Daniel Gordon Ang

Double Concertino for Cello and Oboe

(2015)

Composed in April 2015.
Premiered on May 2, 2015 at the Buckley Recital Hall, Arms Music Center, Amherst College, Amherst, MA, by the Amherst Symphony Orchestra, conducted by Mark Lane Swanson.
Soloists were James Yang, oboe and the composer, cello.

Double Concertino for Cello and Oboe

Daniel Gordon Ang

Very freely as if improvised

Note: no definite time signature(s) until m.21

Flute 1

Flute 2

Clarinet 1 in B♭

Clarinet 2 in B♭

Bassoon 1

Bassoon 2

Horns in F

Trumpets in B♭

Note for percussion: low = tom-tom, high = snare

Percussion

Xylophone

Solo Oboe

f

mp

Note: h.g. = harmonic glissando

Solo Violoncello

p *very relaxed, not overwrought*

Very freely as if improvised

Violin I

Violin II

Viola

Violoncello

Contrabass

8

Perc.

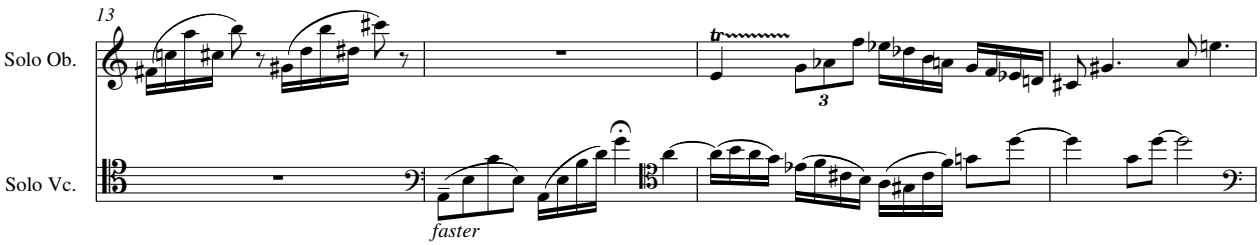
with more movement
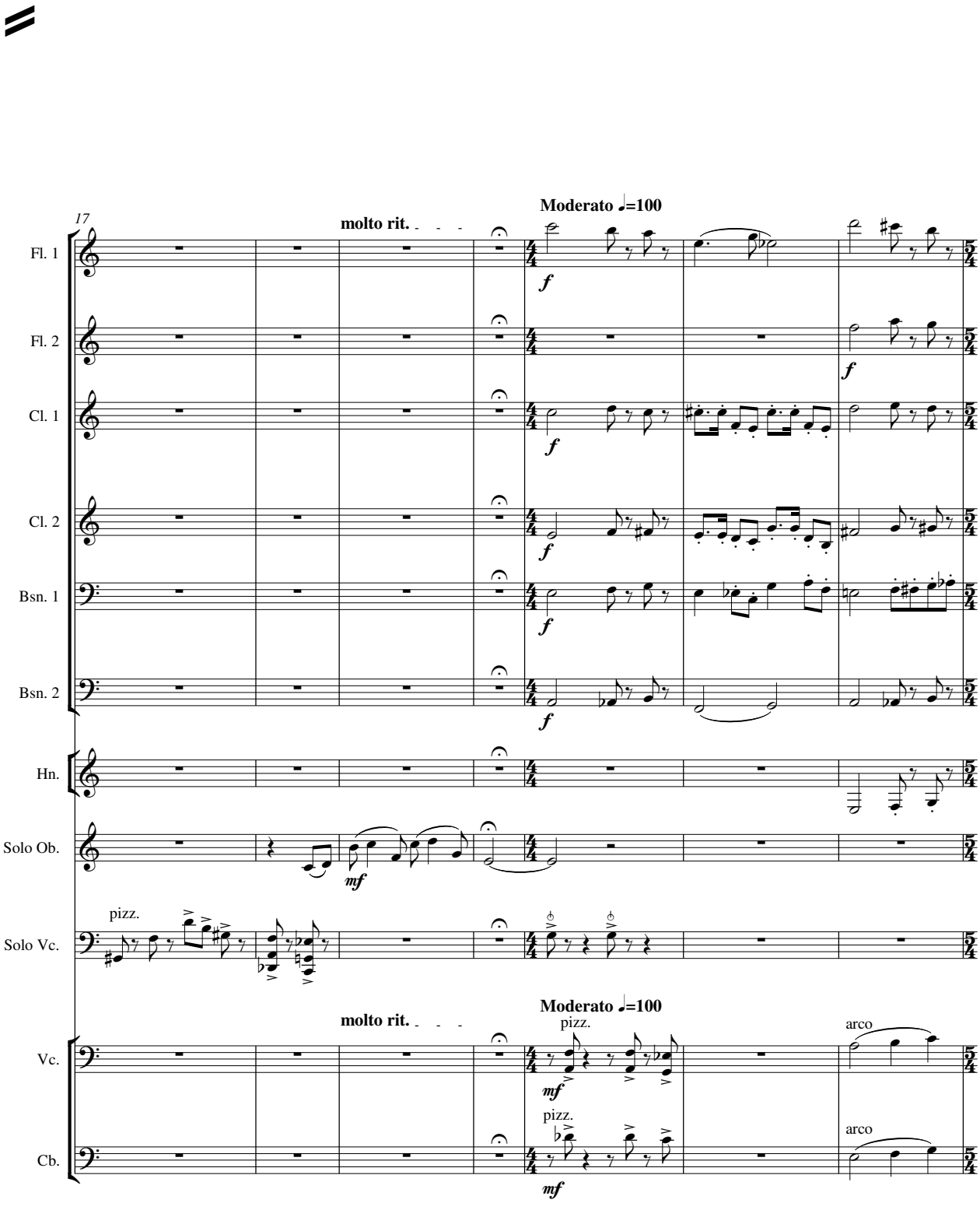
Solo Ob.
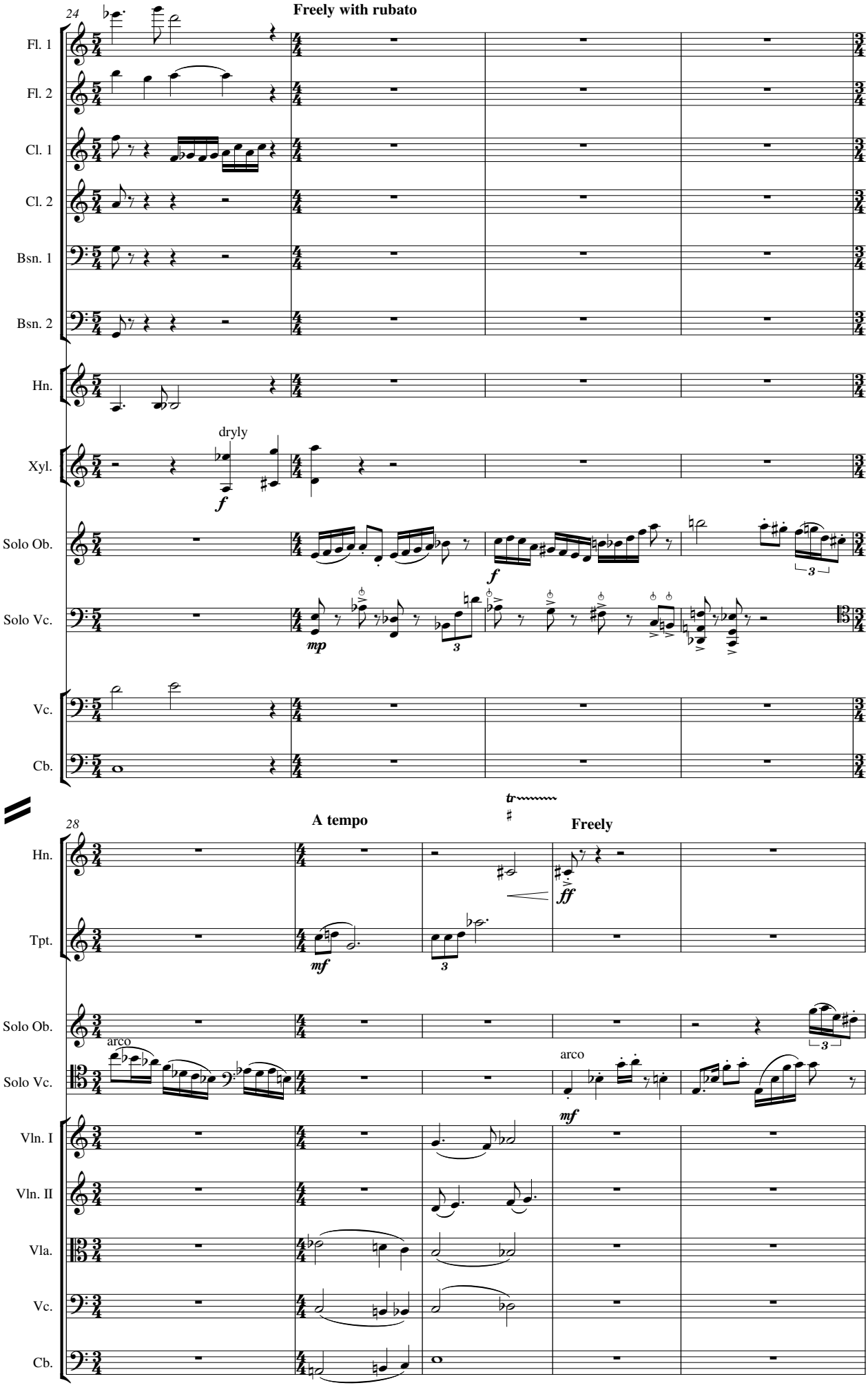
more in tempo
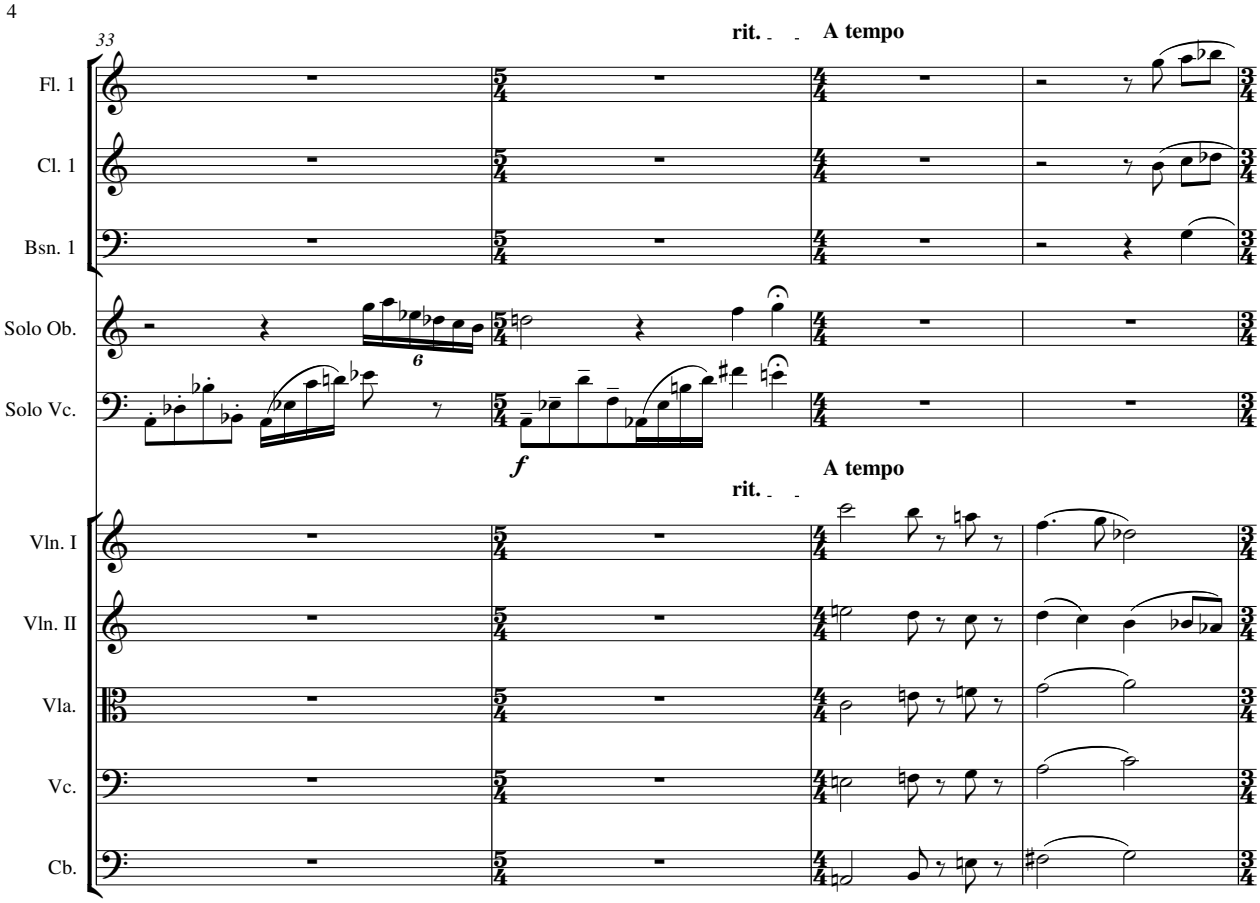
Solo Vc.
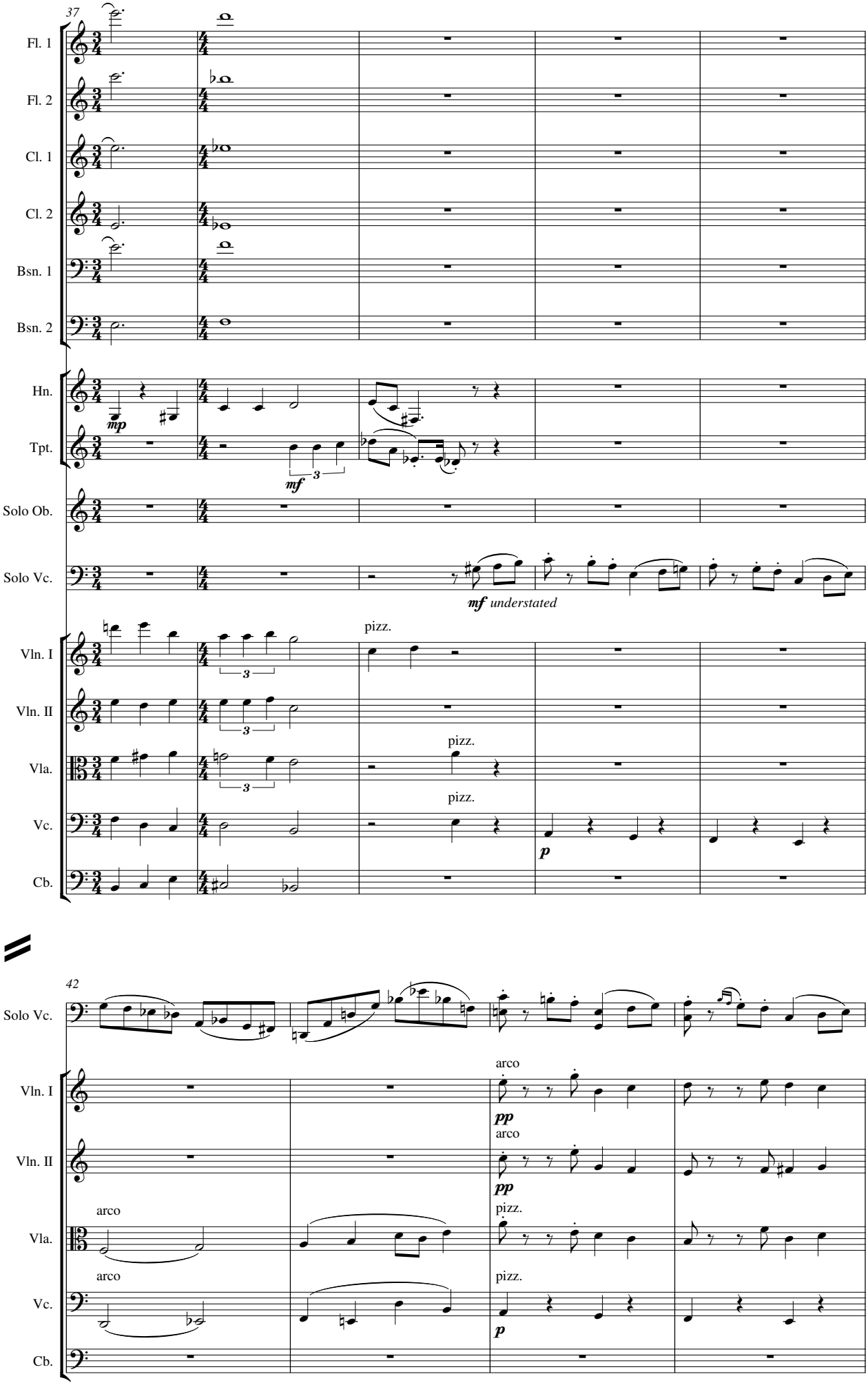
3
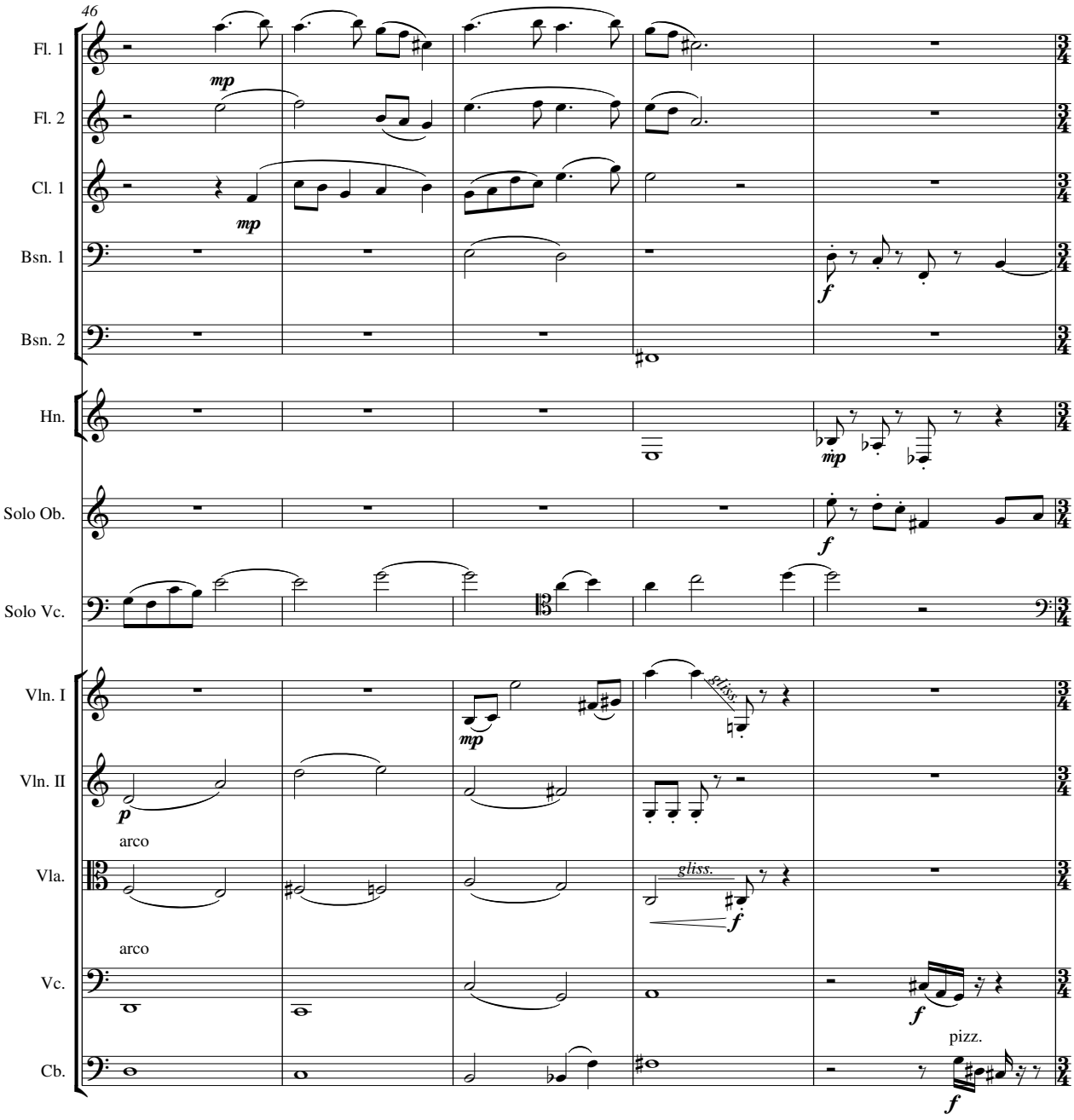

