Daniel Gordon Ang
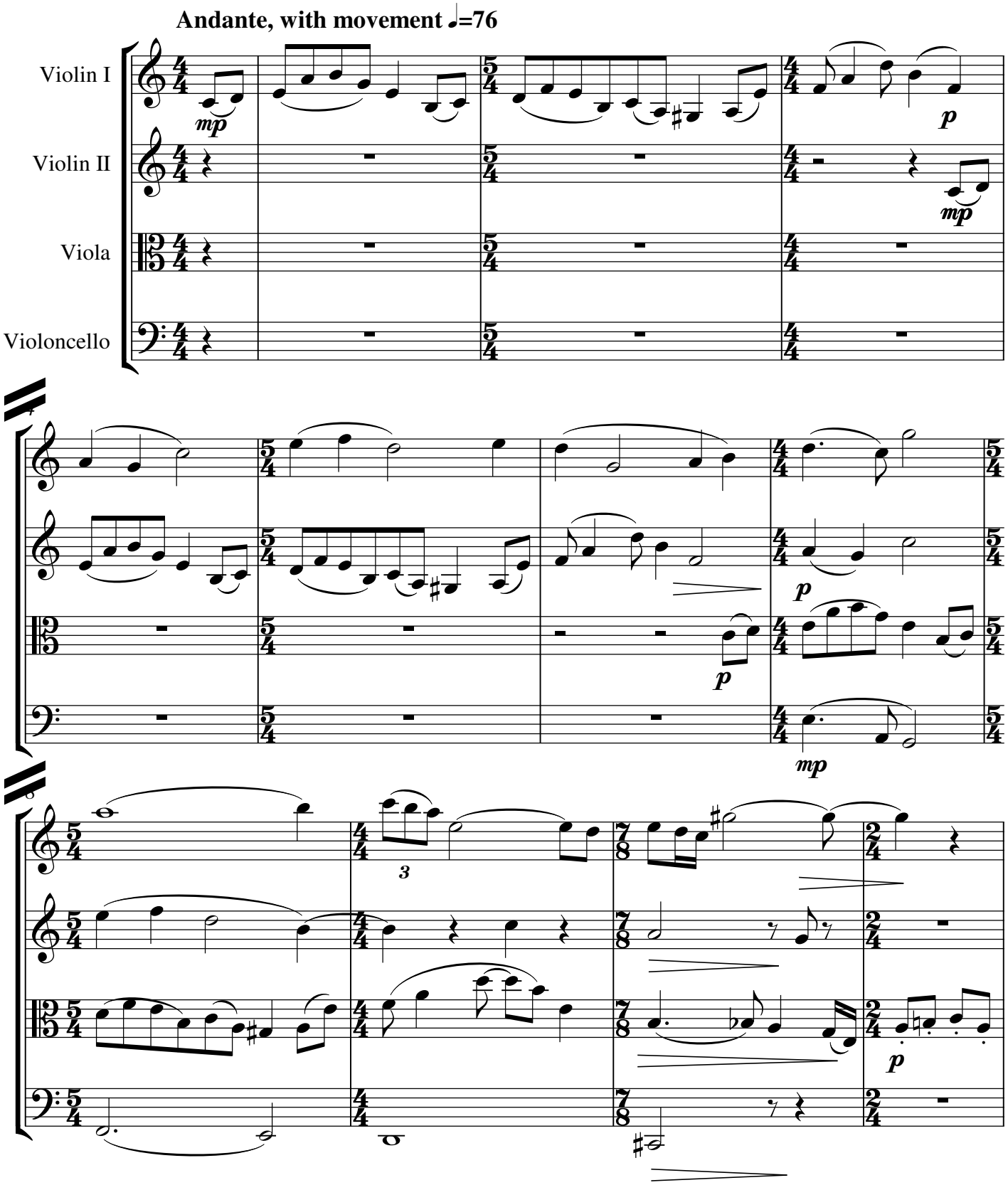
Farewell Variations
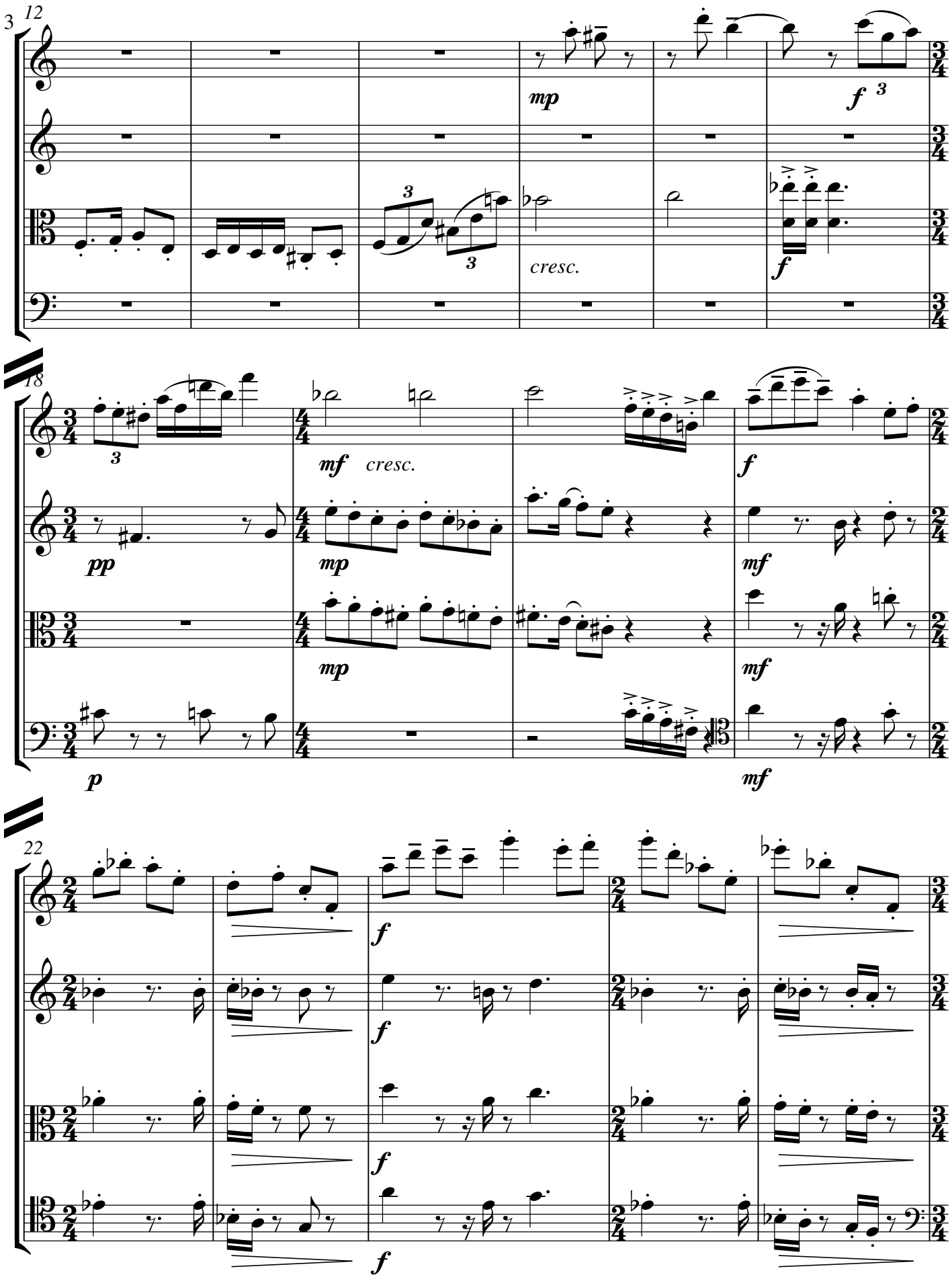
(2015)

