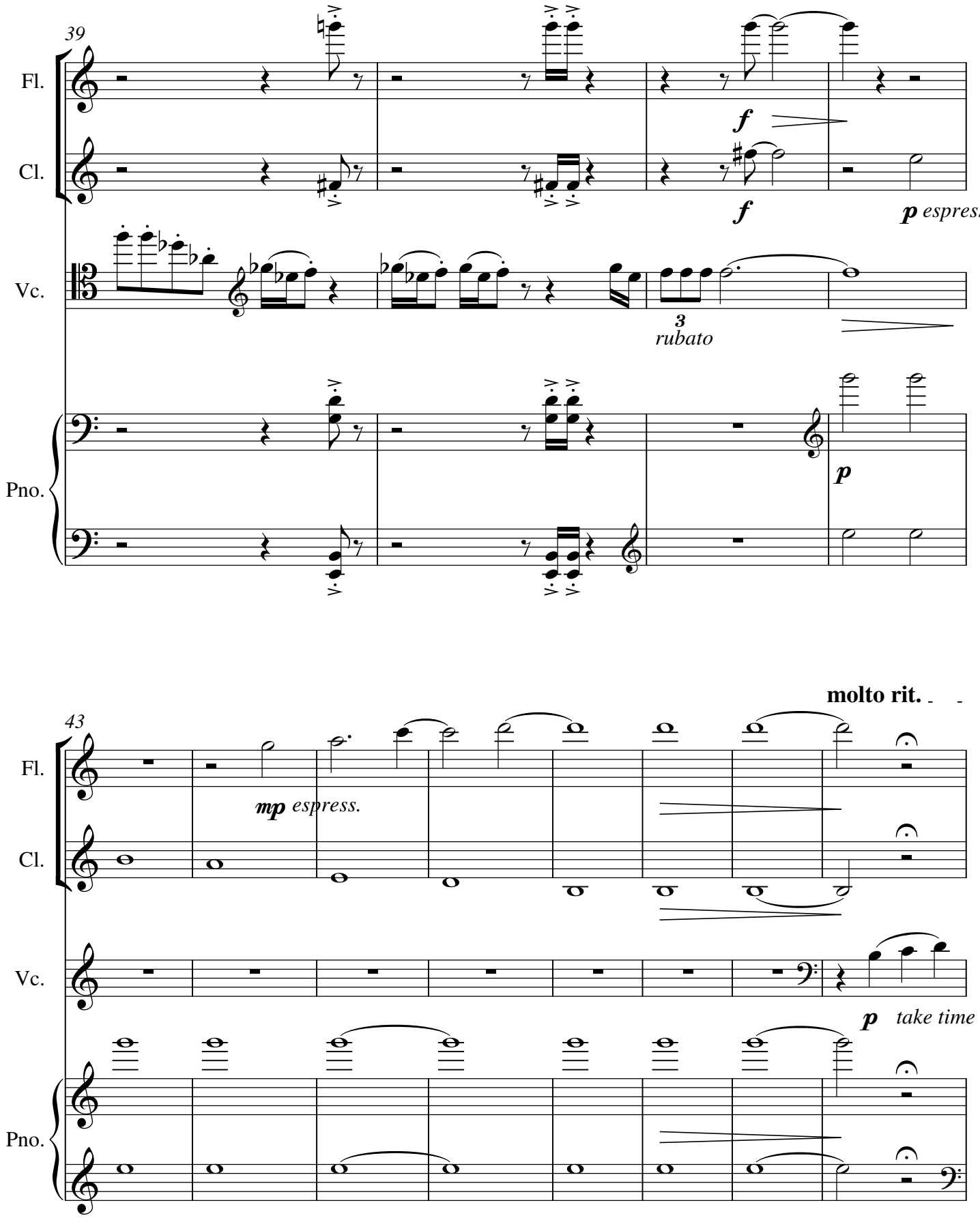

18
Fl.
Cl.
Vc.
Pno.
f
ff
22
Fl.
Cl.
Vc.
Pno.
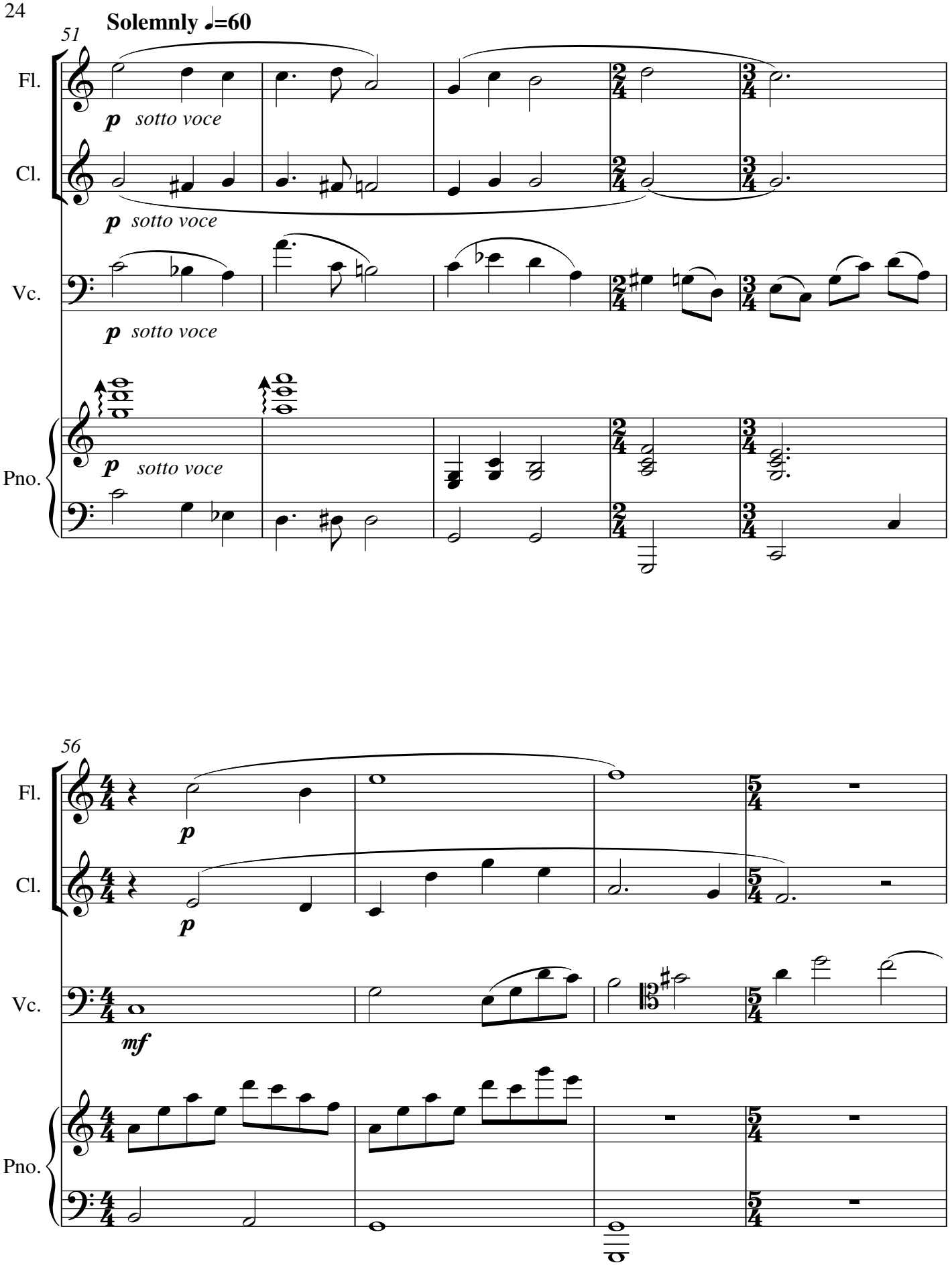

25
Fl.
Cl.
Vc.
Pno.
ff
ff
ff
fff


28
8va
Fl.
Cl.
Vc.
Pno.
3
3
3
3
3
3
3
3
3


Tempo I ♩=112
31
(8)
Fl.
Cl.
Vc.
Pno.
f
mp
ff
Ped.
36
Fl.
Cl.
Vc.
Pno.
mf
sf
sf
mf
sf
sf
mf

Largamente


39
Fl.
Cl.
Vc.
Pno.
f
f
p espress.
3
rubato
p
43
molto rit.
mp espress.
p take time


Solemnly ♩=60
51
Fl.
Cl.
Vc.
Pno.
p sotto voce
56
mf


60
Fl.
mp
p
Cl.
mf bring out
p
Vc.
mf
p
Pno.
p