13
Solo Ob.
Solo Vc.
tr
3
faster
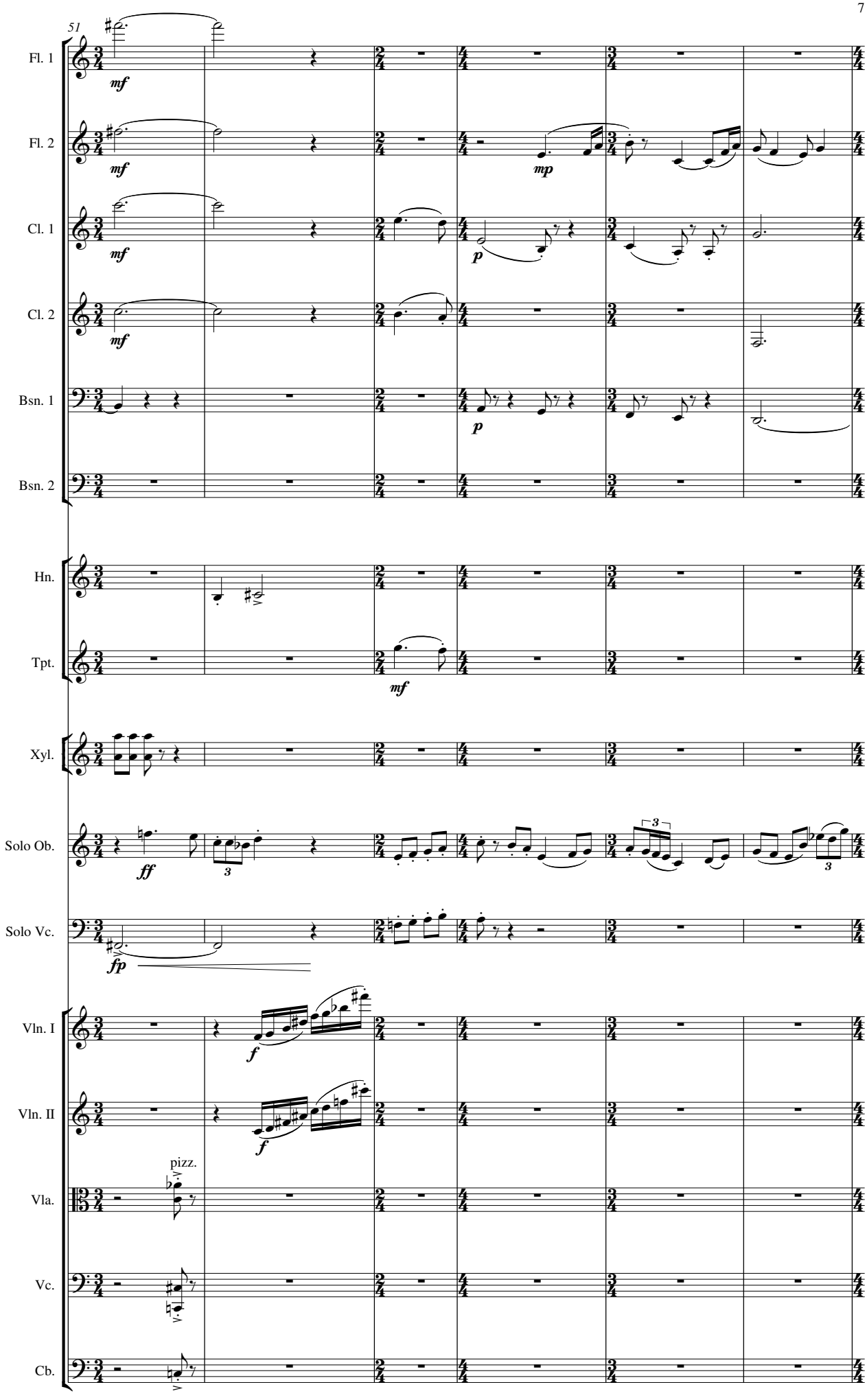

17
molto rit.
Moderato ♩=100
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn.
Solo Ob.
Solo Vc.
pizz.
Vc.
Cb.
arco
f
mf
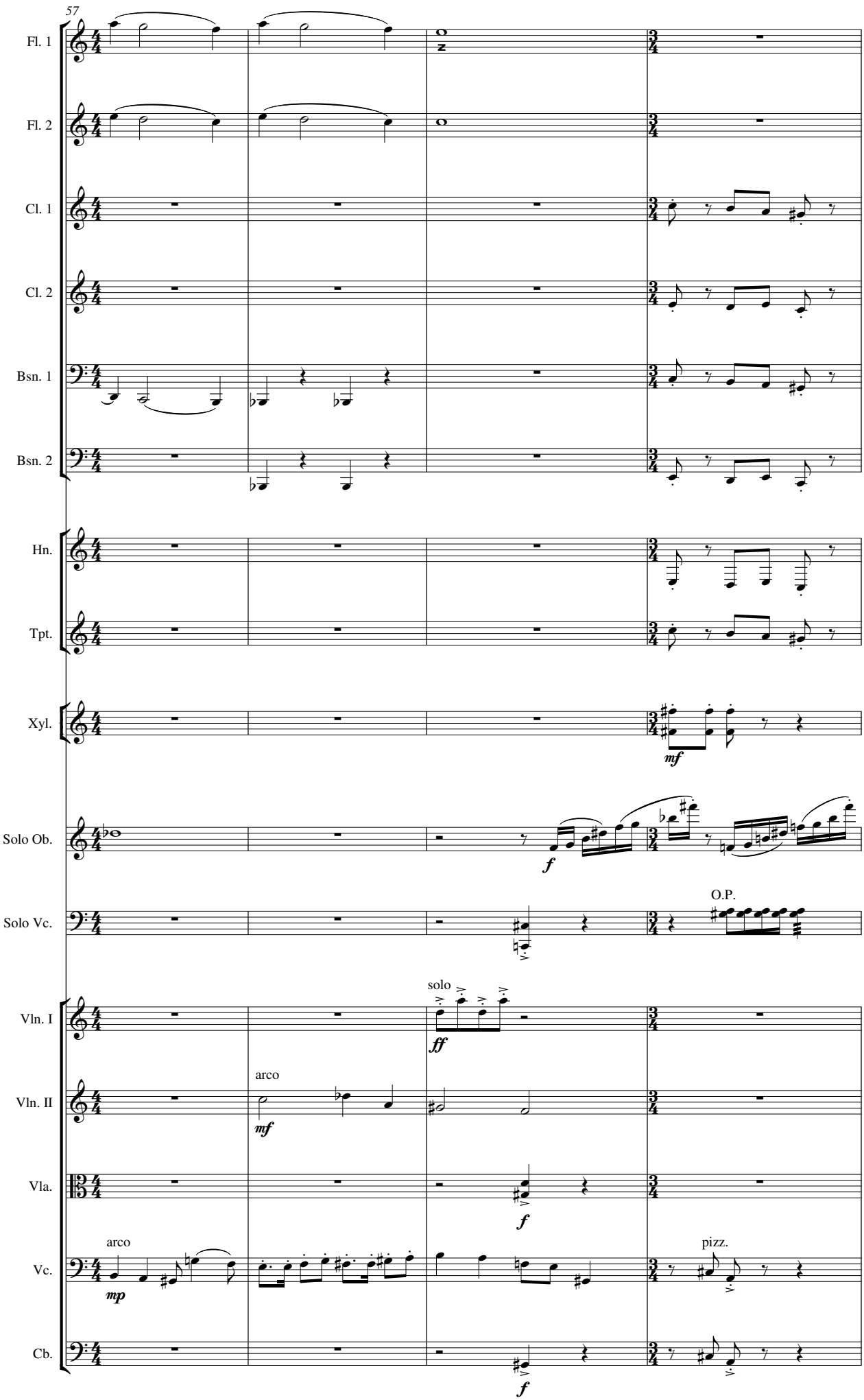

24
Freely with rubato
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn.
Xyl.
dryly
f
Solo Ob.
f
Solo Vc.
mp
Vc.
Cb.
28
A tempo
tr
Freely
Hn.
ff
Tpt.
mf
Solo Ob.
Solo Vc.
arco
arco
mf
Vln. I
Vln. II
Vla.
Vc.
Cb.
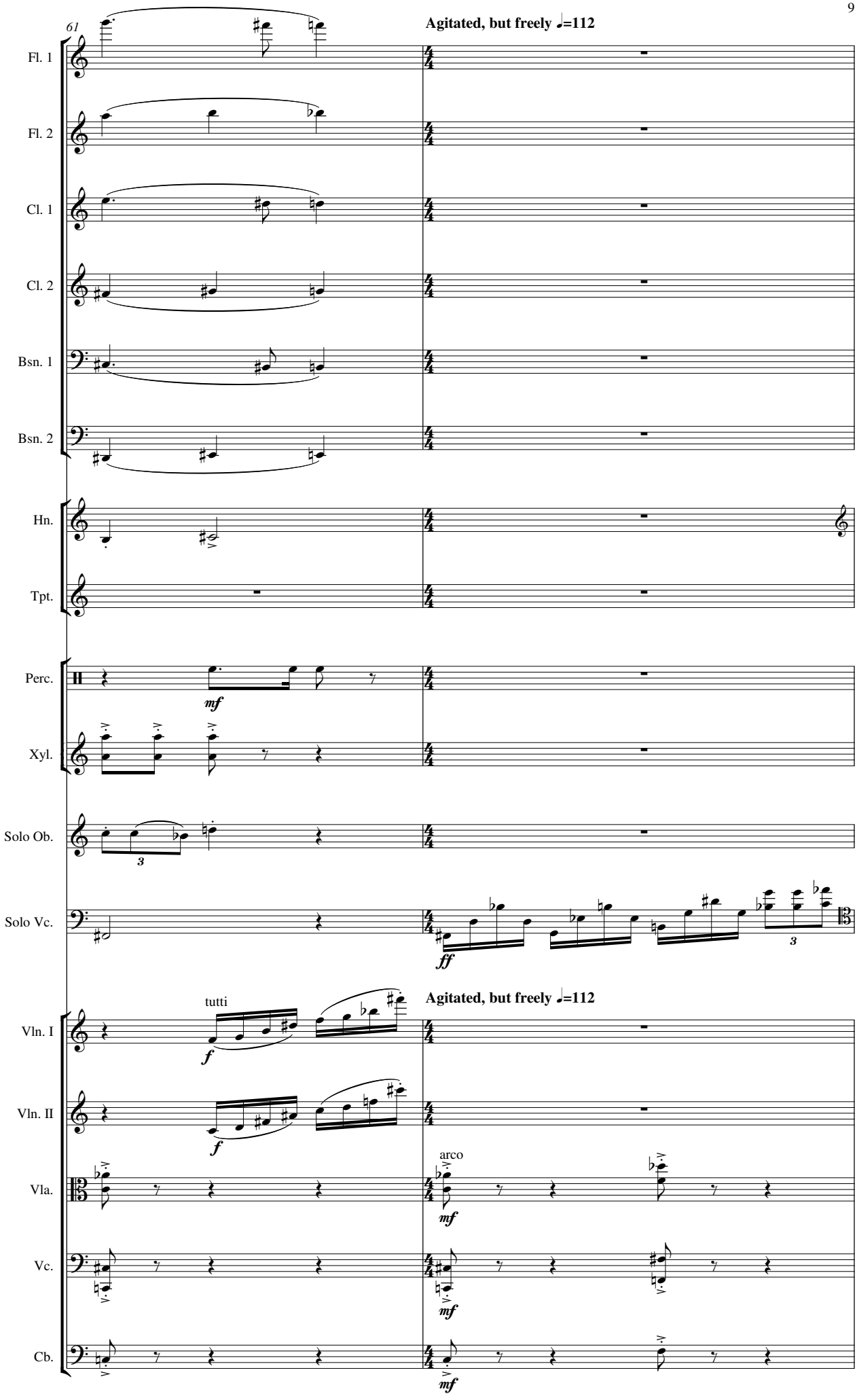