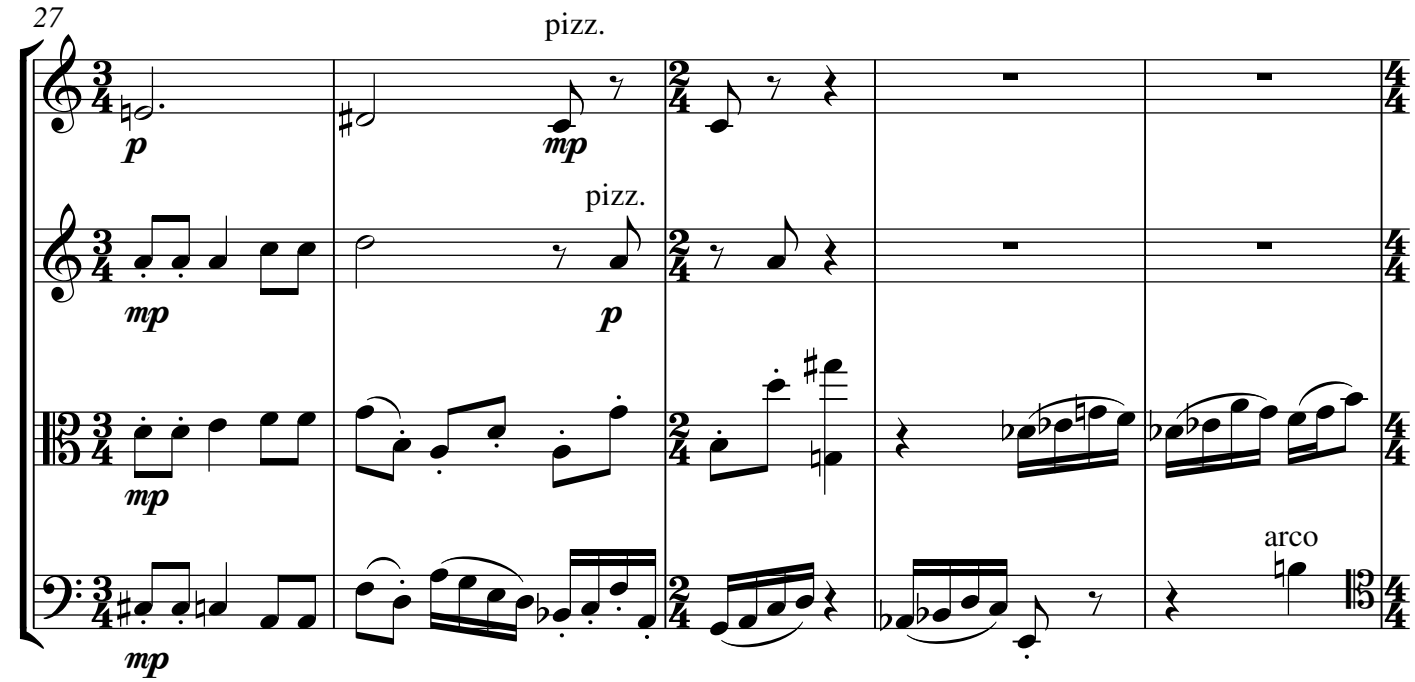
Dedicated to the 2014-15 Buckley Boys: Matthew Chow, Elliot Kuan, Brian Min
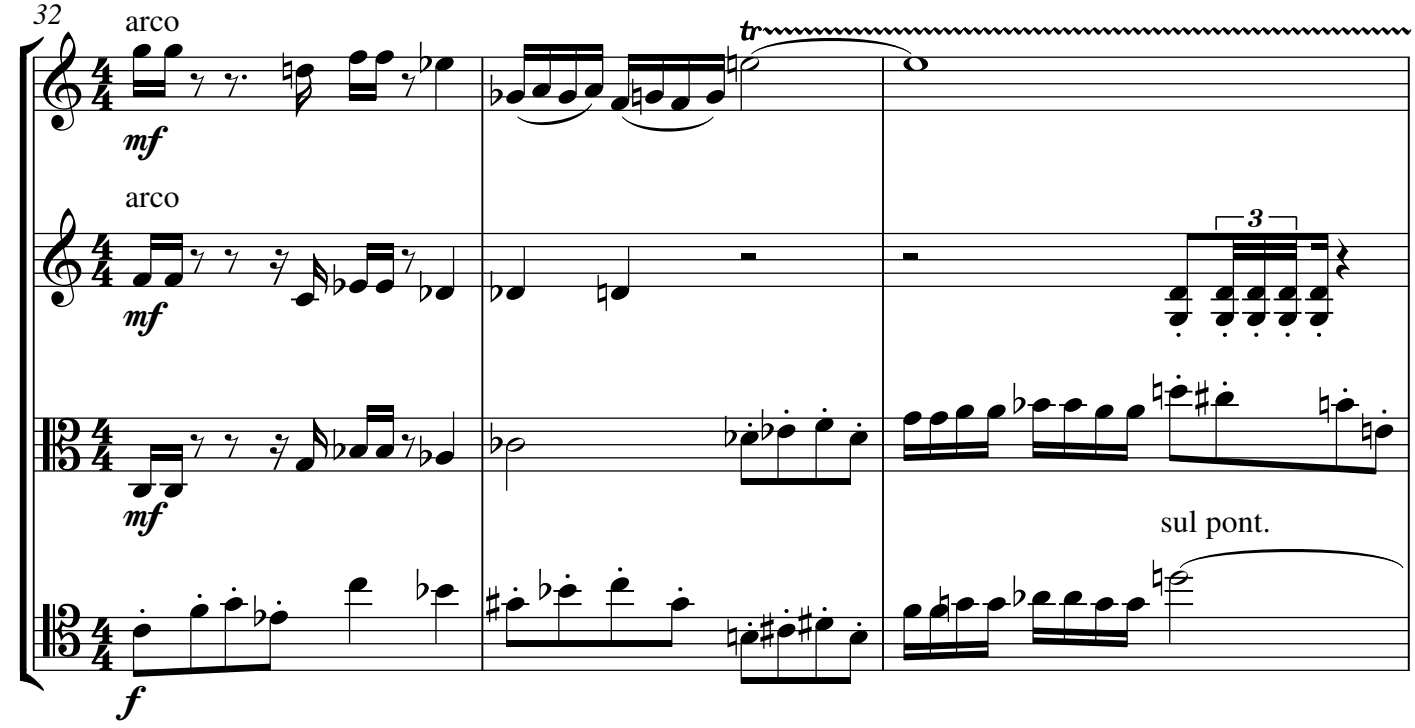
Farewell Variations
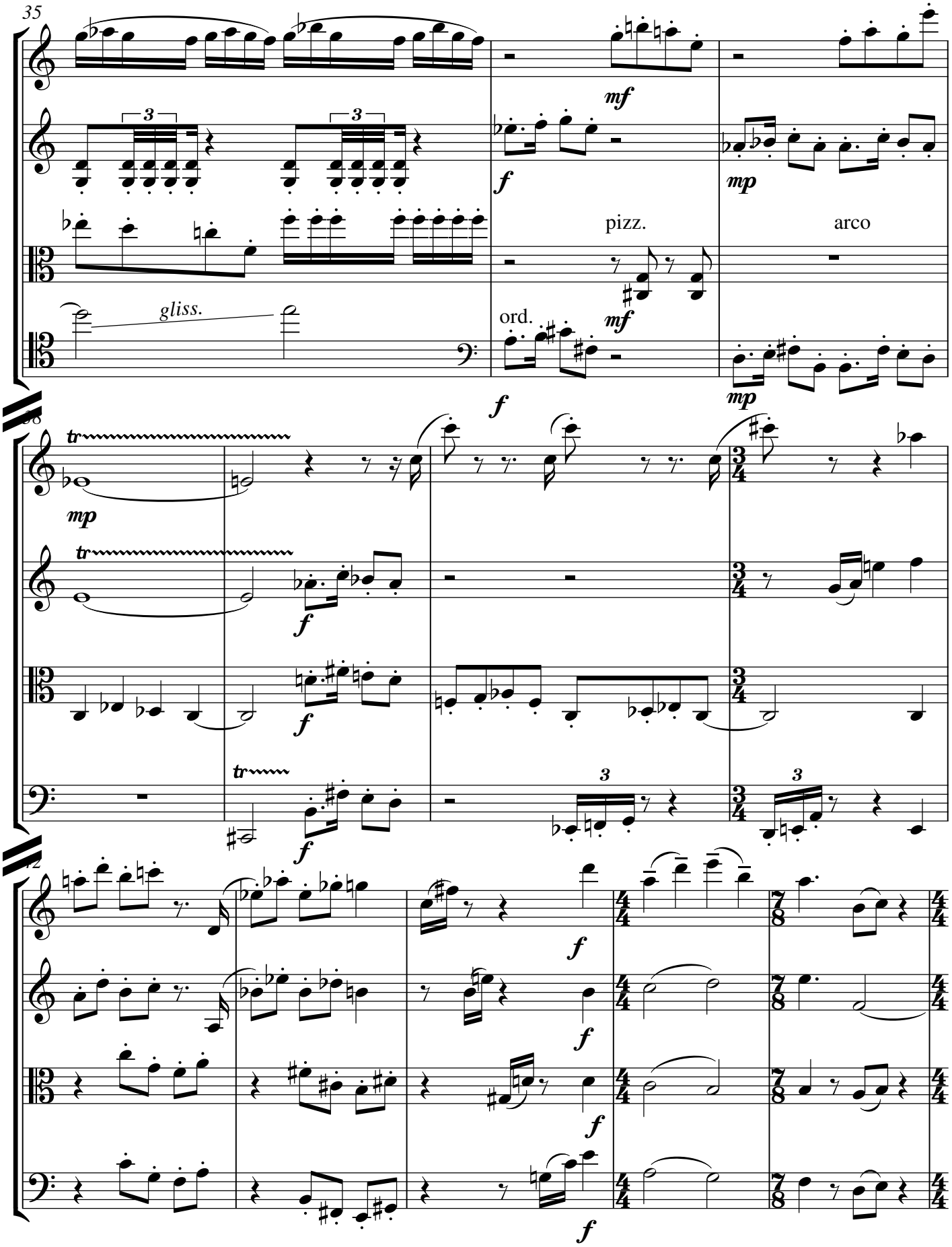
Daniel Ang
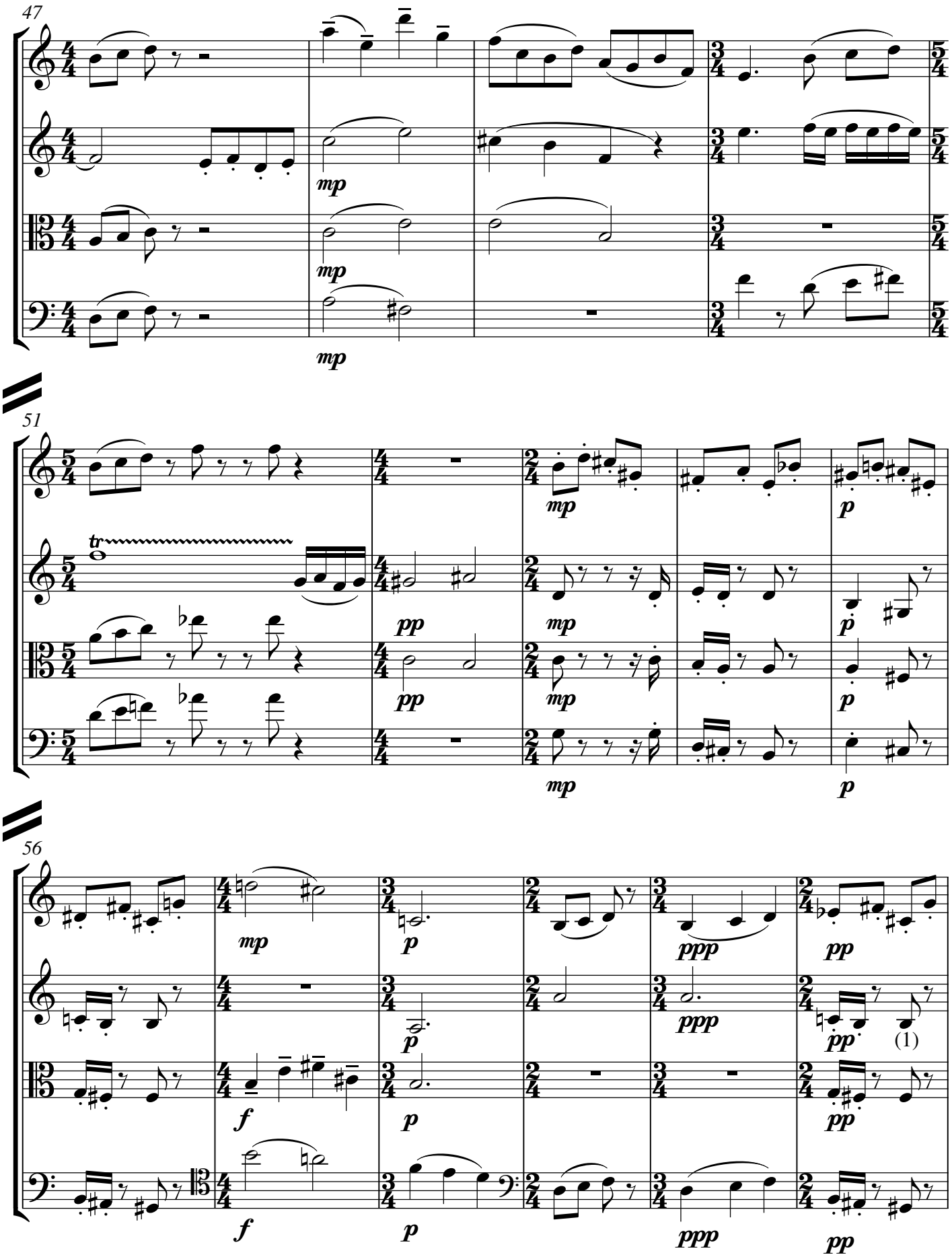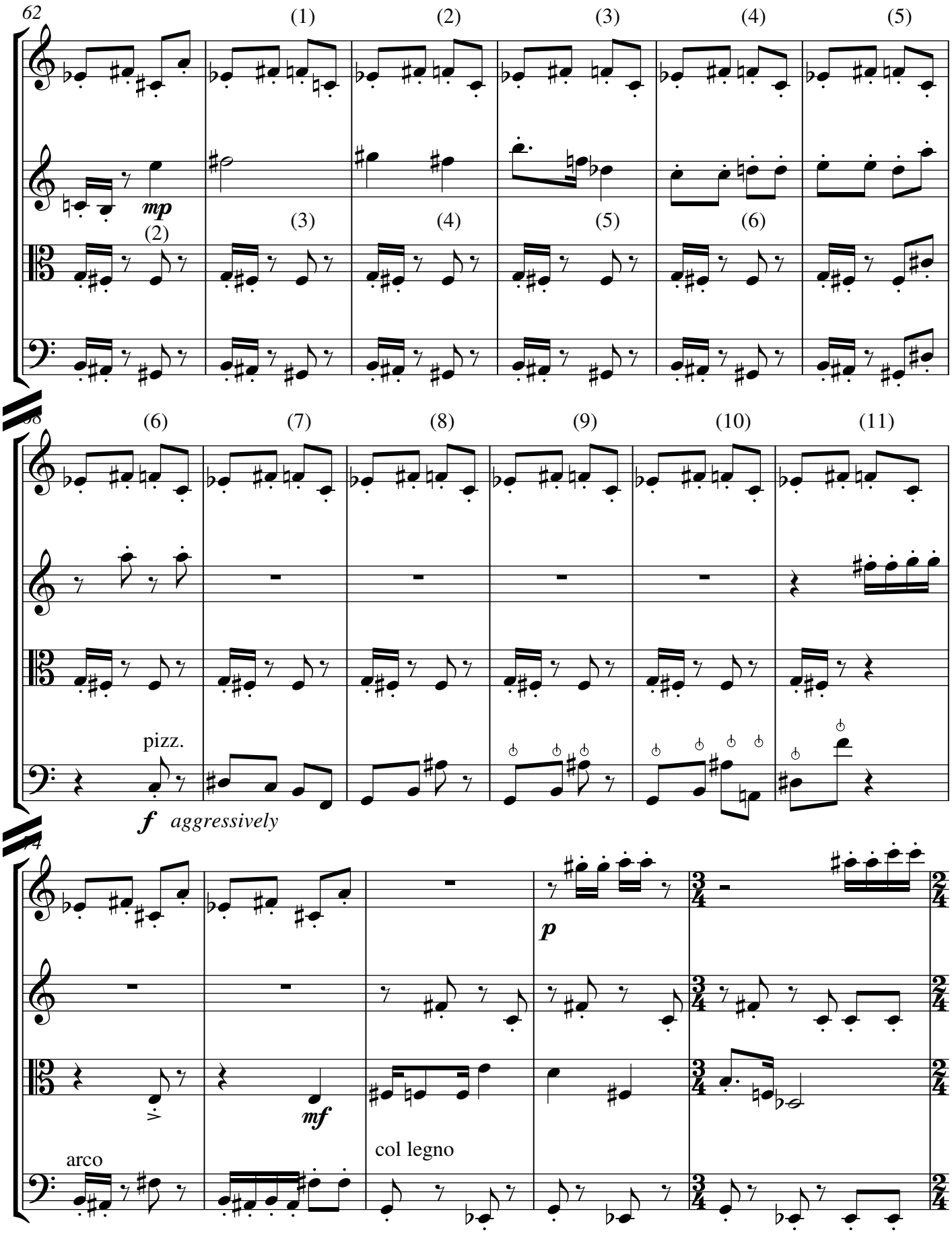



