Klavierstück I:
Energetic Fixations

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Free and improvisatory ♩=100

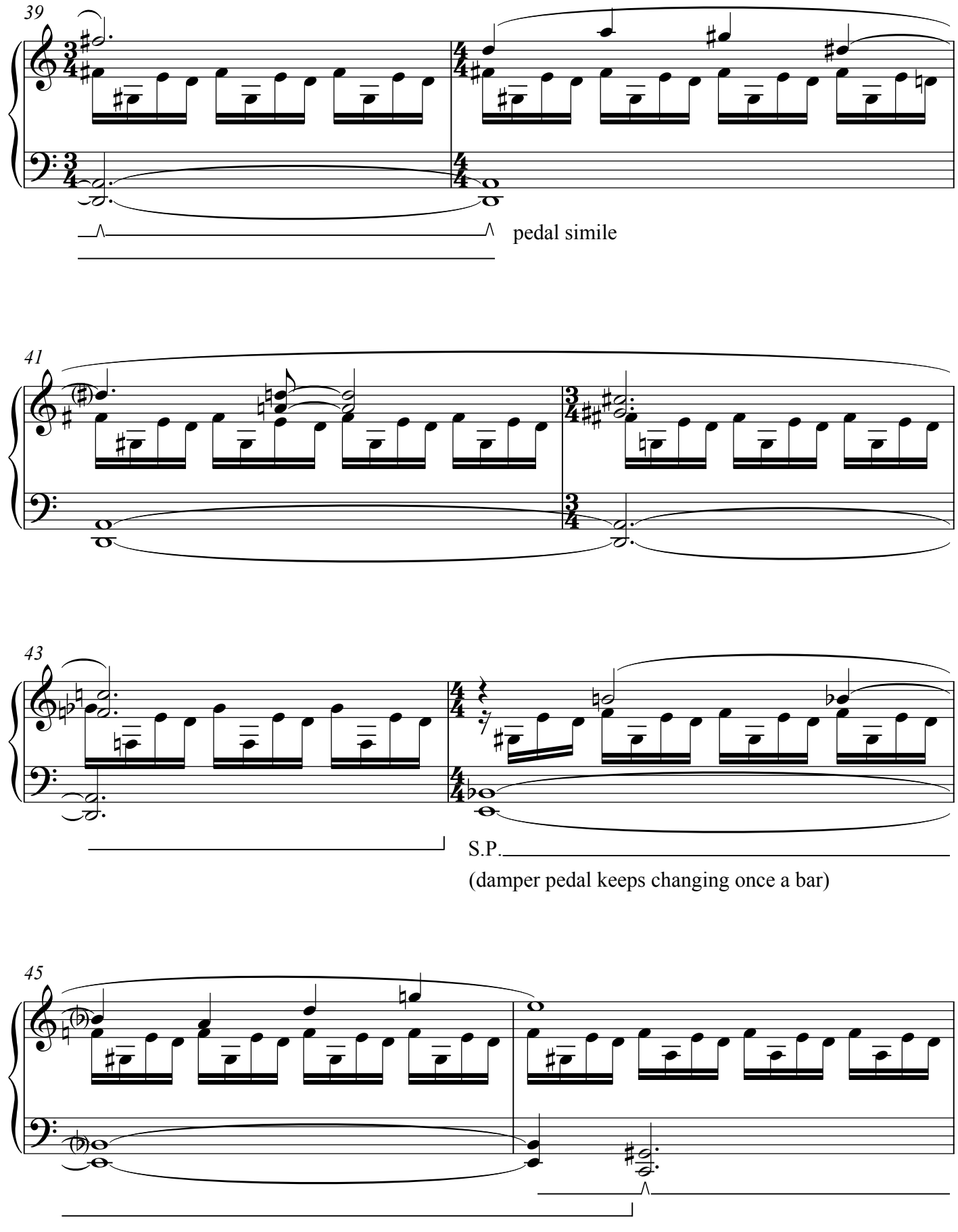


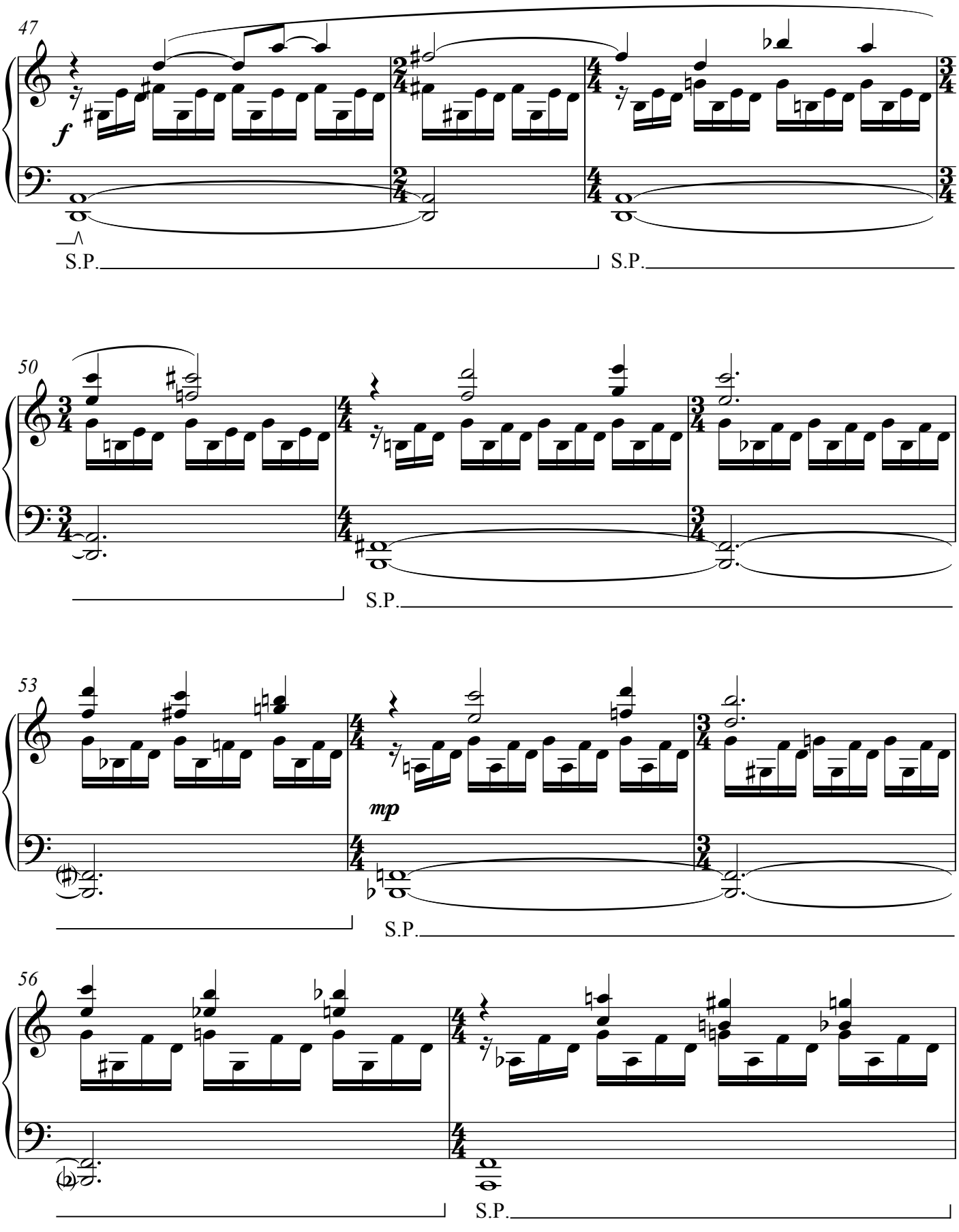
*) Note: Dashed slurs indicate that notes are to be held down for the duration of the slur as the width of the hand permits, as if playing an arpeggiated chord


16
5
sf
Ped.
18
ff
sf
Ped.
5
sempre ff
21
3
Ped.
25
crisp and dry
pp
f
ppp
3
Ped.



*) Note: Markings for damper pedal throughout this section are approximate: ensure that the upper melody is played resonantly yet with clarity


39
pedal simile
41
43
S.P.
(damper pedal keeps changing once a bar)
45


47
f
S.P.
S.P.
50
S.P.
53
mp
S.P.
56
S.P.