33
rit.
A tempo
Fl. 1
Cl. 1
Bsn. 1
Solo Ob.
Solo Vc.
6
f
rit.
A tempo
Vln. I
Vln. II
Vla.
Vc.
Cb.
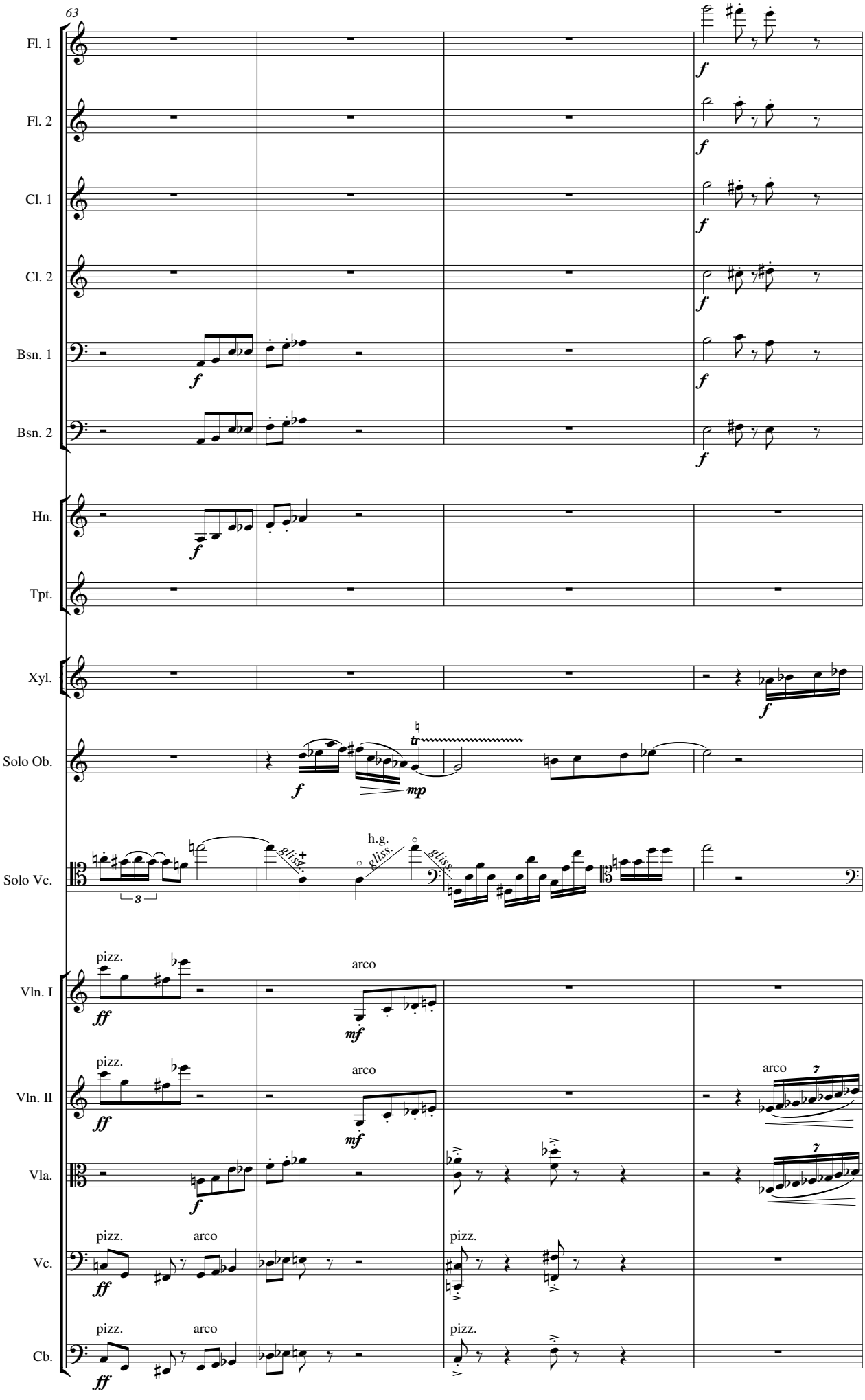

37
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn.
Tpt.
Solo Ob.
Solo Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
3
mf understated
pizz.
p
42
arco
pp
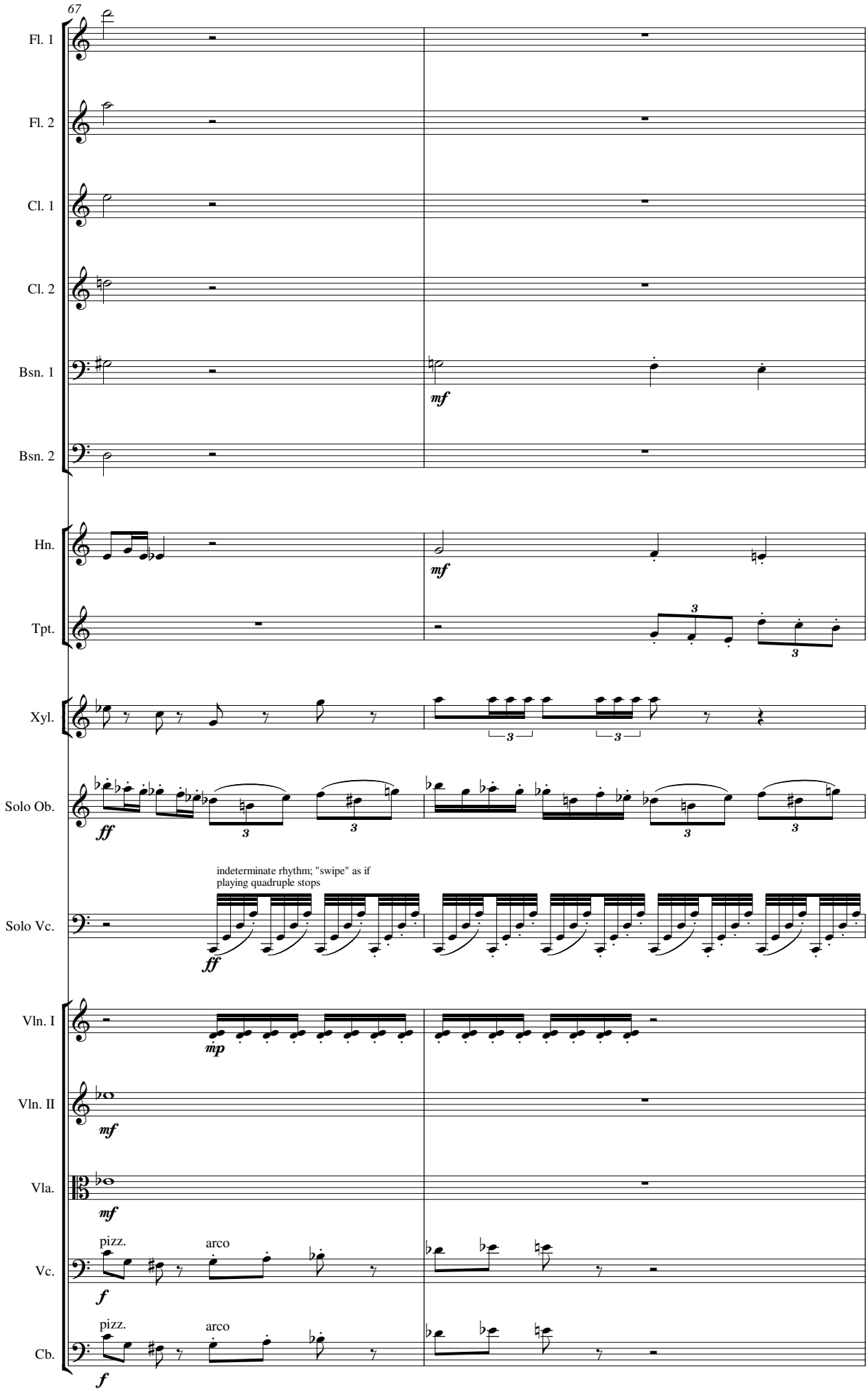

46
Fl. 1
Fl. 2
Cl. 1
Bsn. 1
Bsn. 2
Hn.
Solo Ob.
Solo Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
f
p
arco
gliss.
pizz.
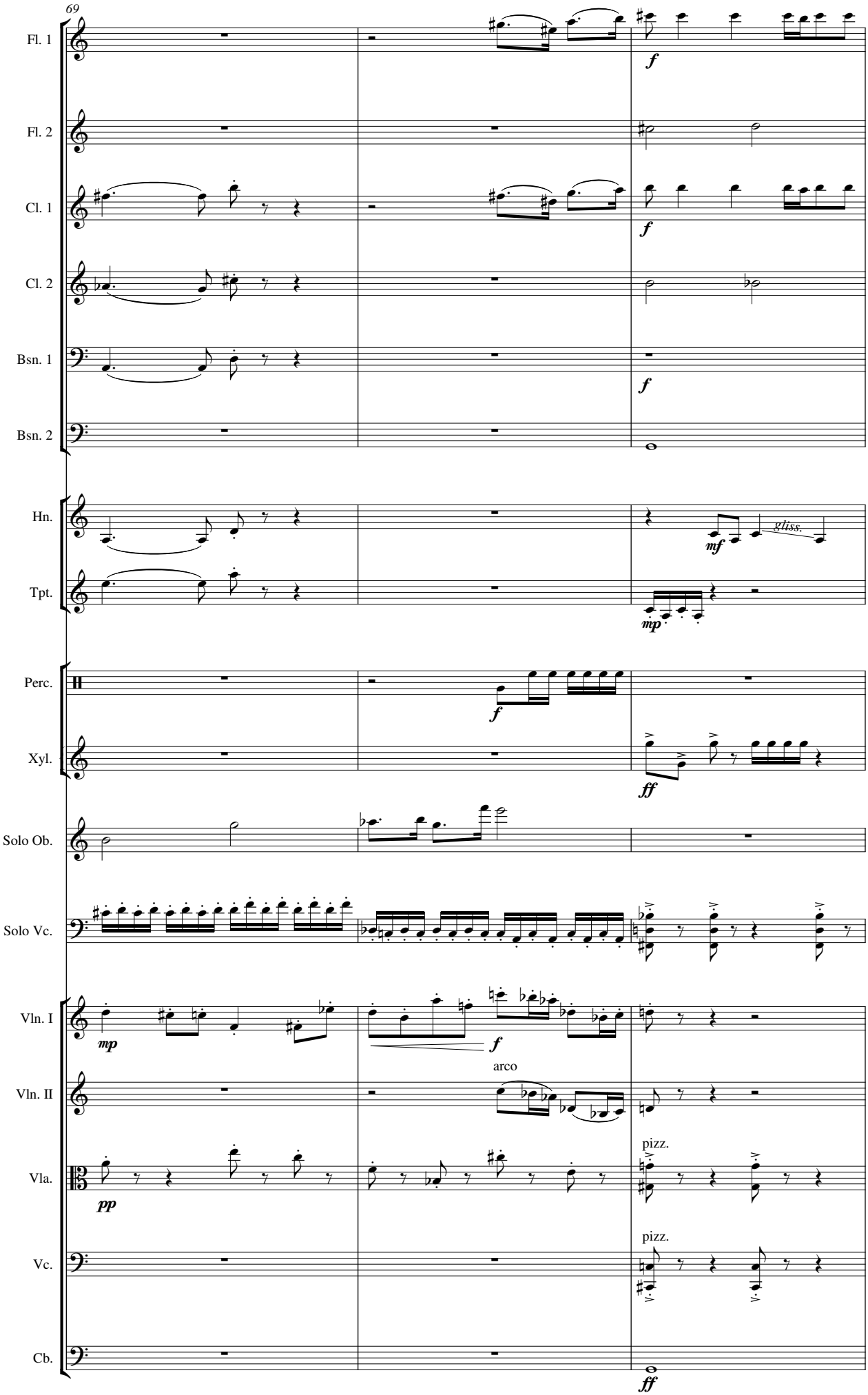

51
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn.
Tpt.
Xyl.
Solo Ob.
Solo Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
p
ff
fp
f
pizz.
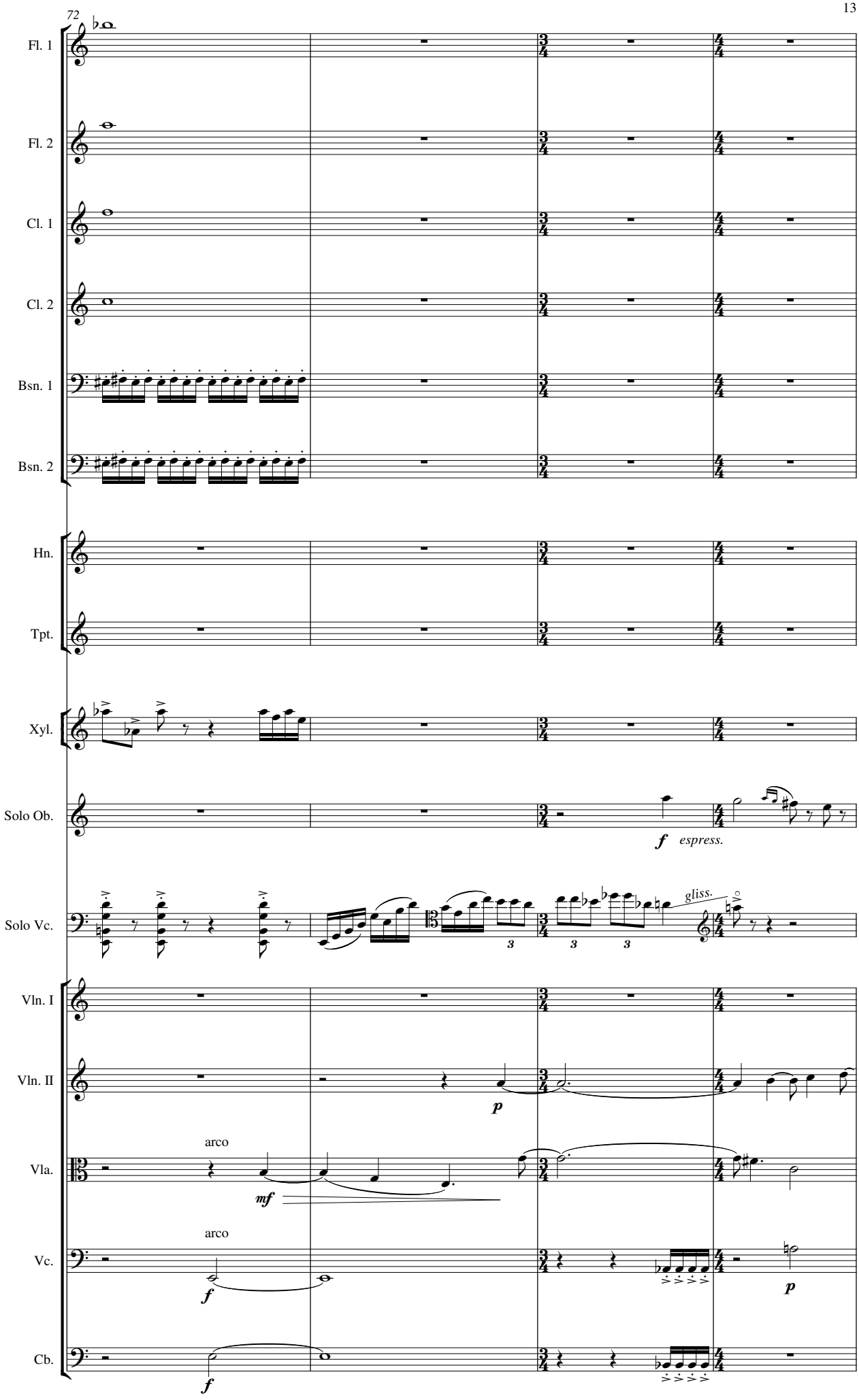