3
12
mp
f
3
cresc.
f
18
mf
cresc.
f
pp
mp
mf
mp
mf
p
mf
22
f
f
f
f
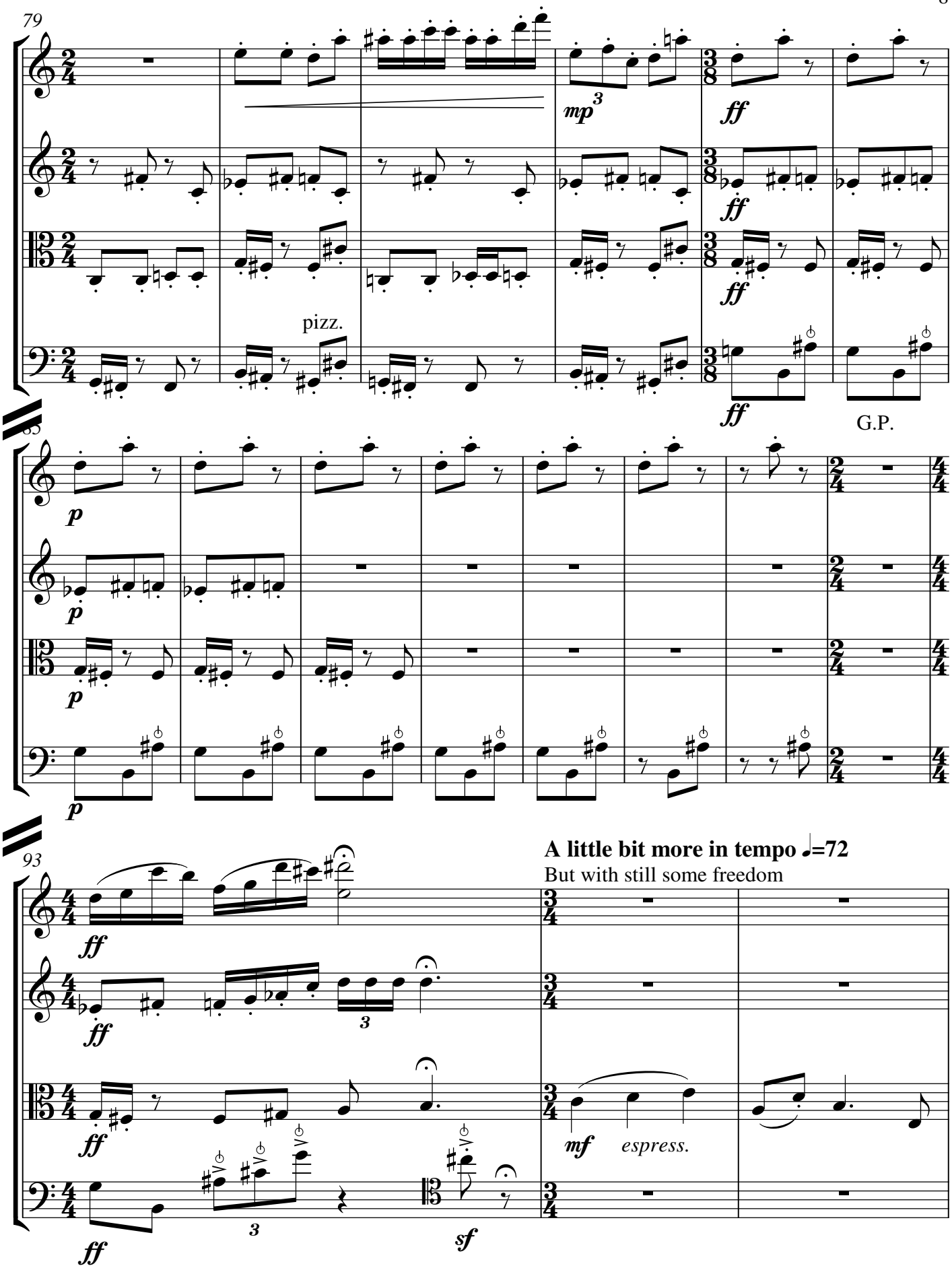