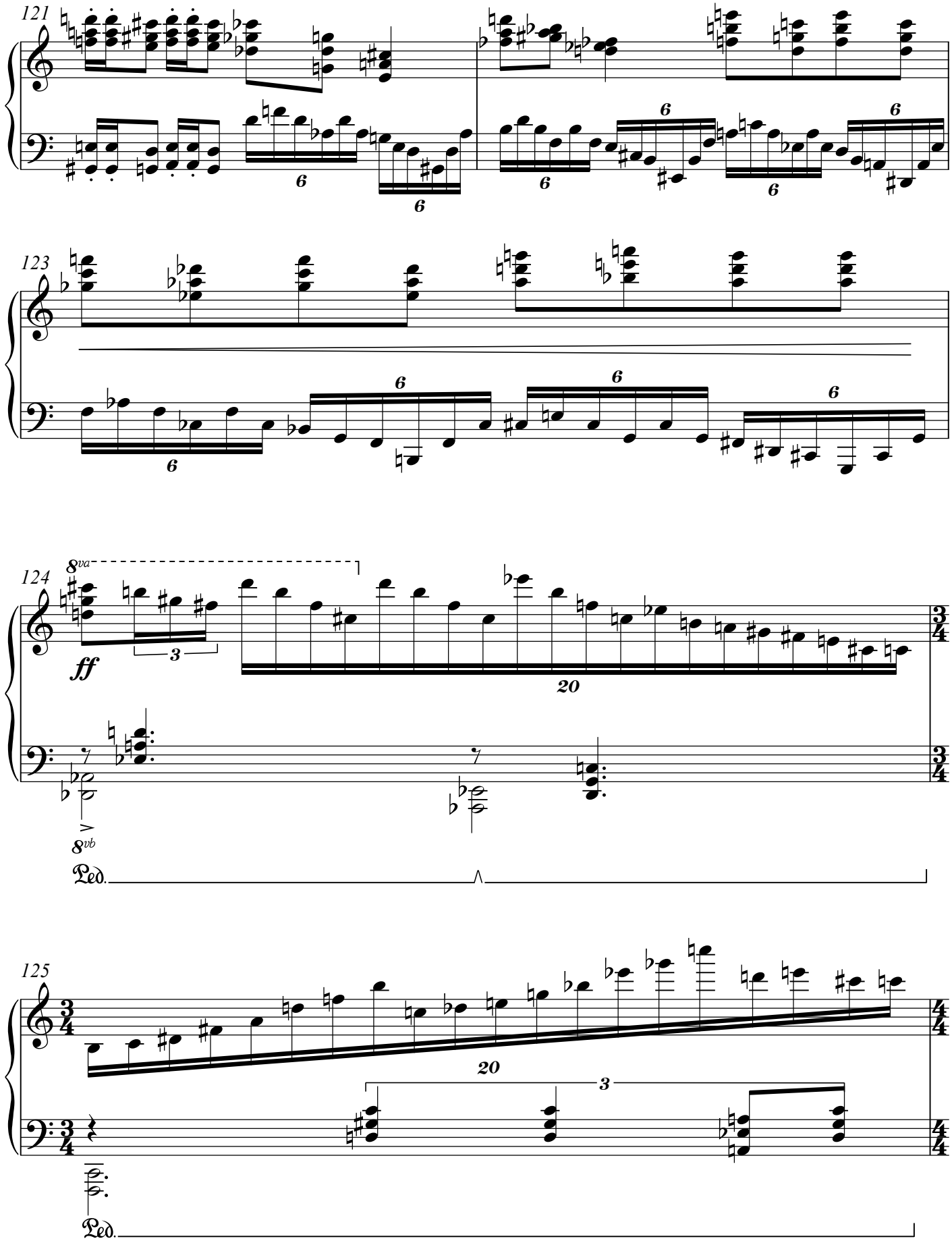

58
cresc.
Ped.
pedal simile
61
ff
mf
(no damper pedal)
S.P.
64
66
fff
Ped.
rit.
68
mf


8va
Adagio molto rubato ♩.=52
72
mp
espress.
Ped.
Grave ♪=120
78
pp
Ped.
Awkwardly ♩=66
84
p
3
mp
Poco agitato ♩=72
87
3
ppp
3
3
Ped.
Even faster ♩=80
90
3
3
8va
f
Ped.