57
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn.
Tpt.
Xyl.
mf
Solo Ob.
f
Solo Vc.
O.P.
solo
Vln. I
ff
arco
Vln. II
mf
Vla.
f
arco
mp
Vc.
pizz.
Cb.
f
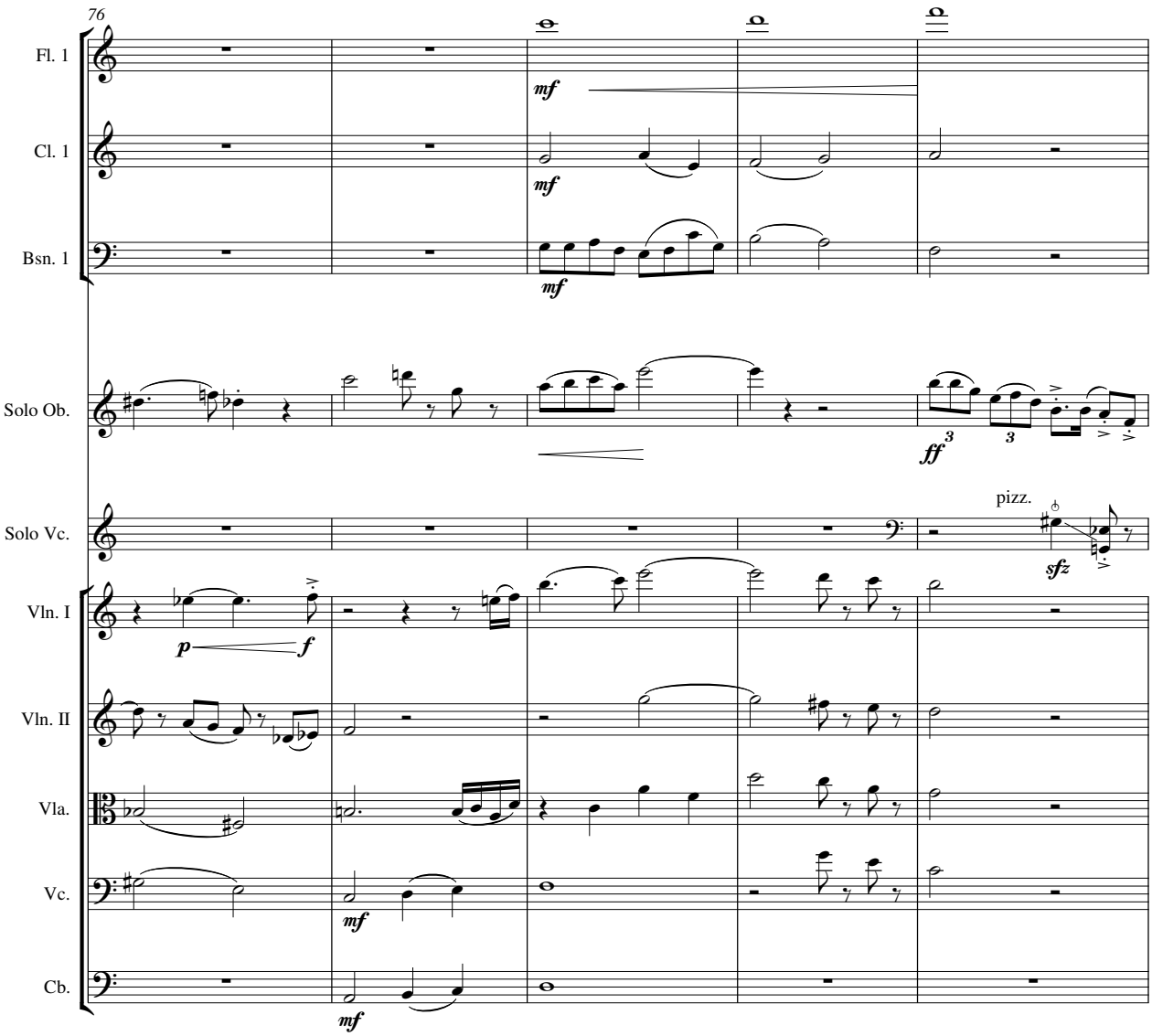

61
Agitated, but freely ♩=112
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn.
Tpt.
Perc.
mf
Xyl.
Solo Ob.
3
Solo Vc.
ff
3
Agitated, but freely ♩=112
tutti
Vln. I
f
Vln. II
f
arco
Vla.
mf
Vc.
mf
Cb.
mf
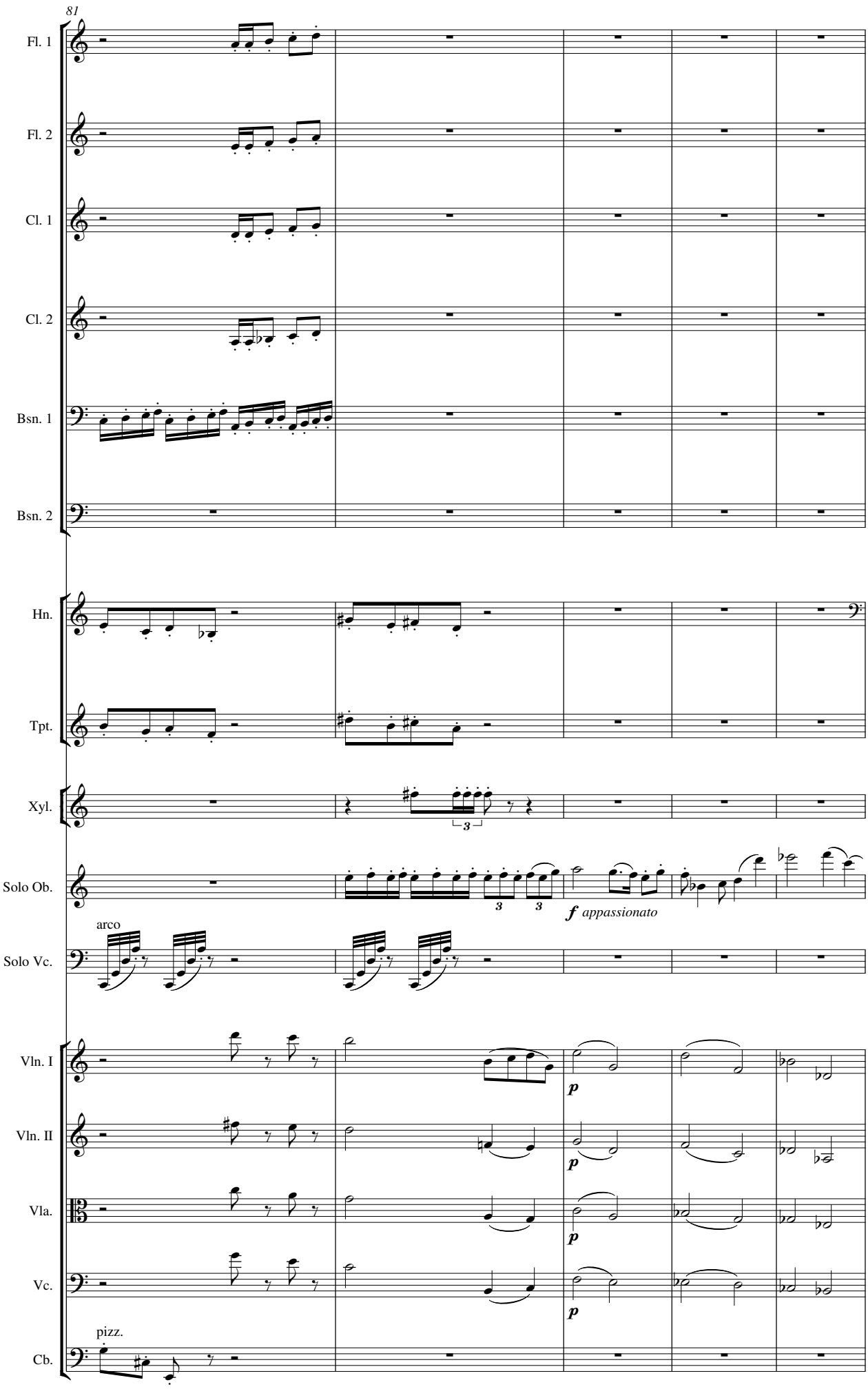

63
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn.
Tpt.
Xyl.
Solo Ob.
Solo Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mp
mf
ff
tr
gliss.
h.g.
pizz.
arco
3
7
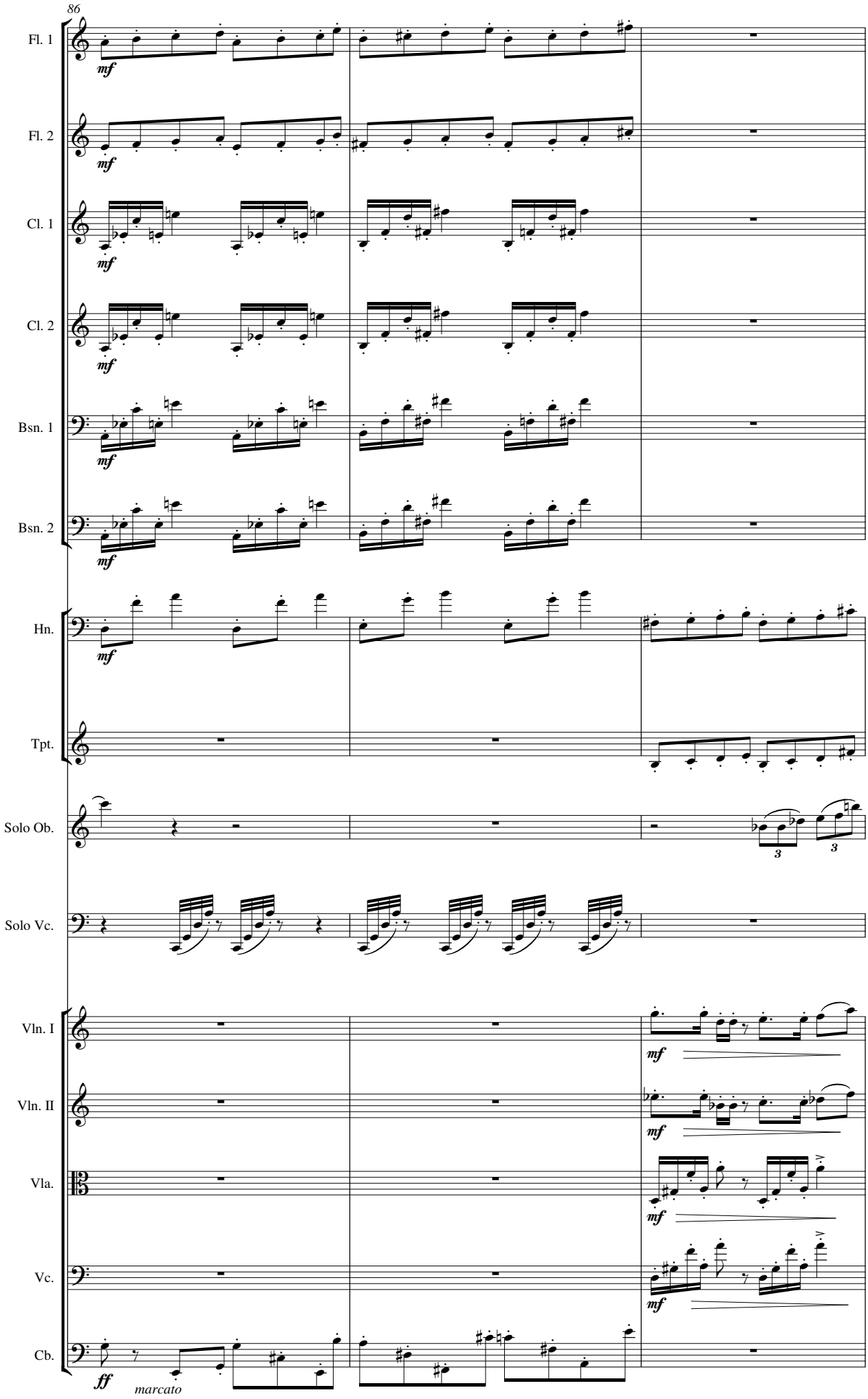

67
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn.
Tpt.
Xyl.
Solo Ob.
Solo Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
ff
mp
f
3
indeterminate rhythm; "swipe" as if playing quadruple stops
pizz.
arco
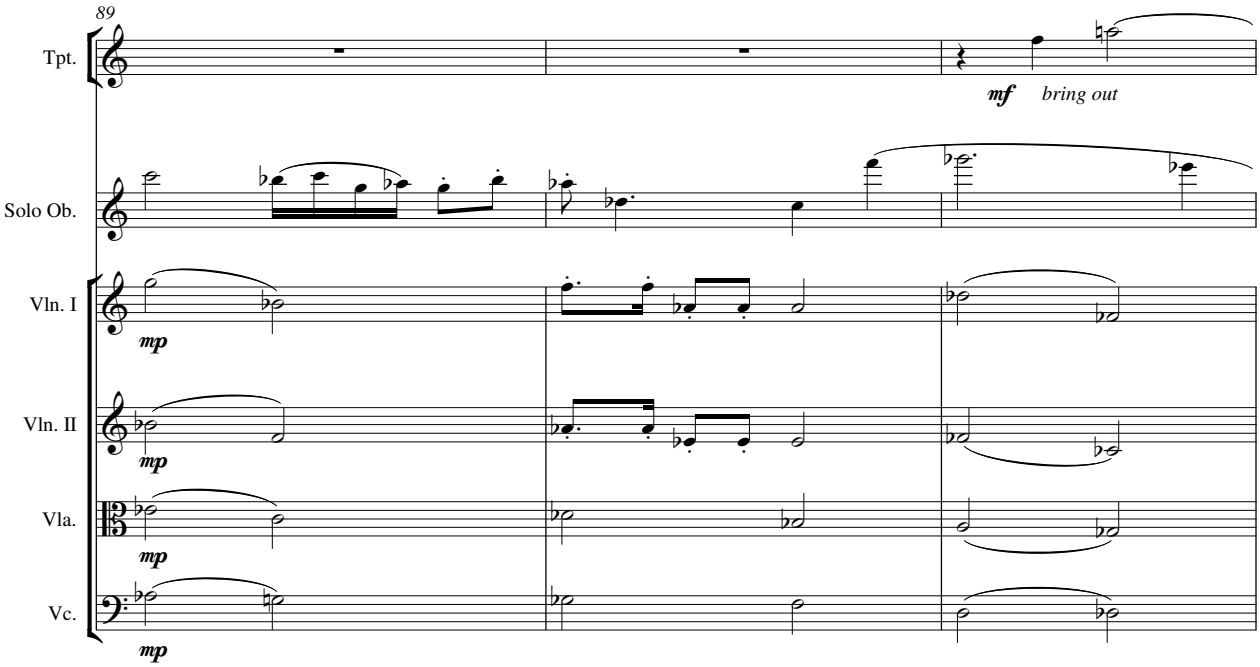