27
pizz.
pizz.
arco
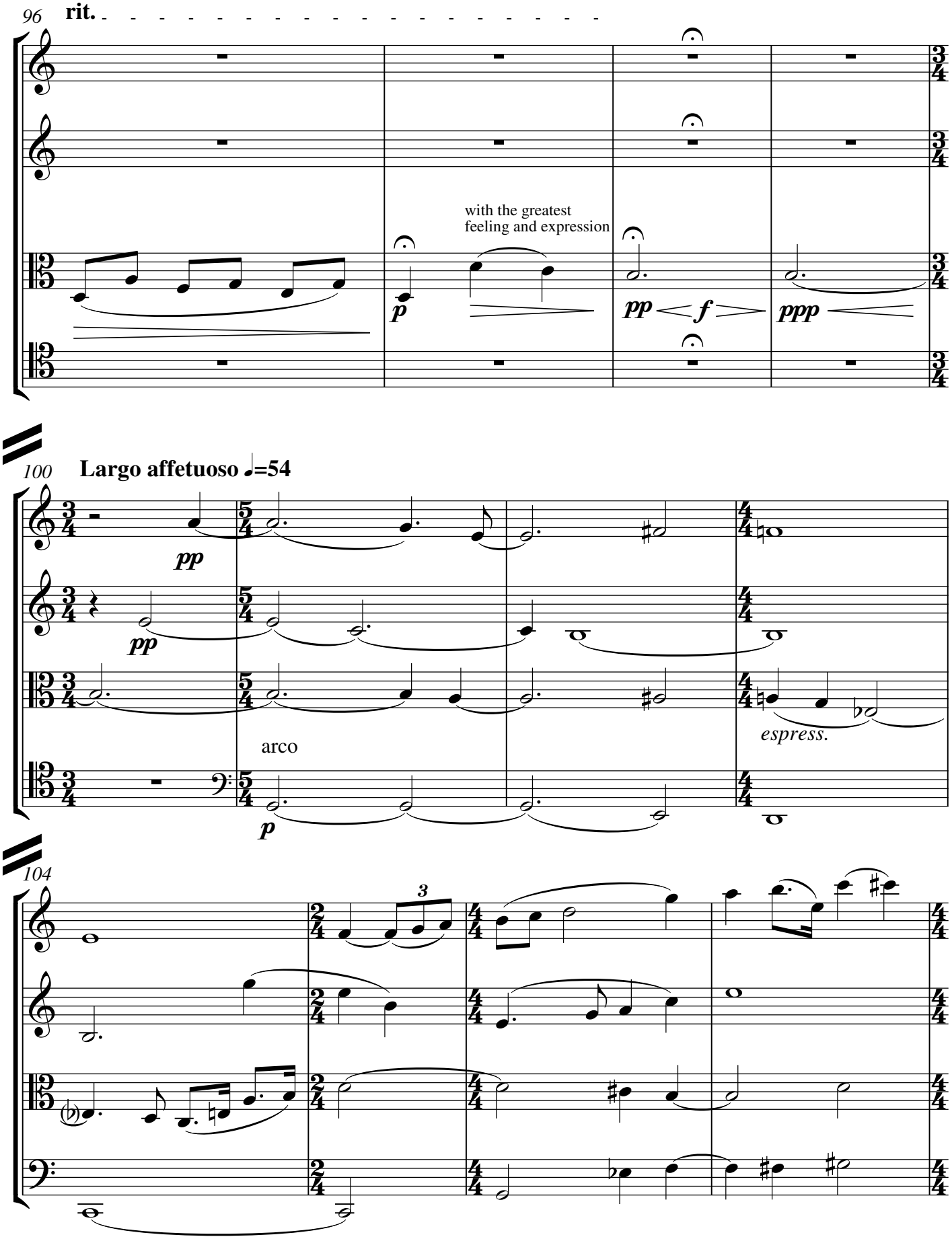

32
arco
arco
sul pont.
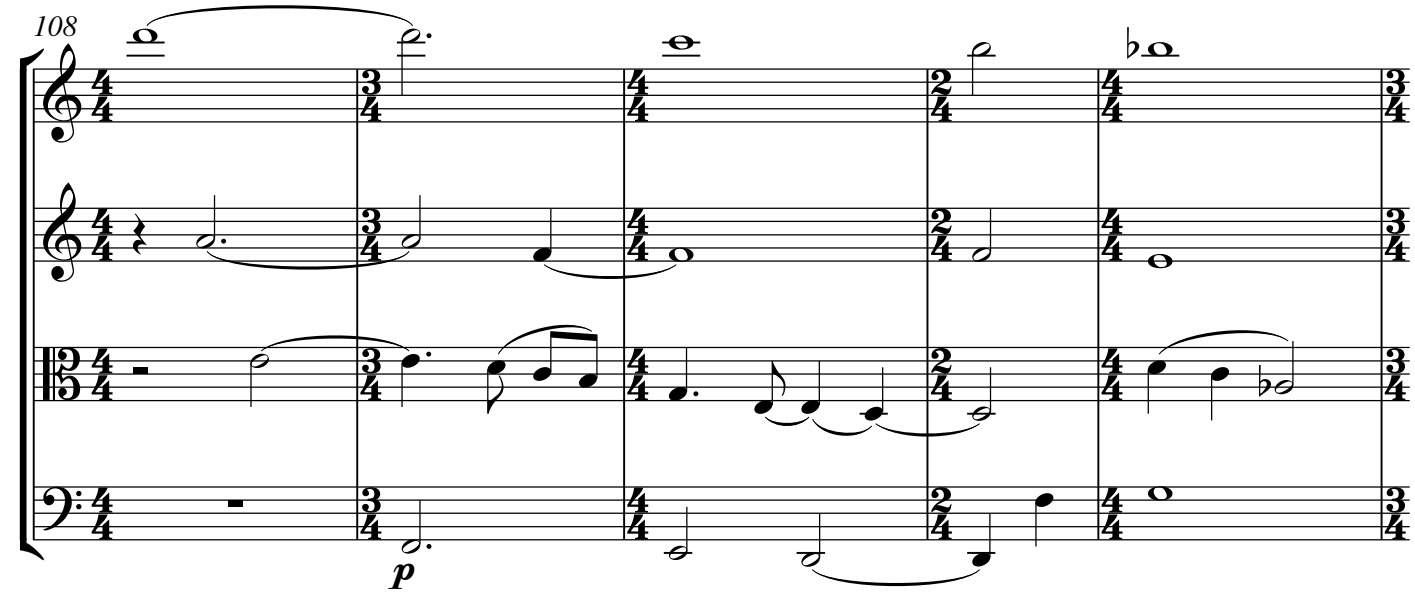

35
mf
f
mp
pizz.
arco
gliss.
ord.
mf
f
mp
38
tr
mp
tr
f
f
tr
f
3
3
3/4
3/4
42
f
f
f
f
4/4
7/8
4/4

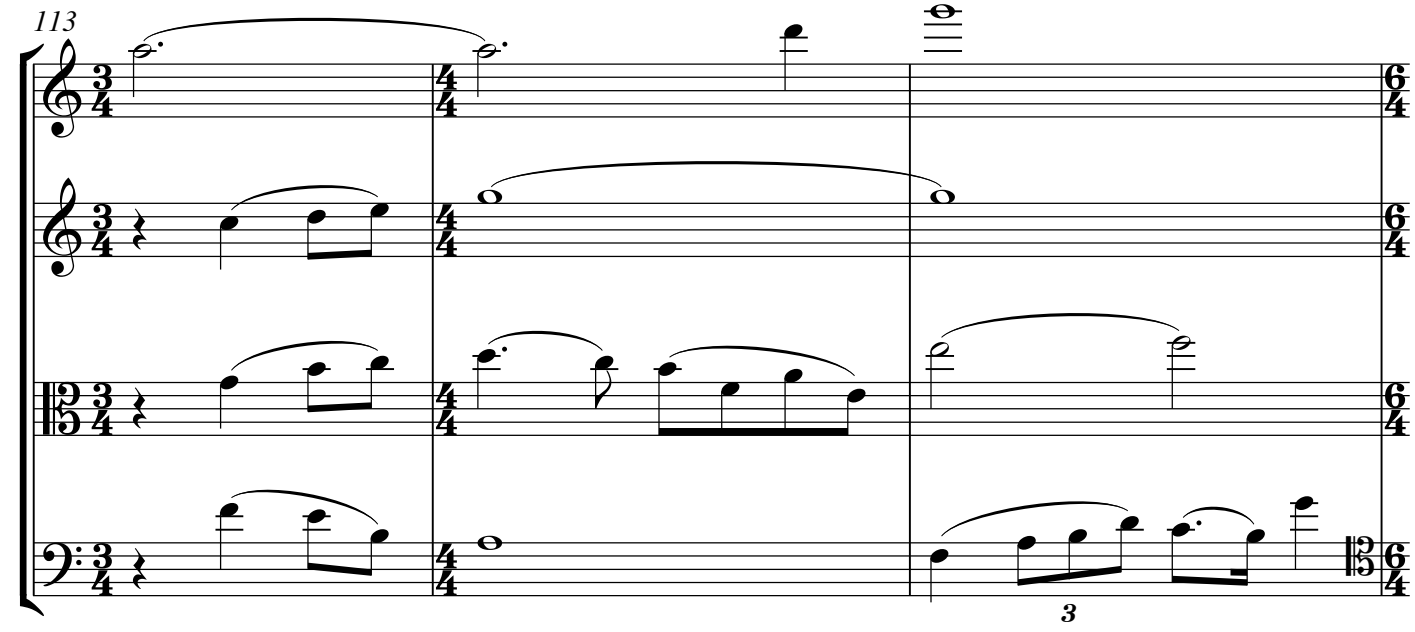

47
mp
mp
mp
51
tr
pp
pp
mp
mp
mp
p
p
p
56
mp
p
ppp
pp
f
p
ppp
pp
(1)
f
p
ppp
pp


62
(1)
(2)
(3)
(4)
(5)
mp
(2)
(3)
(4)
(5)
(6)
68
(6)
(7)
(8)
(9)
(10)
(11)
pizz.
f aggressively
74
p
mf
arco
col legno


79
mp
ff
pizz.
G.P.
85
p
93
A little bit more in tempo ♩=72
But with still some freedom
mf
espress.
sf
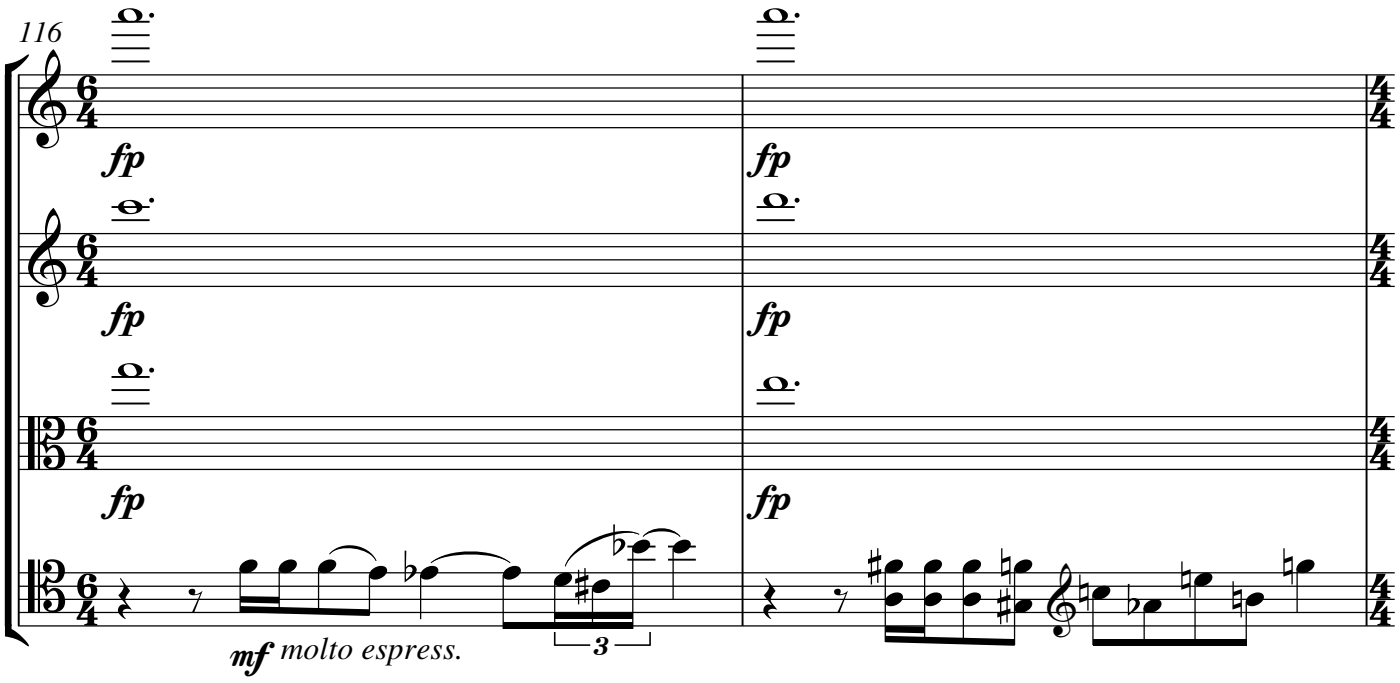