93
Slower than beginning ♩=92
mp
mf
f
pp
Ped.
97
rit.
dolce
mp
dolce
p
103
Tempo I ♩=100
ppp
p
mp
107
mf
109



*) Note: Perfect rhythmic accuracy should not be the aim here - but instead, a strong sense of urgentness following the low B-flat


121
123
124
8va
ff
3
20
8vb
Ped.
125
20
3
Ped.


8va
126
20
Ped.
accel.
127
20
20
3
3
3
Ped.
Allegro con brio ♩=76
129
fff
3
3
Ped.
S.P.
Ped.
131
3
S.P.

rit.

133

mp

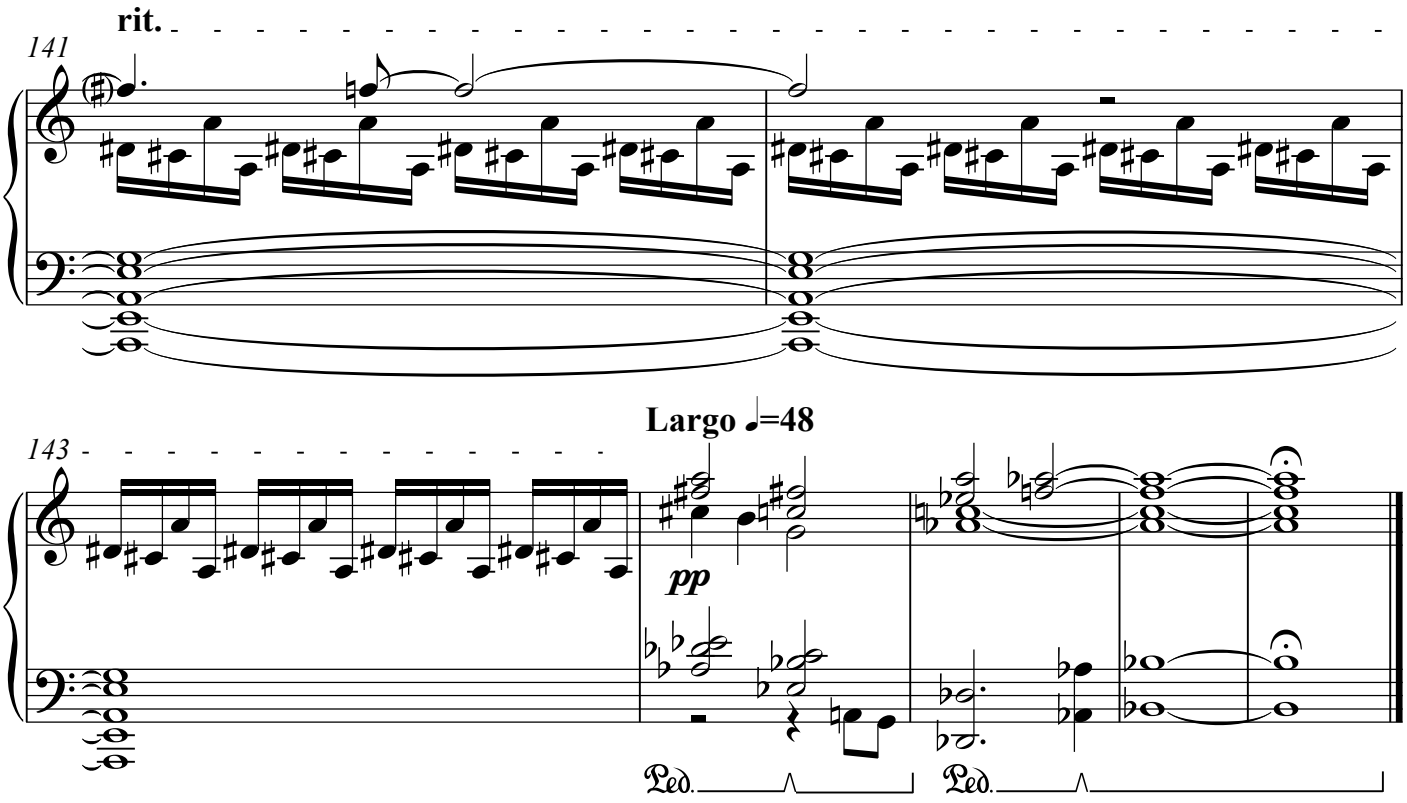
pedal simile

135 **Moderato ♩=112**

p

137

139


rit.
141
Largo ♩=48
143
pp
Ped.
Ped.