69
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn.
Tpt.
Perc.
Xyl.
Solo Ob.
Solo Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
gliss.
mp
ff
pp
arco
pizz.
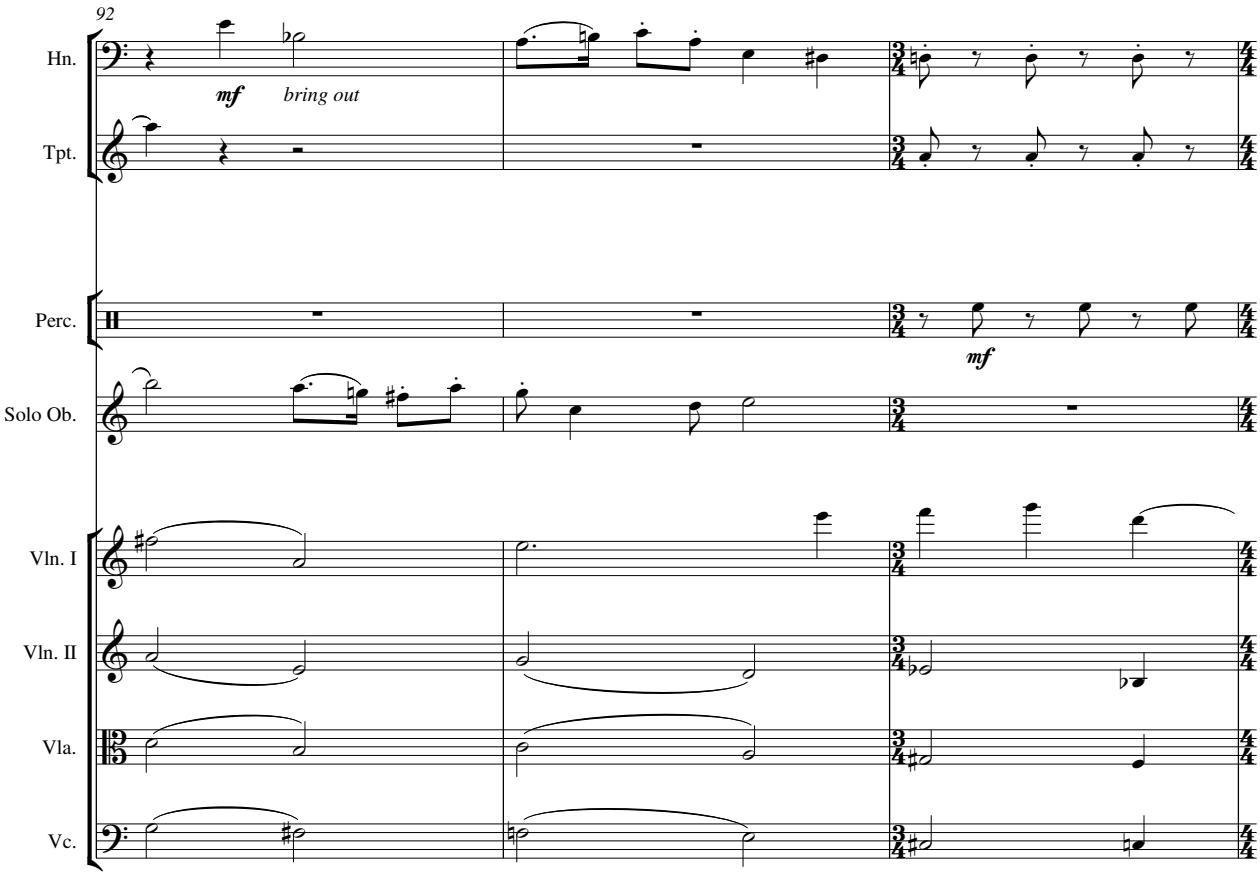

72
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn.
Tpt.
Xyl.
Solo Ob.
f espress.
Solo Vc.
gliss.
Vln. I
Vln. II
p
Vla.
arco
mf
Vc.
arco
f
p
Cb.
f
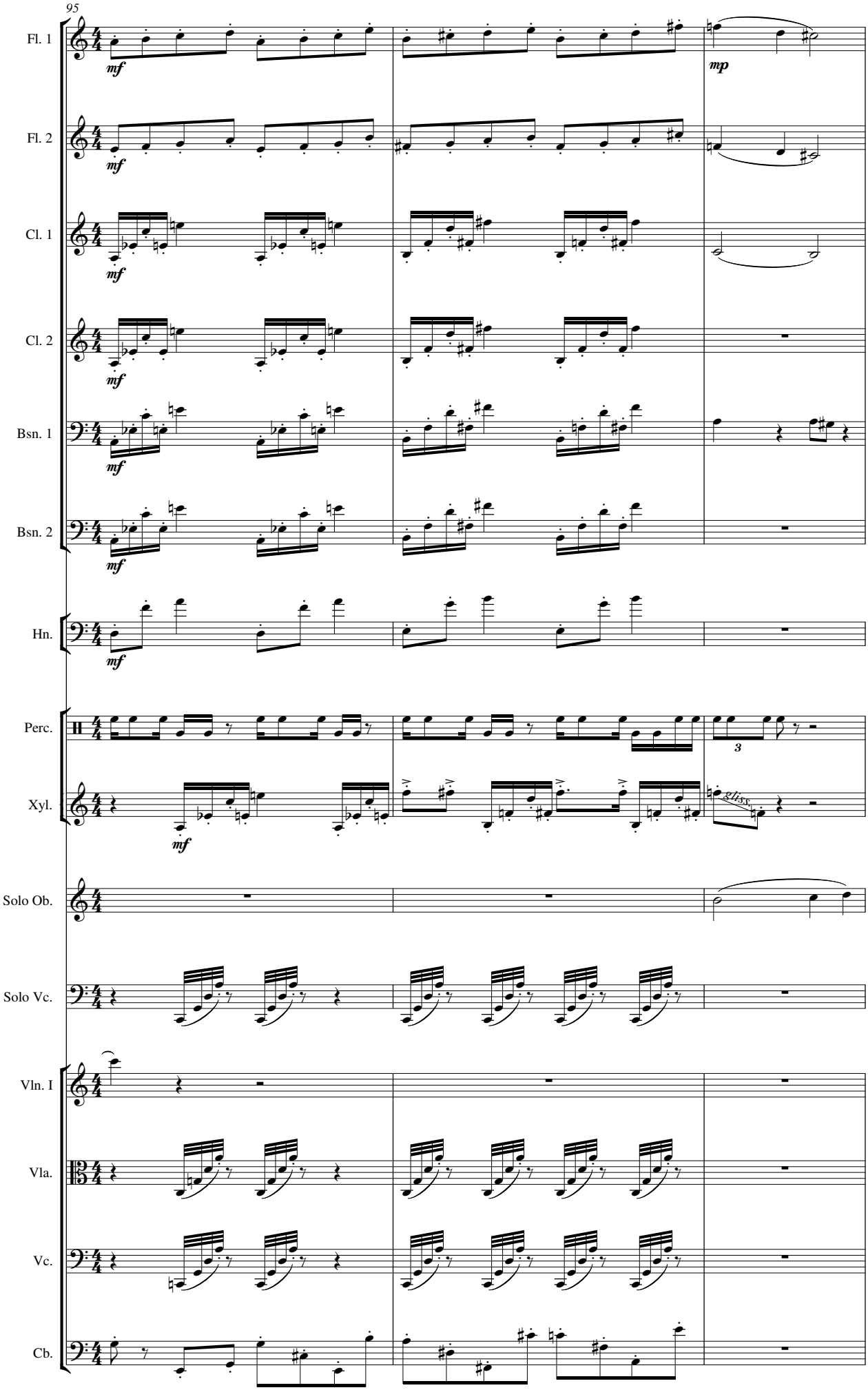

76
Fl. 1
Cl. 1
Bsn. 1
Solo Ob.
Solo Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mf
mf
ff
3
3
pizz.
sfz
p
f
mf
mf
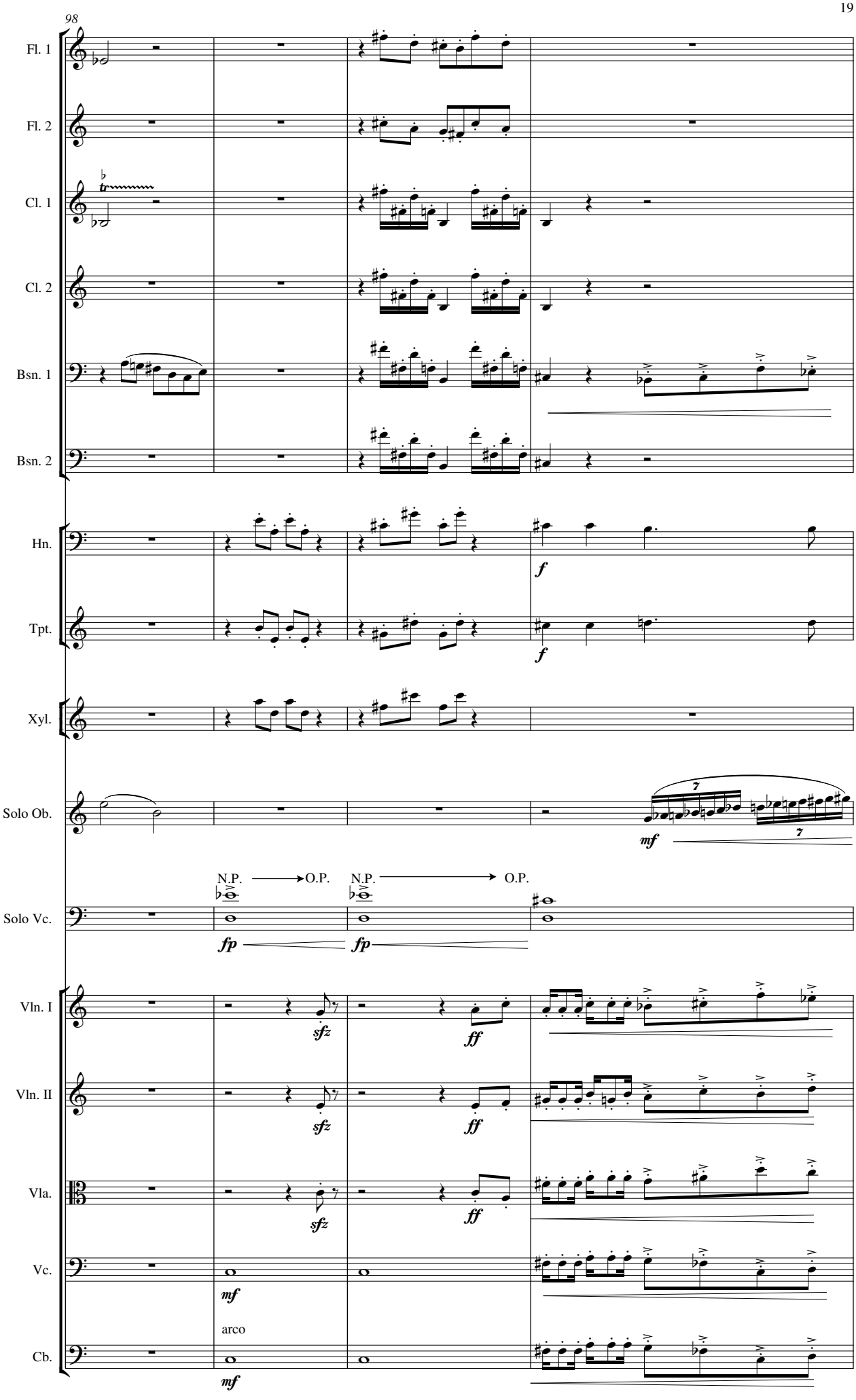

81
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn.
Tpt.
Xyl.
Solo Ob.
f appassionato
arco
Solo Vc.
Vln. I
Vln. II
Vla.
Vc.
p
pizz.
Cb.
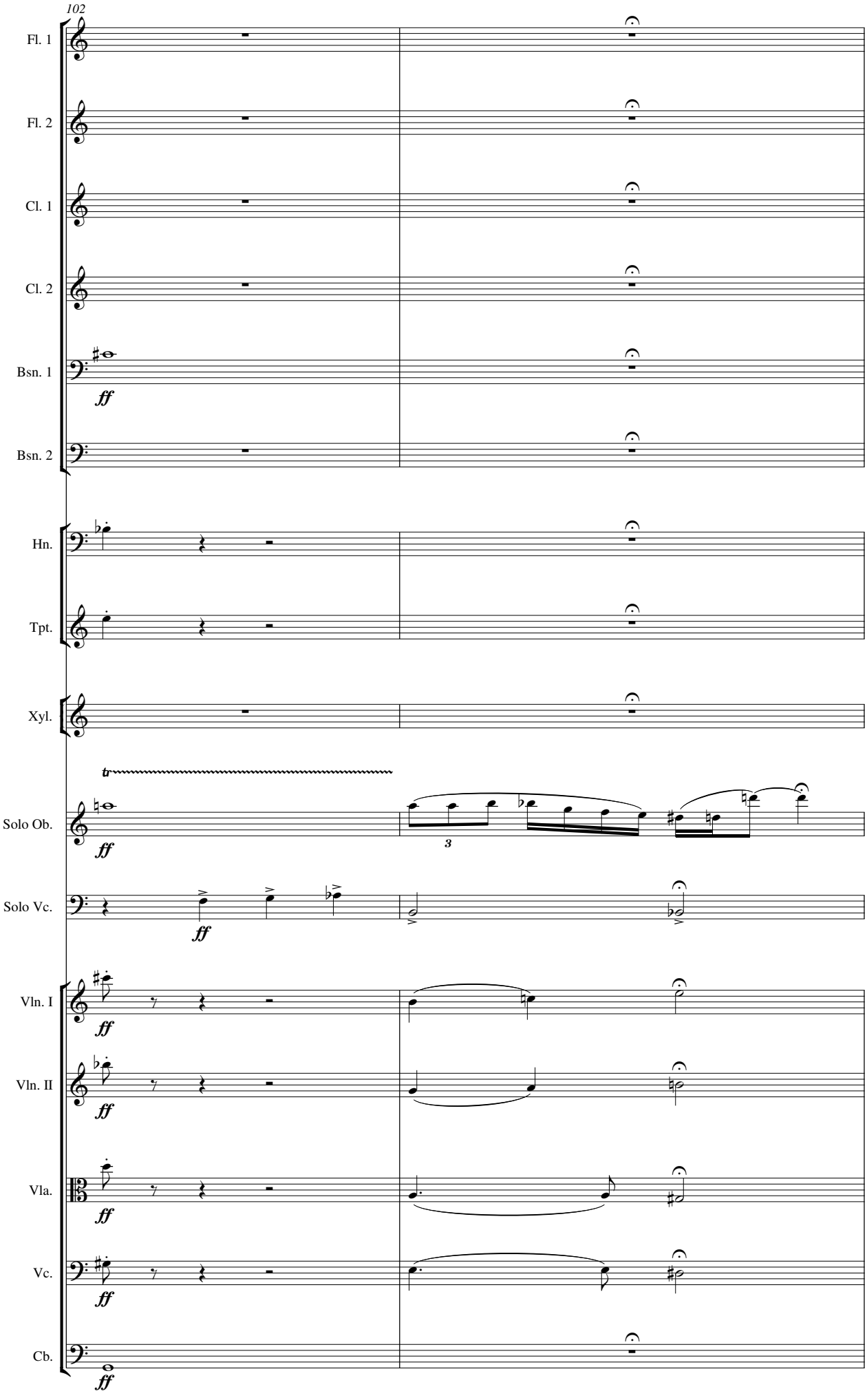