96
rit.
with the greatest
feeling and expression
p
pp
f
ppp
100
Largo affetuoso ♩=54
pp
pp
arco
p
espress.
104
3

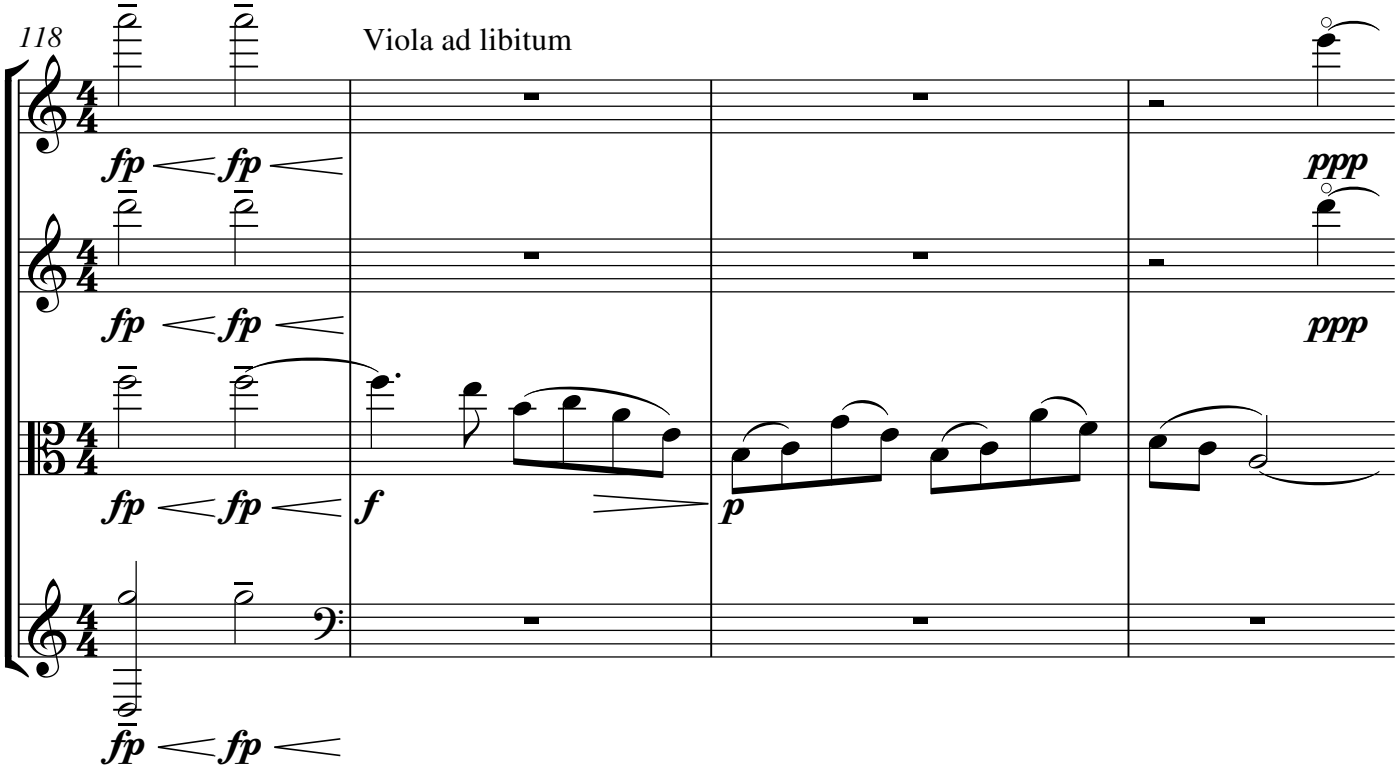

108
p


113
3
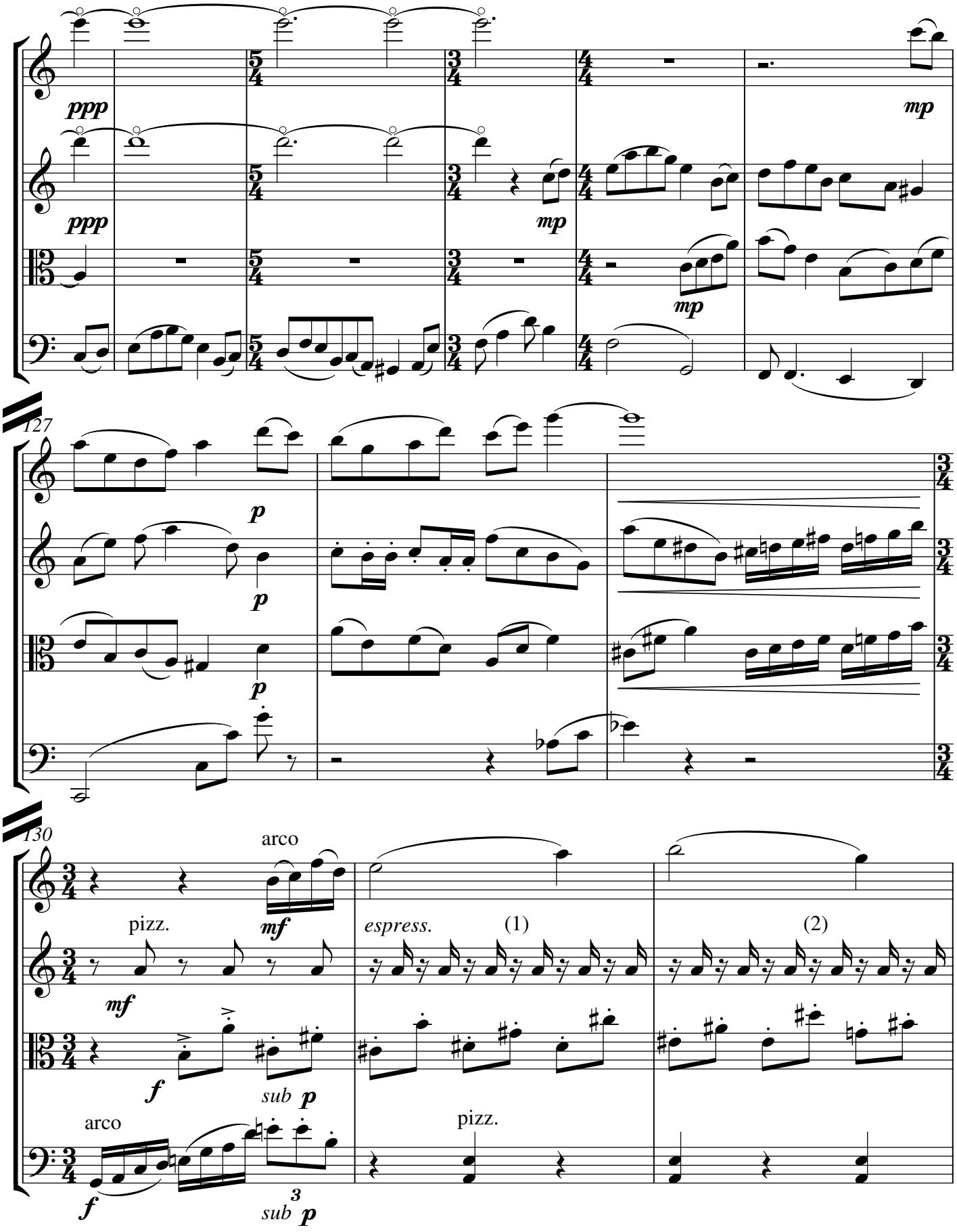
Ad libitum
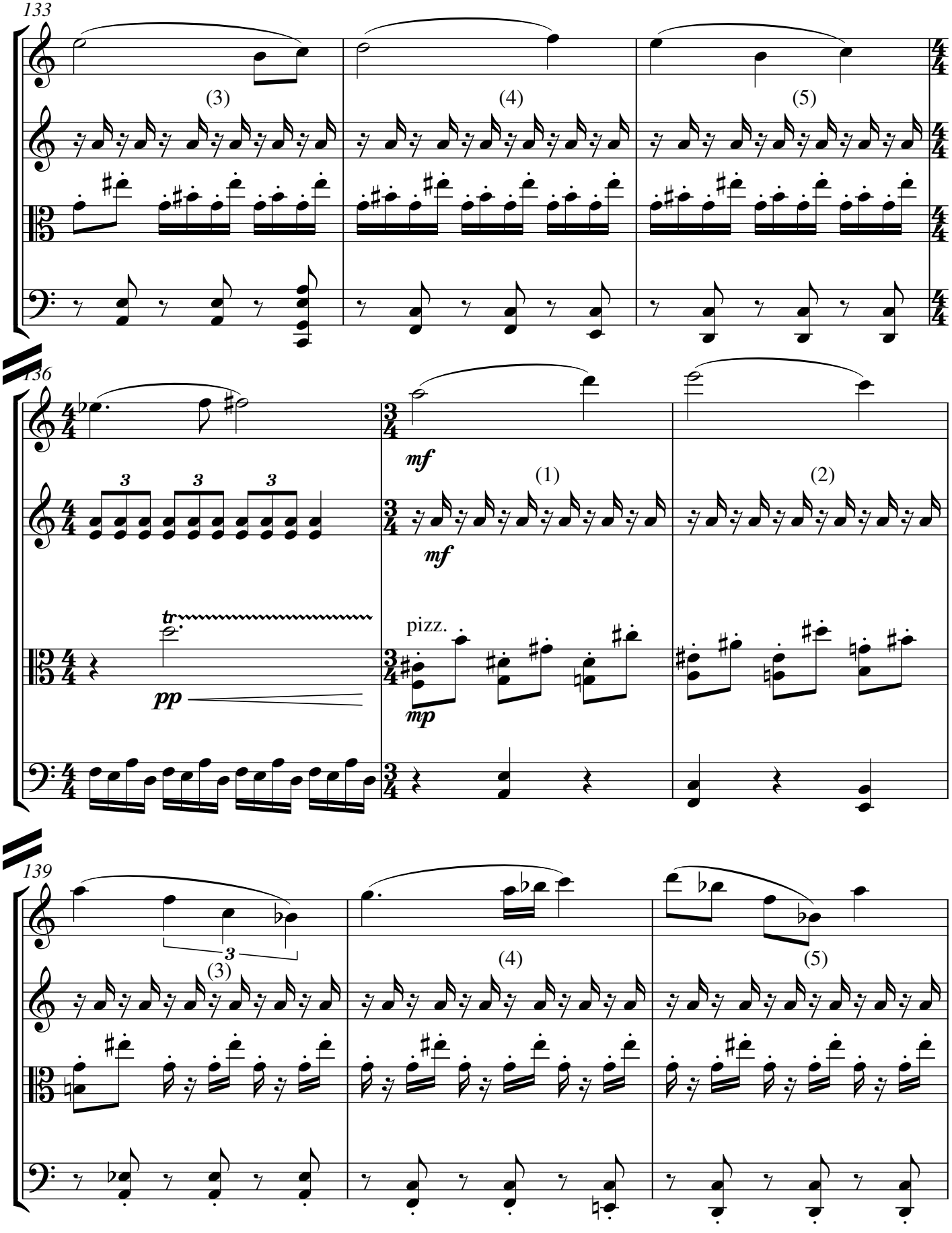
Follow cello line, with quiet intensity