86
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn.
Tpt.
Solo Ob.
Solo Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
ff
marcato
3

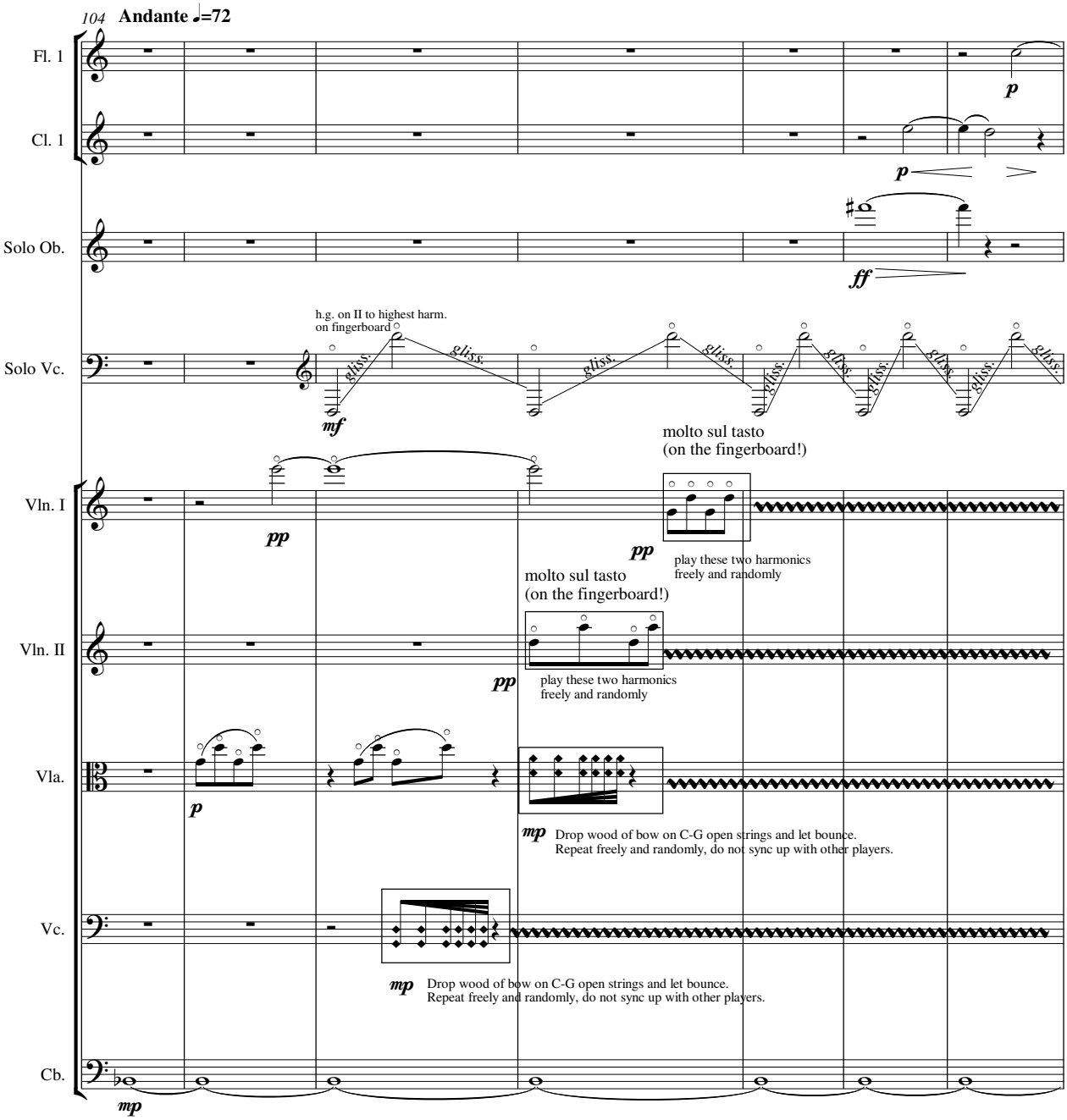

89
Tpt.
mf bring out
Solo Ob.
Vln. I
mp
Vln. II
mp
Vla.
mp
Vc.
mp
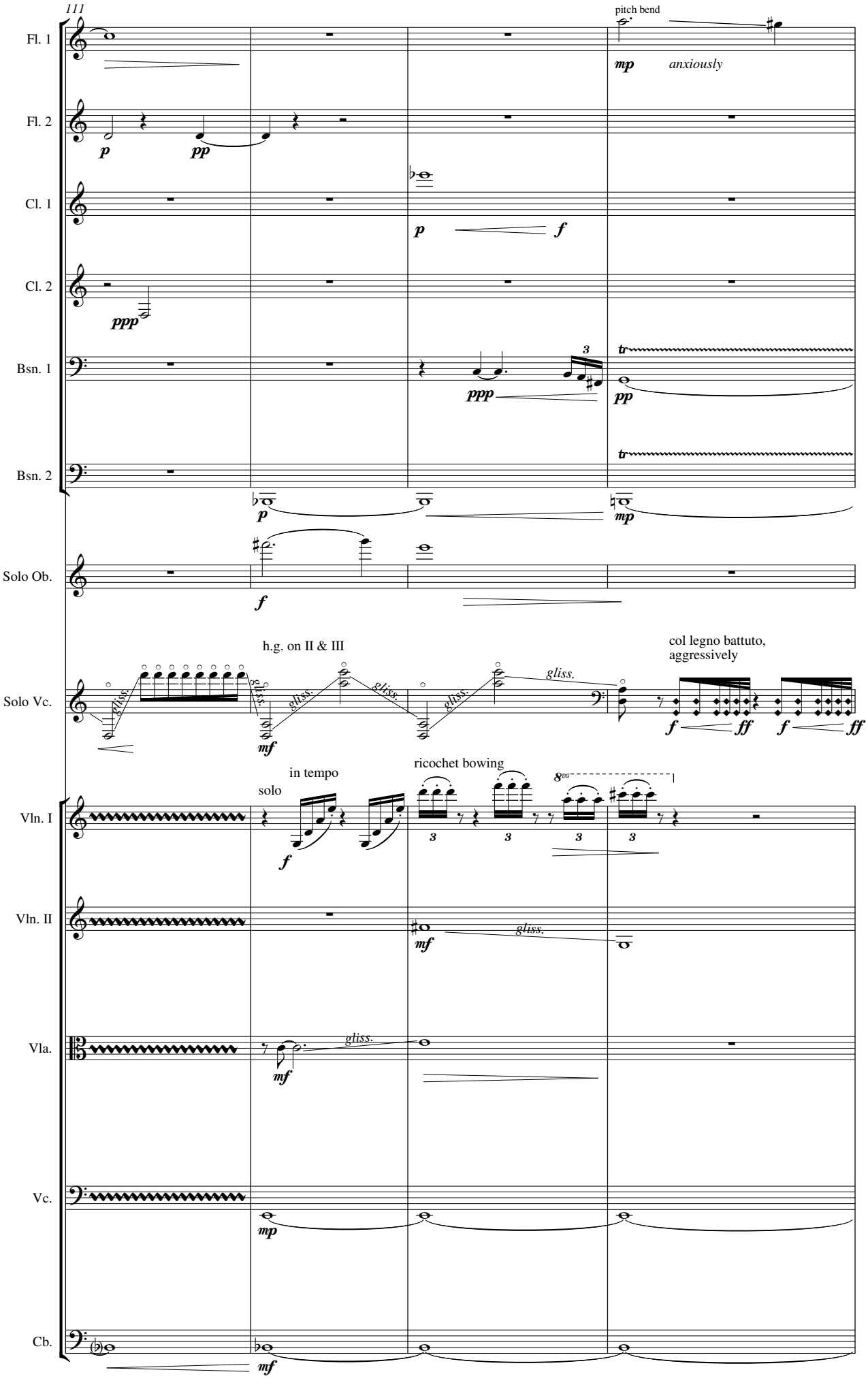

92
Hn.
mf bring out
Tpt.
Perc.
mf
Solo Ob.
Vln. I
Vln. II
Vla.
Vc.
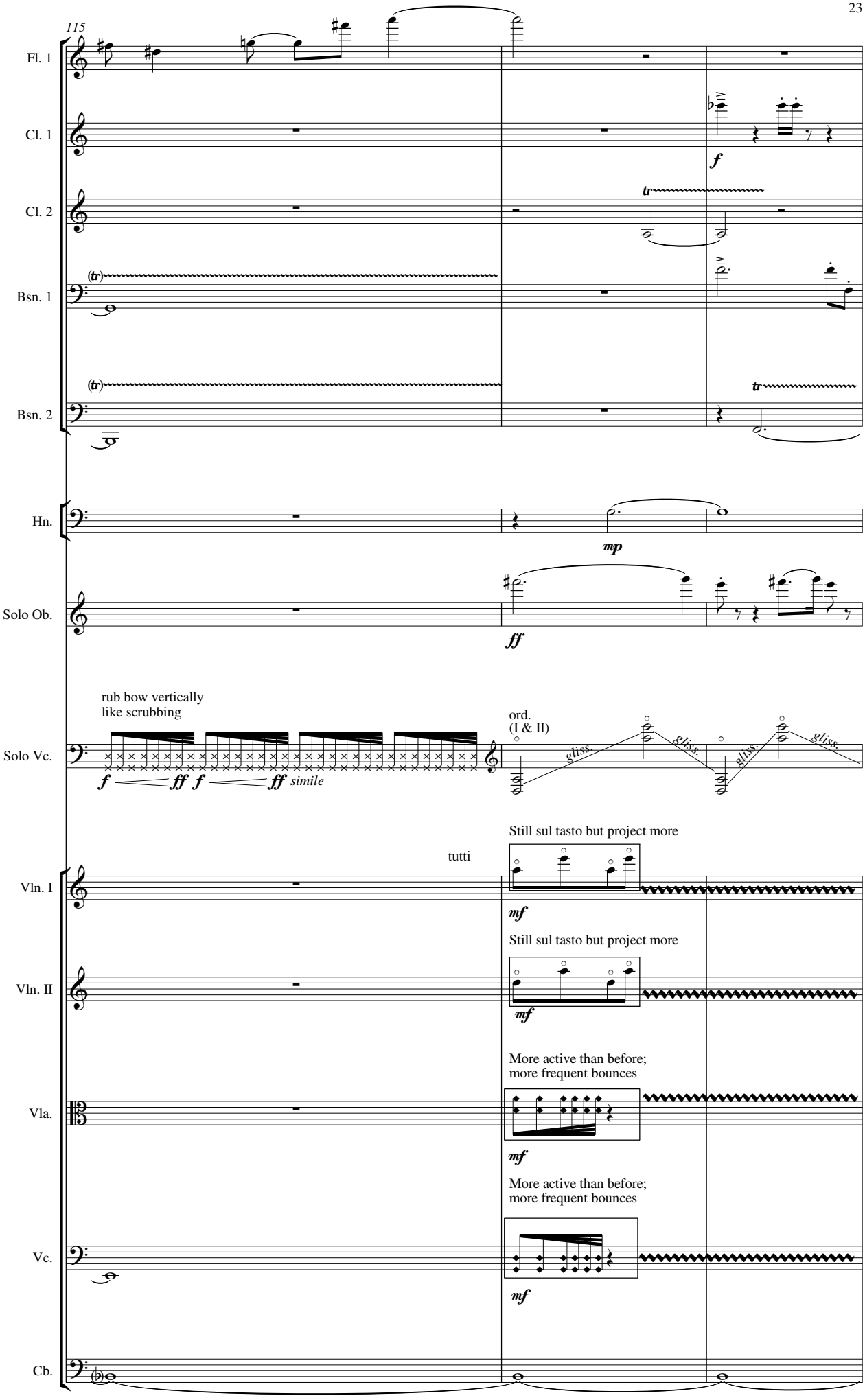

95
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn.
Perc.
Xyl.
Solo Ob.
Solo Vc.
Vln. I
Vla.
Vc.
Cb.
mf
mp
3
gliss.
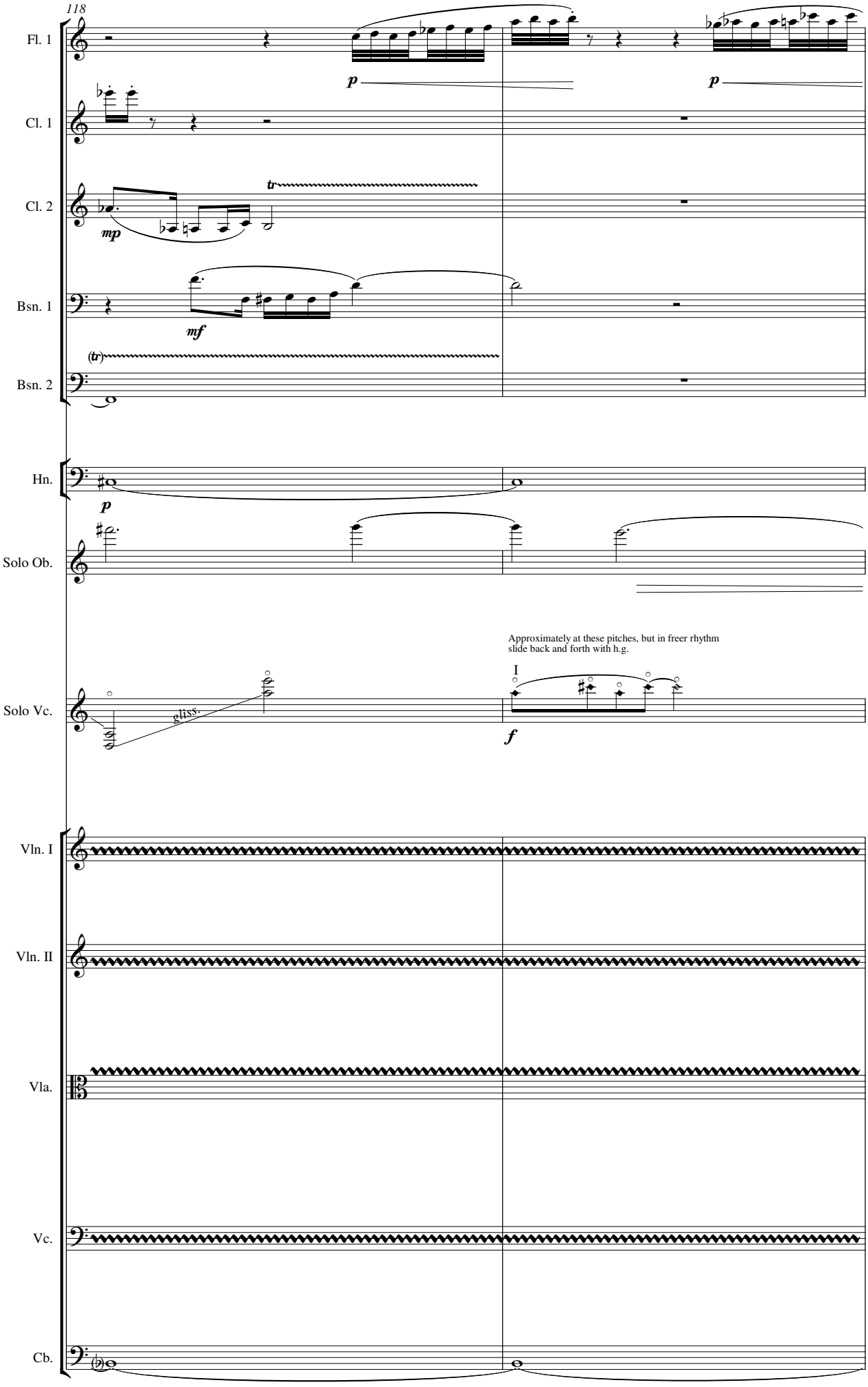

98
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn.
Tpt.
Xyl.
Solo Ob.
Solo Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
N.P.
O.P.
fp
sfz
ff
arco
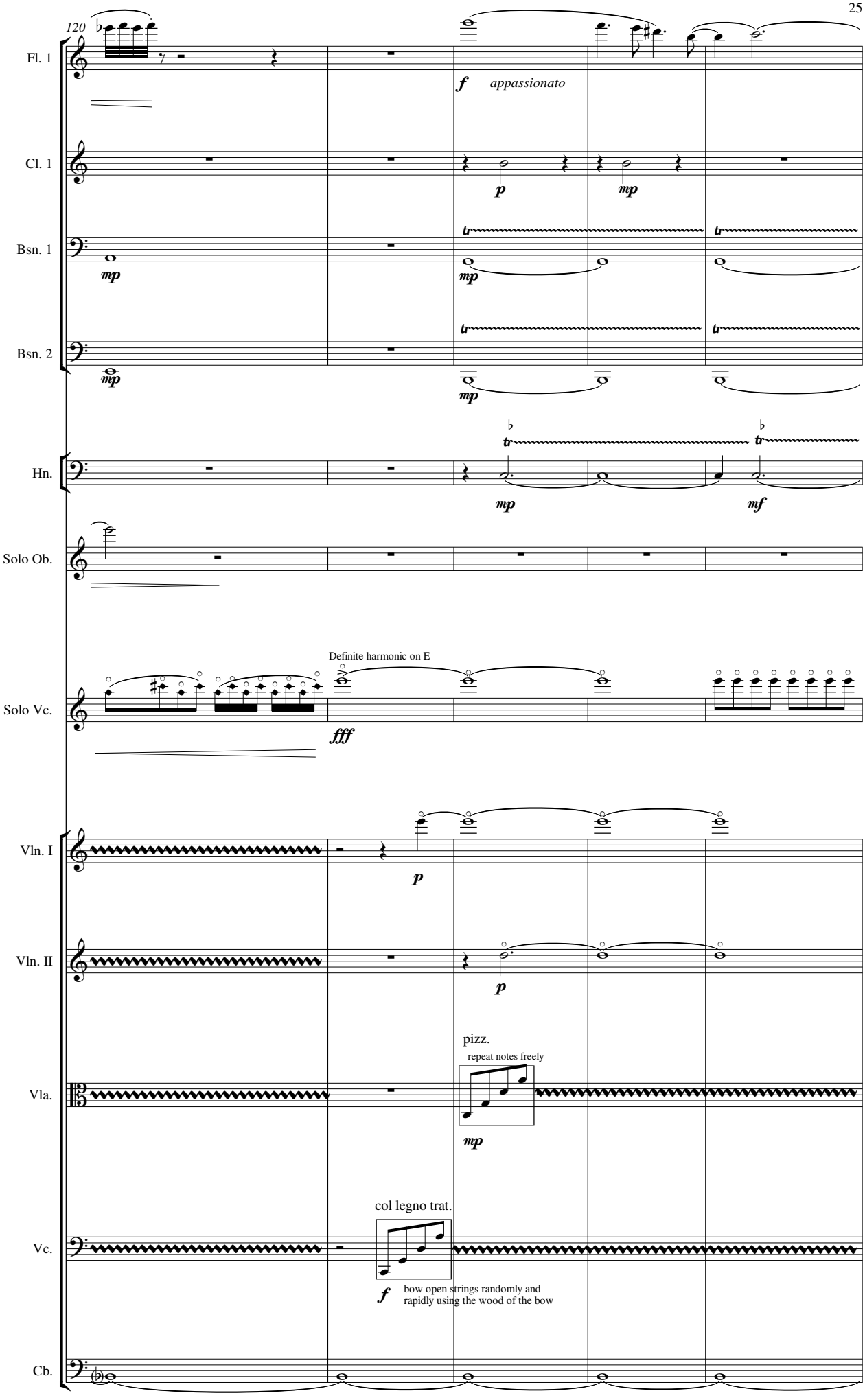

102
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn.
Tpt.
Xyl.
Solo Ob.
Solo Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
tr
3


104
Andante ♩=72
Fl. 1
Cl. 1
Solo Ob.
Solo Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
p
ff
h.g. on II to highest harm.
on fingerboard
gliss.
mf
molto sul tasto
(on the fingerboard!)
pp
play these two harmonics
freely and randomly
molto sul tasto
(on the fingerboard!)
pp
play these two harmonics
freely and randomly
p
mp
Drop wood of bow on C-G open strings and let bounce.
Repeat freely and randomly, do not sync up with other players.
mp
Drop wood of bow on C-G open strings and let bounce.
Repeat freely and randomly, do not sync up with other players.
mp
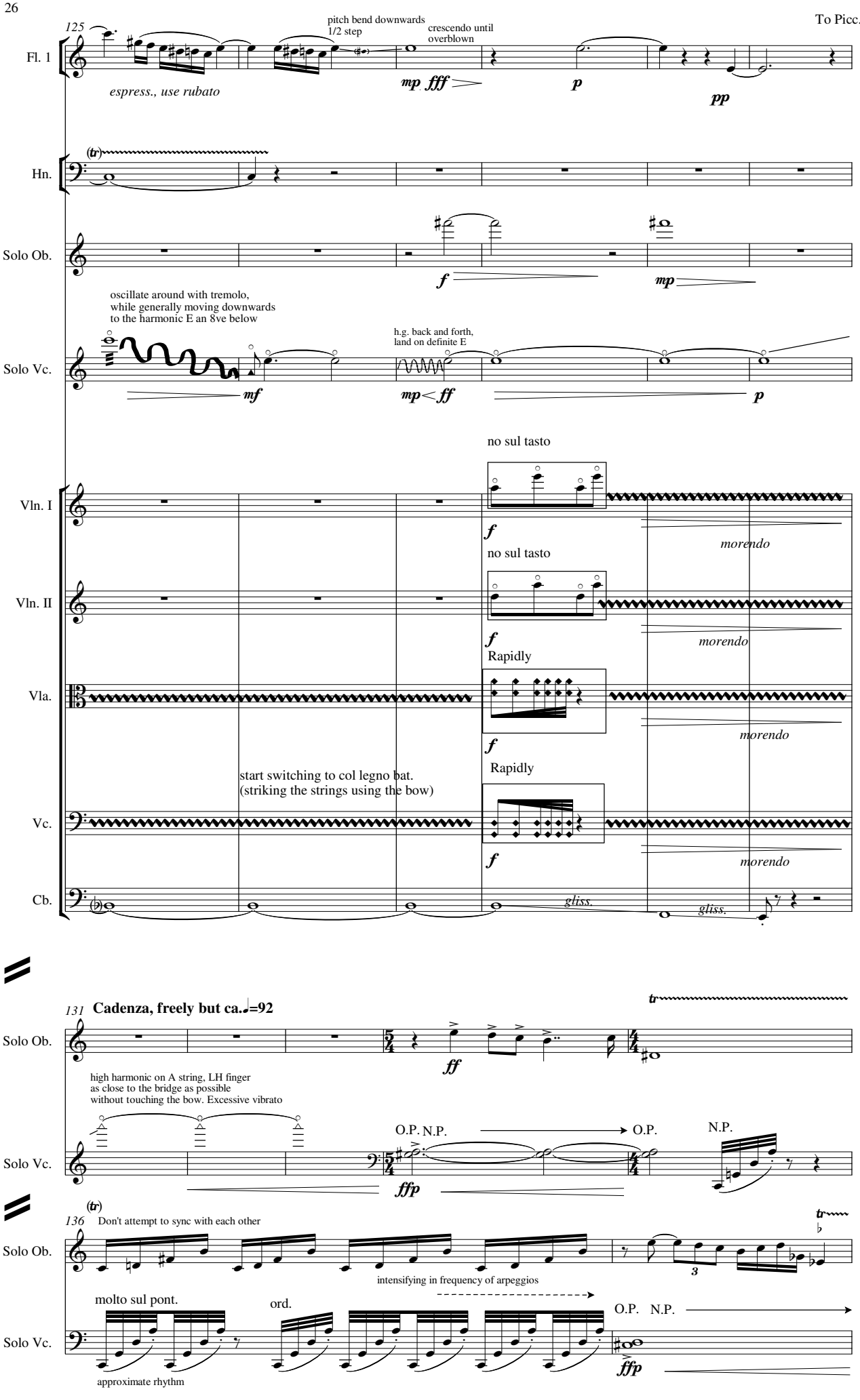

111
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Solo Ob.
Solo Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pitch bend
anxiously
h.g. on II & III
col legno battuto,
aggressively
in tempo
solo
ricochet bowing
gliss.
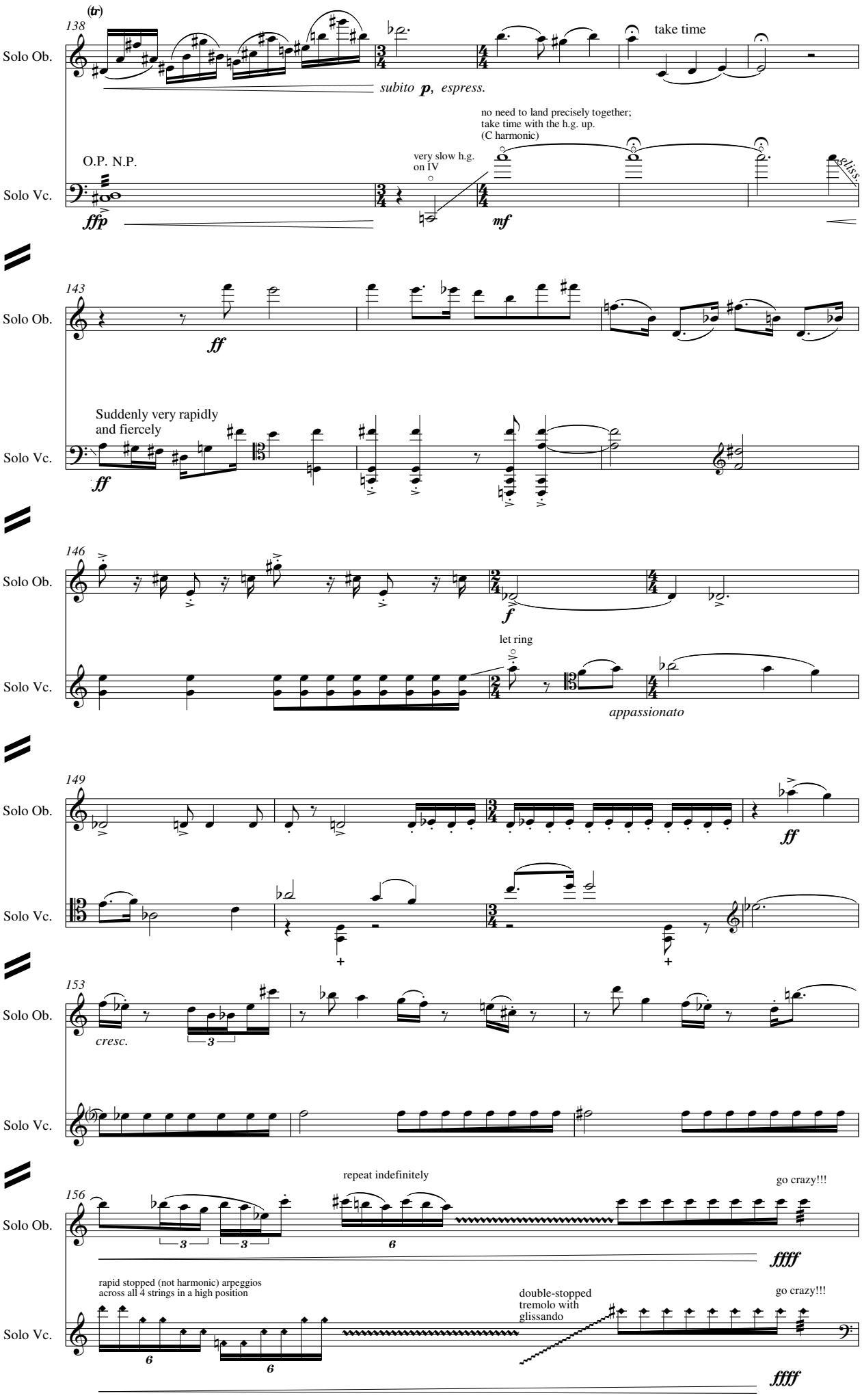

115
Fl. 1
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn.
Solo Ob.
Solo Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
tr
(tr)
mp
ff
rub bow vertically
like scrubbing
f ff f ff simile
ord.
(I & II)
gliss.
tutti
Still sul tasto but project more
mf
More active than before;
more frequent bounces

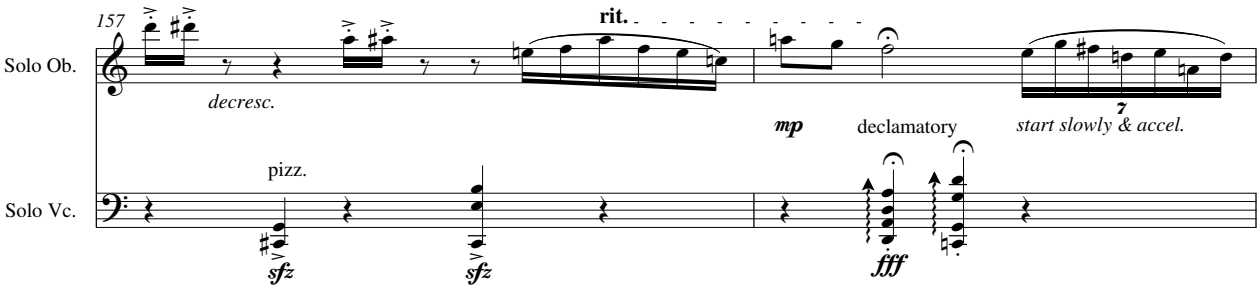

118
Fl. 1
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn.
Solo Ob.
Solo Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
p
mp
tr
mf
(tr)
p
gliss.
Approximately at these pitches, but in freer rhythm
slide back and forth with h.g.
I
f
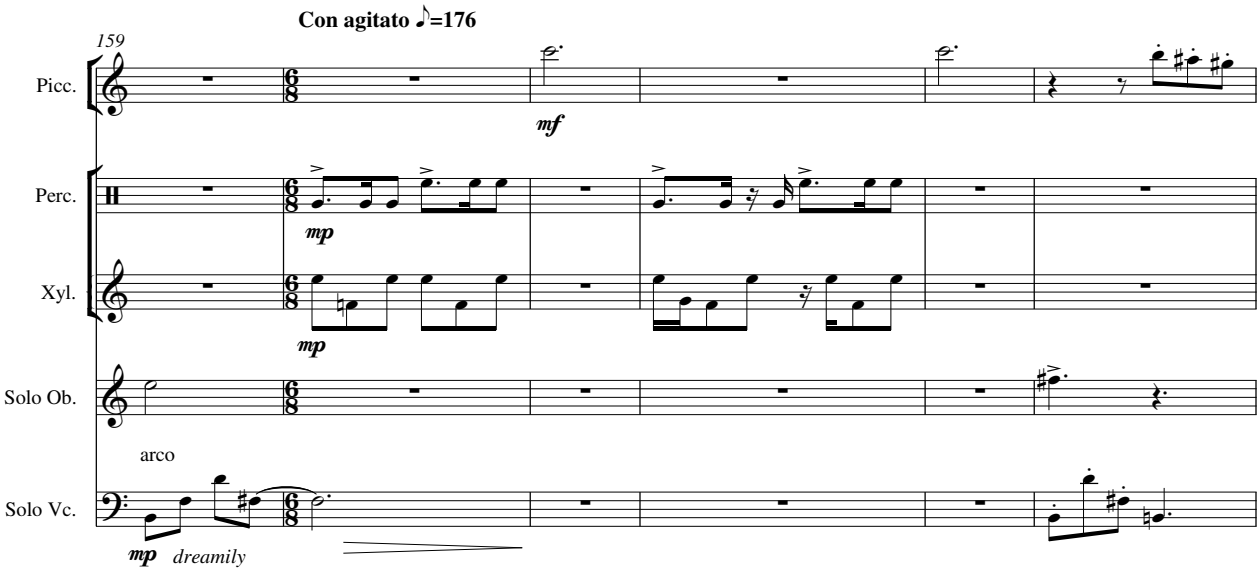