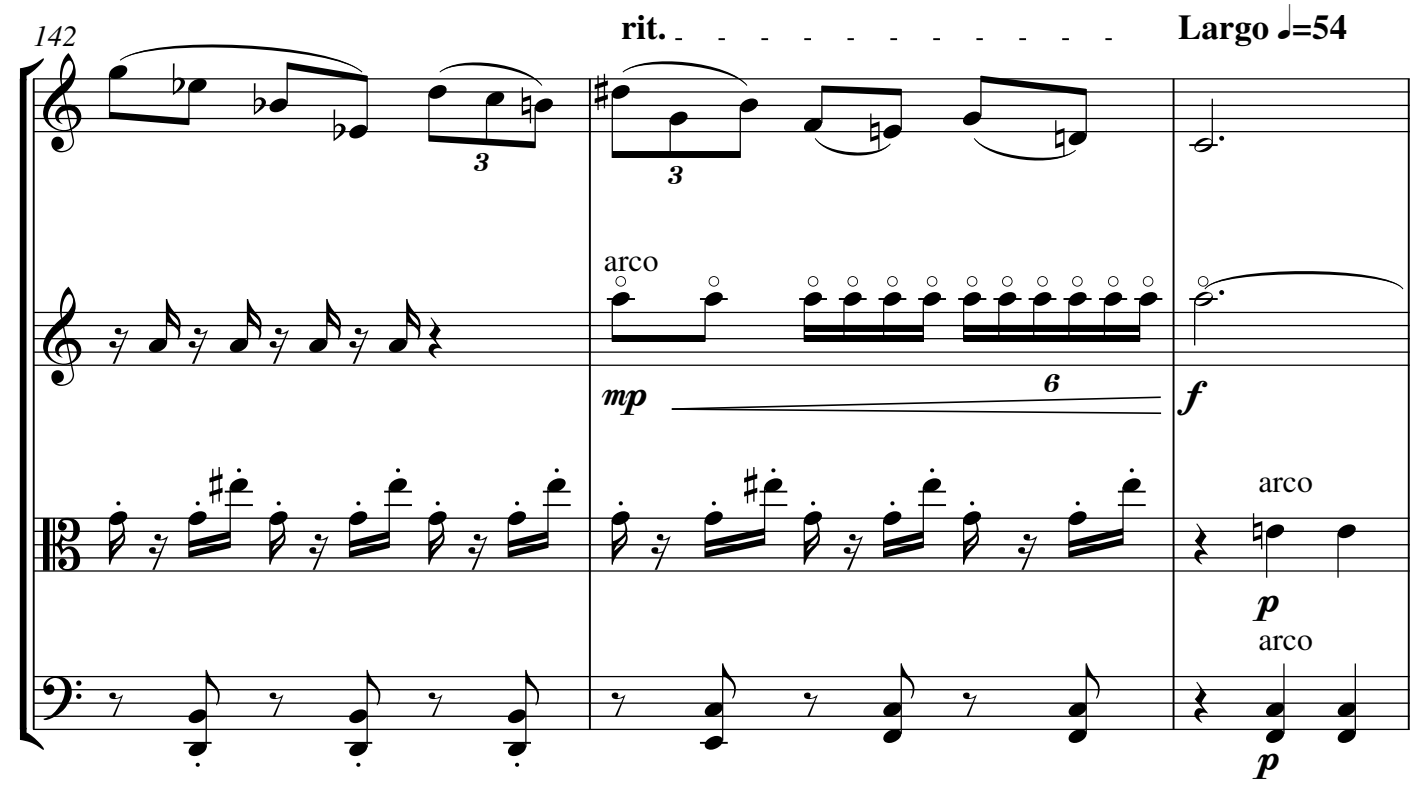


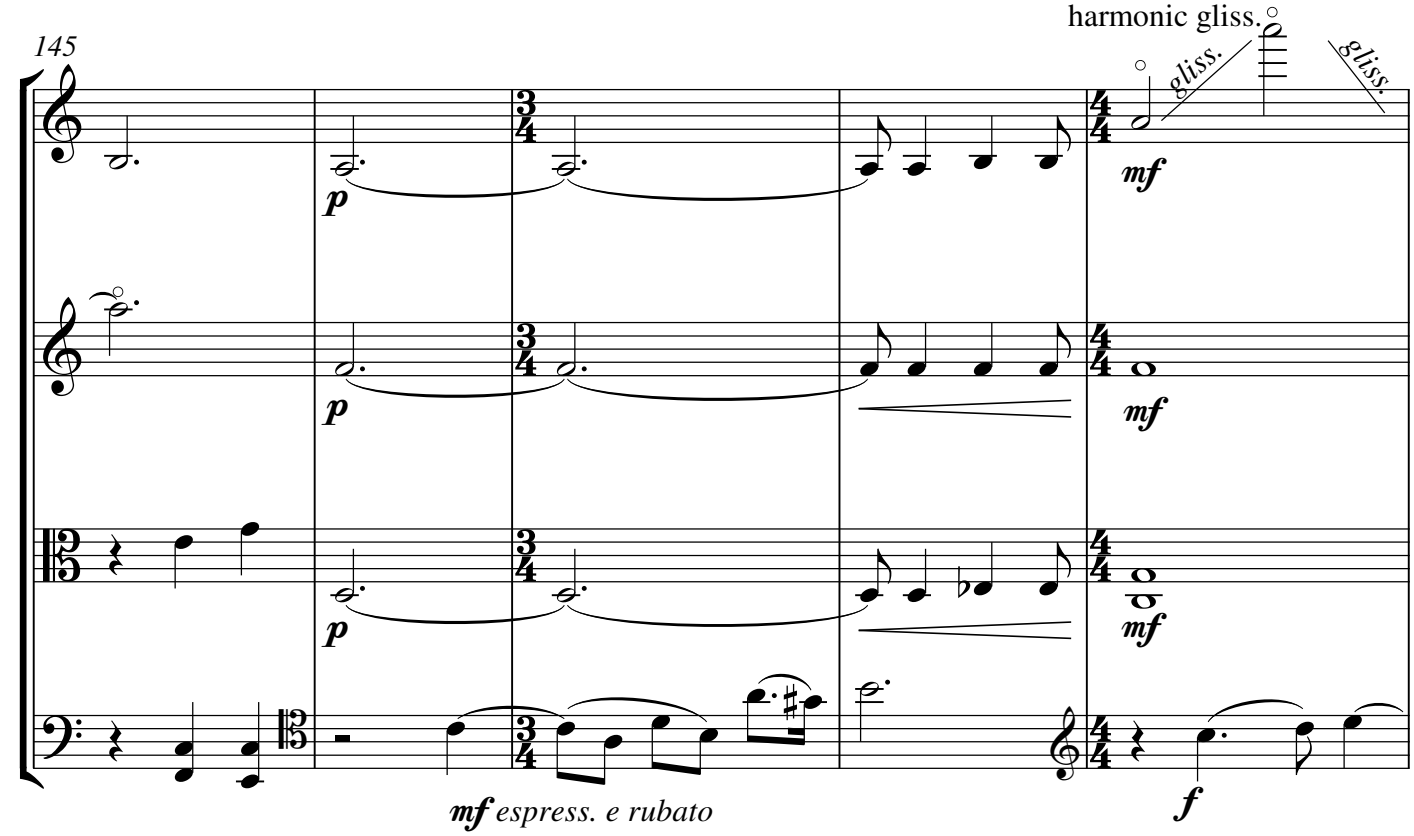


Slower than in the beginning ♩=66



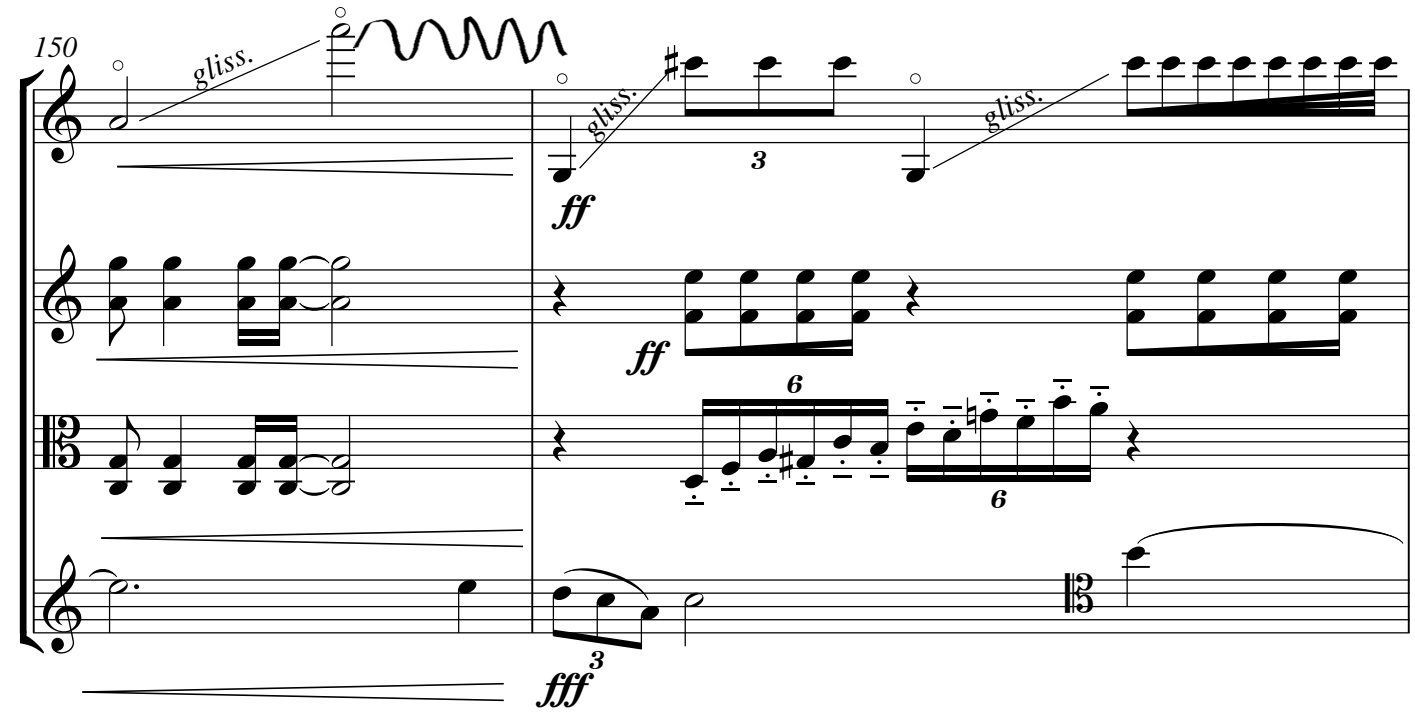

133
(3)
(4)
(5)
136
mf
(1)
(2)
mf
tr
pp
pizz.
mp
139
(3)
(4)
(5)


142
rit.
Largo ♩=54
arco
mp
6
f
arco
p
arco
p

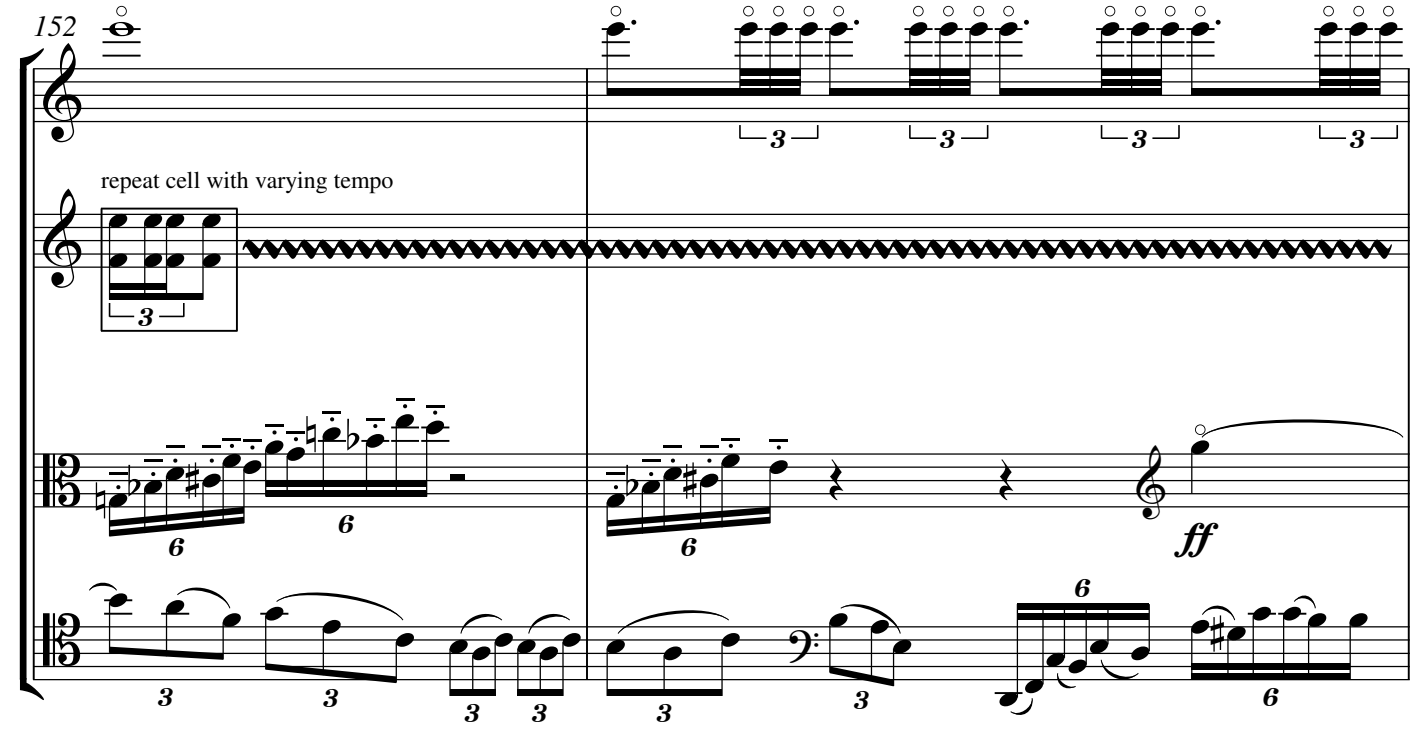

145
harmonic gliss.
gliss.
gliss.
mf
p
p
mf
p
mf
mf espress. e rubato
f

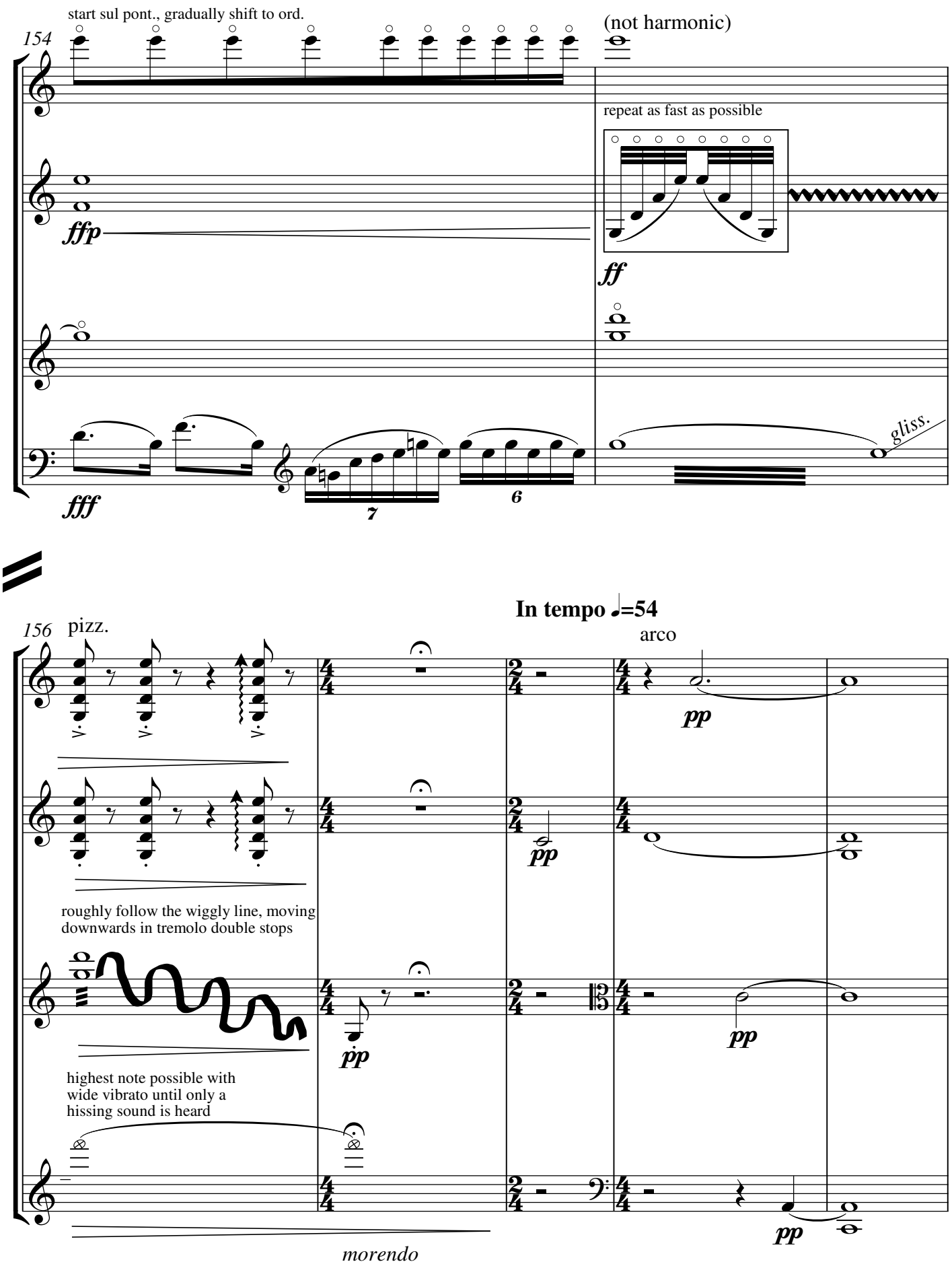
Ad libitum

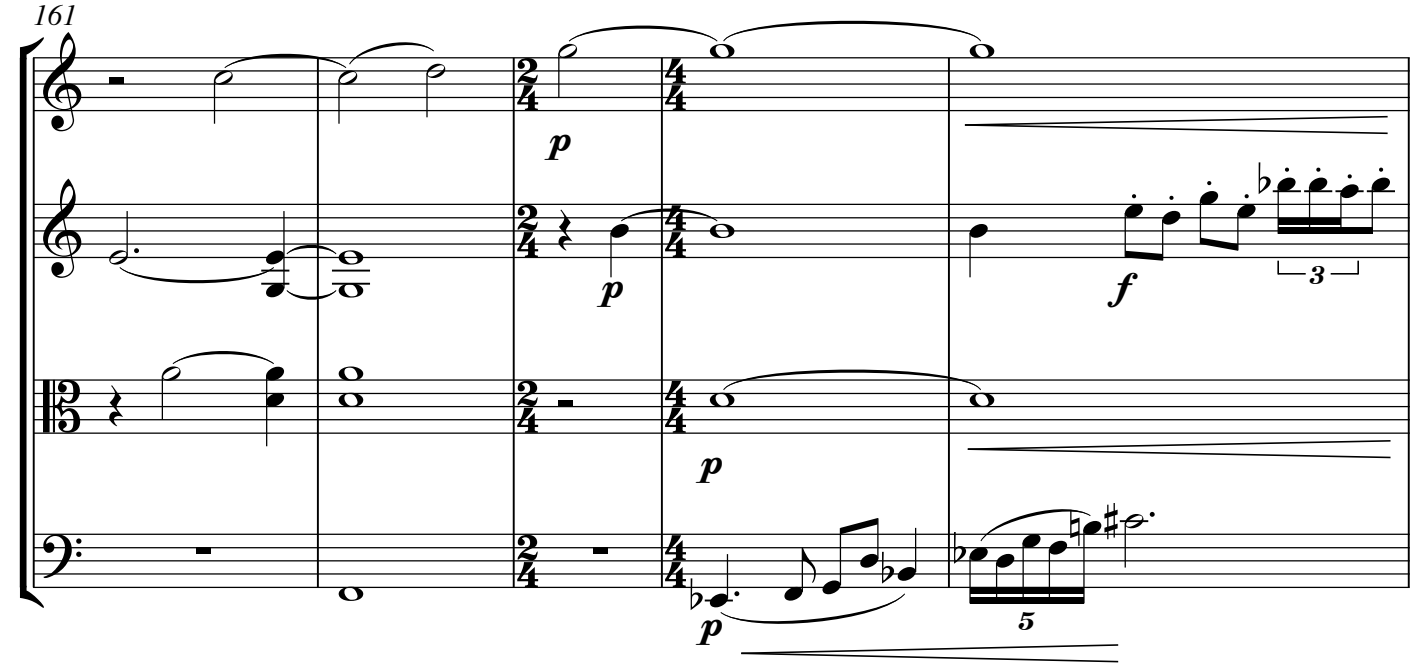
No need to precisely line up between parts,
follow cello line

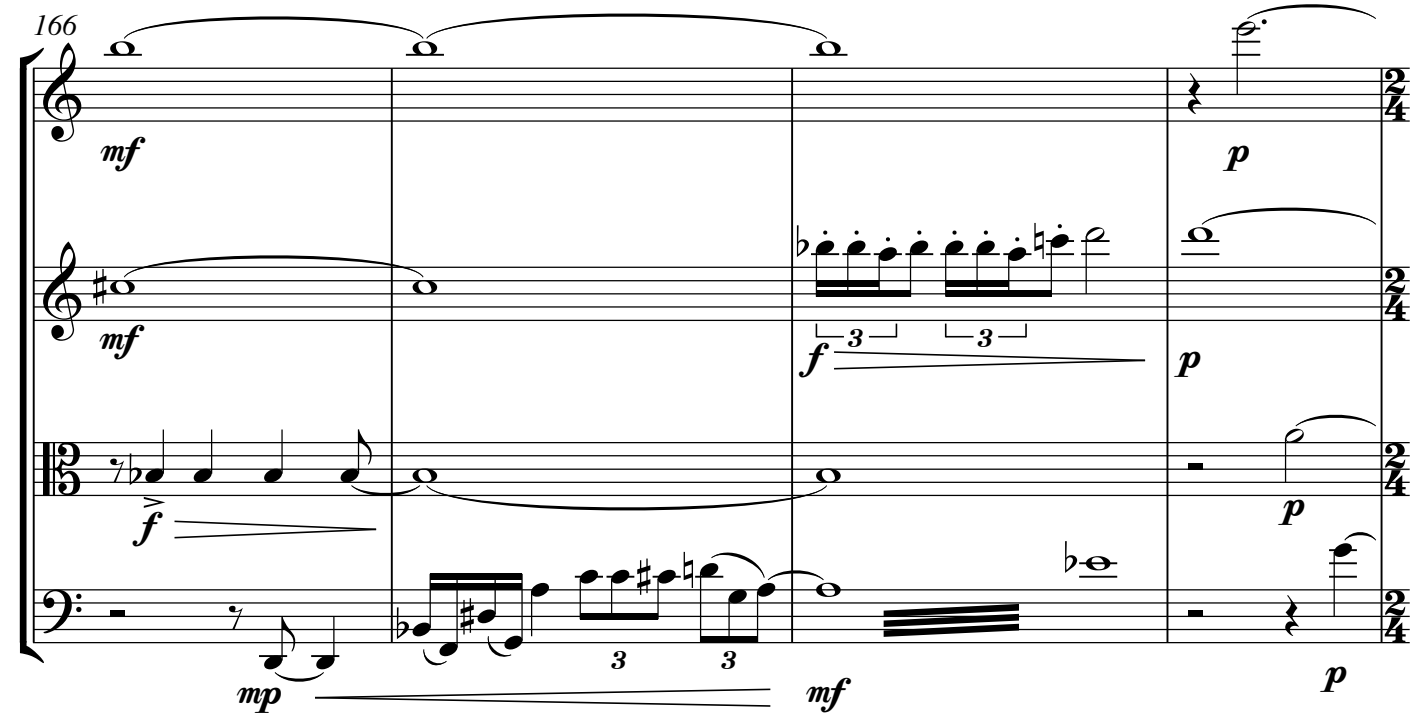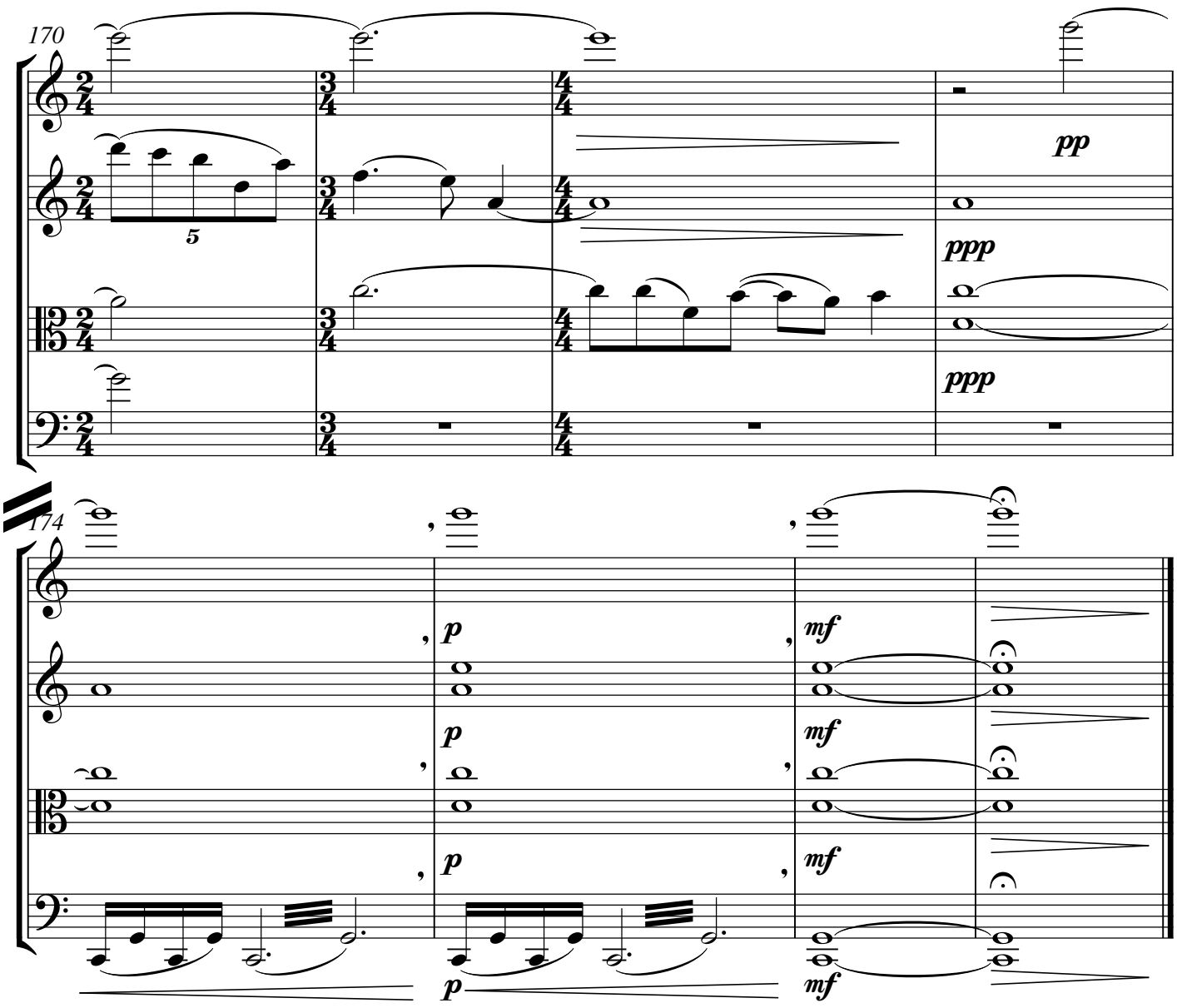


molto sul pont.




start sul pont., gradually shift to ord.
(not harmonic)
154
repeat as fast as possible
ffp
ff
fff
7
6
gliss.
156
pizz.
In tempo ♩=54
arco
pp
roughly follow the wiggly line, moving downwards in tremolo double stops
highest note possible with wide vibrato until only a hissing sound is heard
morendo


161
p
p
f
3
p
p
5


166
mf
mf
f
3
3
p
p
p
mp
3
3
mf
p


170
5
pp
ppp
ppp
174
p
p
p
p
mf
mf
mf
mf