120
Fl. 1
f appassionato
Cl. 1
p
mp
Bsn. 1
mp
tr
Bsn. 2
mp
Hn.
mp
mf
Solo Ob.
Solo Vc.
Definite harmonic on E
fff
Vln. I
p
Vln. II
p
Vla.
pizz.
repeat notes freely
mp
Vc.
col legno trat.
f
bow open strings randomly and
rapidly using the wood of the bow
Cb.
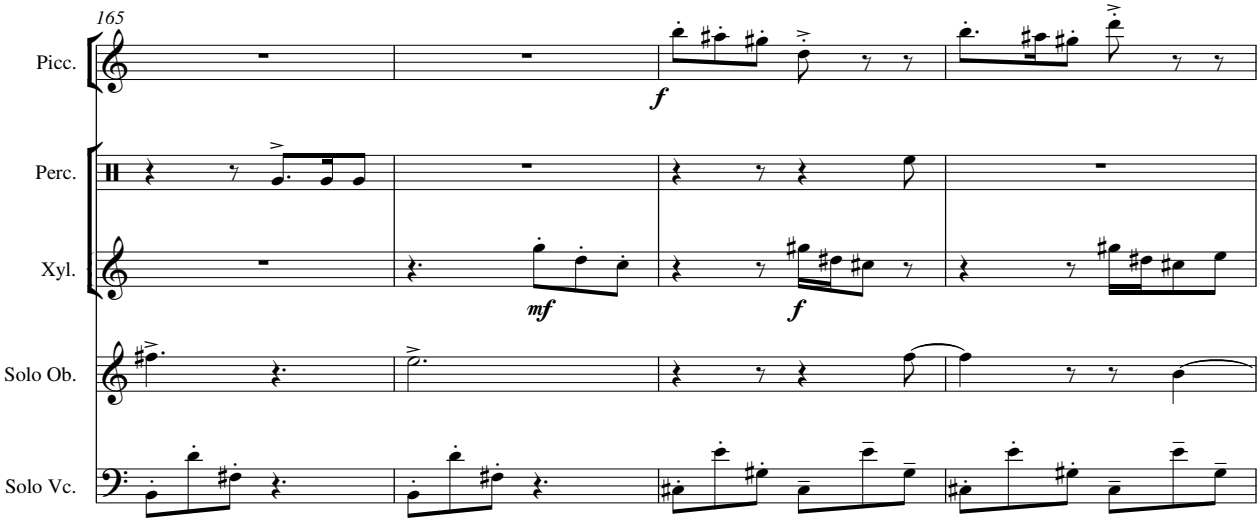
To Picc.
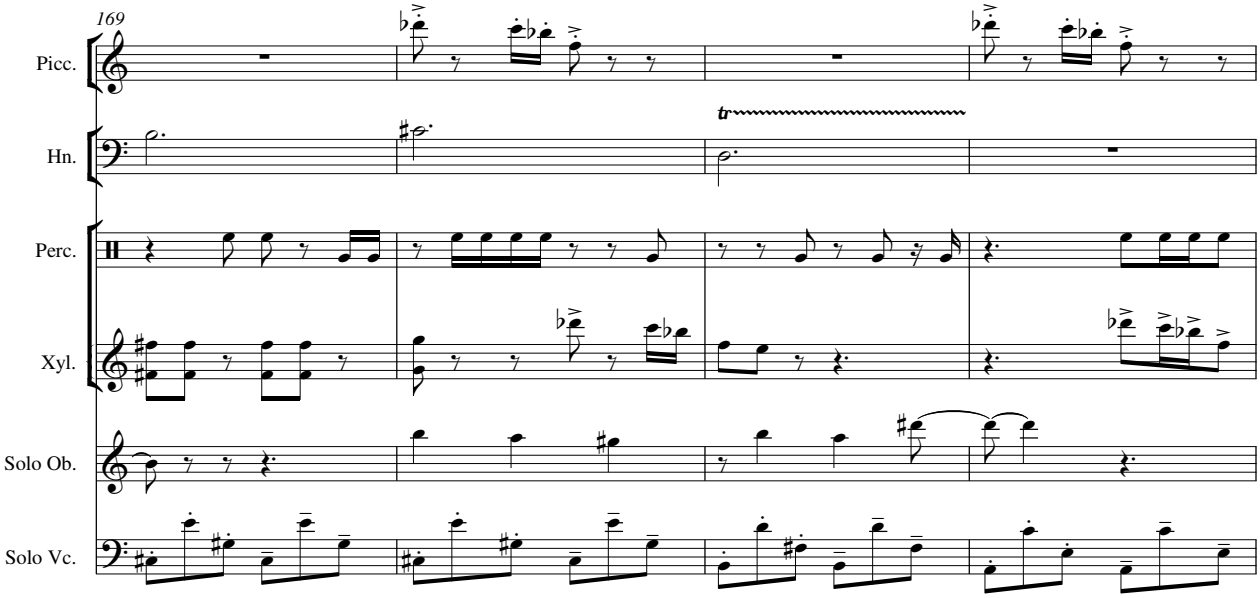

125
Fl. 1
pitch bend downwards
1/2 step
crescendo until
overblown
espress., use rubato
mp fff
p
pp
Hn.
(tr)
Solo Ob.
f
mp
oscillate around with tremolo,
while generally moving downwards
to the harmonic E an 8ve below
h.g. back and forth,
land on definite E
Solo Vc.
mf
mp ff
p
no sul tasto
Vln. I
f
morendo
no sul tasto
Vln. II
f
morendo
Rapidly
Vla.
f
morendo
start switching to col legno bat.
(striking the strings using the bow)
Rapidly
Vc.
f
morendo
Cb.
gliss.
gliss.
131
Cadenza, freely but ca.♩=92
tr
Solo Ob.
ff
high harmonic on A string, LH finger
as close to the bridge as possible
without touching the bow. Excessive vibrato
O.P.
N.P.
O.P.
N.P.
Solo Vc.
ffp
(tr)
136
Don't attempt to sync with each other
tr
Solo Ob.
intensifying in frequency of arpeggios
molto sul pont.
ord.
O.P.
N.P.
Solo Vc.
ffp
approximate rhythm
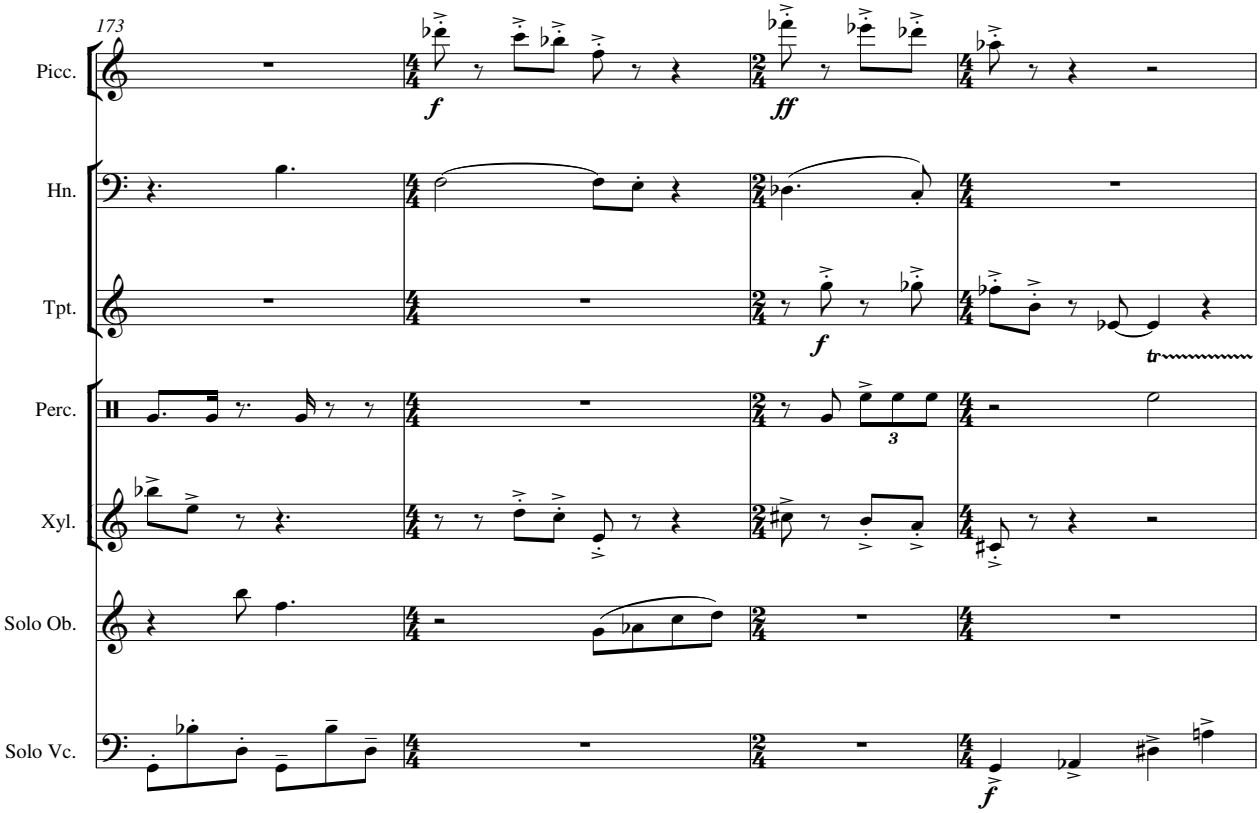

(tr)
138
Solo Ob.
take time
subito p, espress.
no need to land precisely together;
take time with the h.g. up.
(C harmonic)
O.P. N.P.
very slow h.g.
on IV
Solo Vc.
ffp
mf
gliss.
143
Solo Ob.
ff
Suddenly very rapidly
and fiercely
Solo Vc.
ff
146
Solo Ob.
f
let ring
Solo Vc.
appassionato
149
Solo Ob.
ff
Solo Vc.
153
Solo Ob.
cresc.
Solo Vc.
repeat indefinitely
go crazy!!!
156
Solo Ob.
ffff
rapid stopped (not harmonic) arpeggios
across all 4 strings in a high position
double-stopped
tremolo with
glissando
go crazy!!!
Solo Vc.
ffff
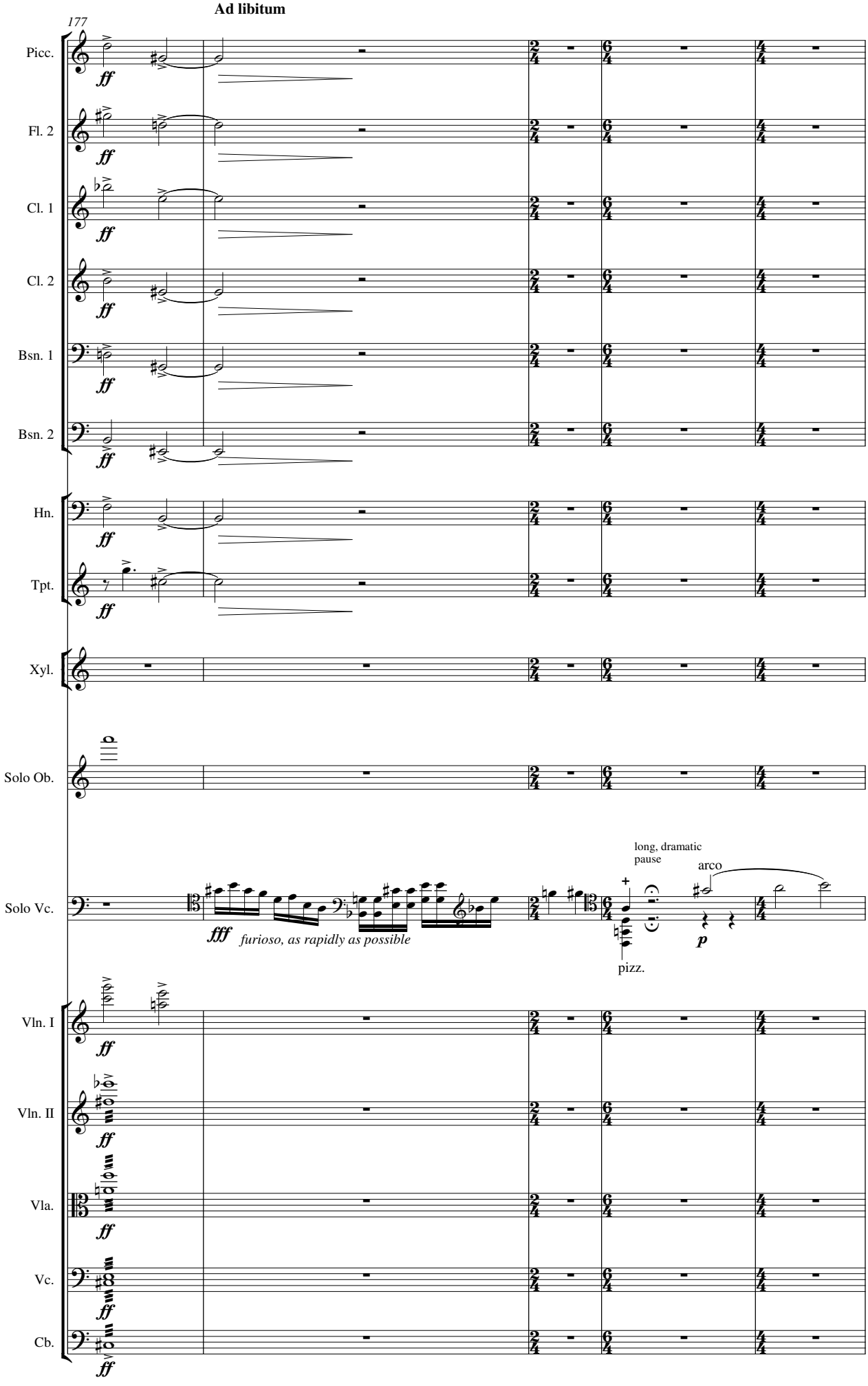

157
Solo Ob.
decresc.
rit.
mp
declamatory
start slowly & accel.
7
Solo Vc.
pizz.
sfz
sfz
fff


Con agitato ♪=176
159
Picc.
mf
Perc.
mp
Xyl.
mp
Solo Ob.
arco
Solo Vc.
mp
dreamily
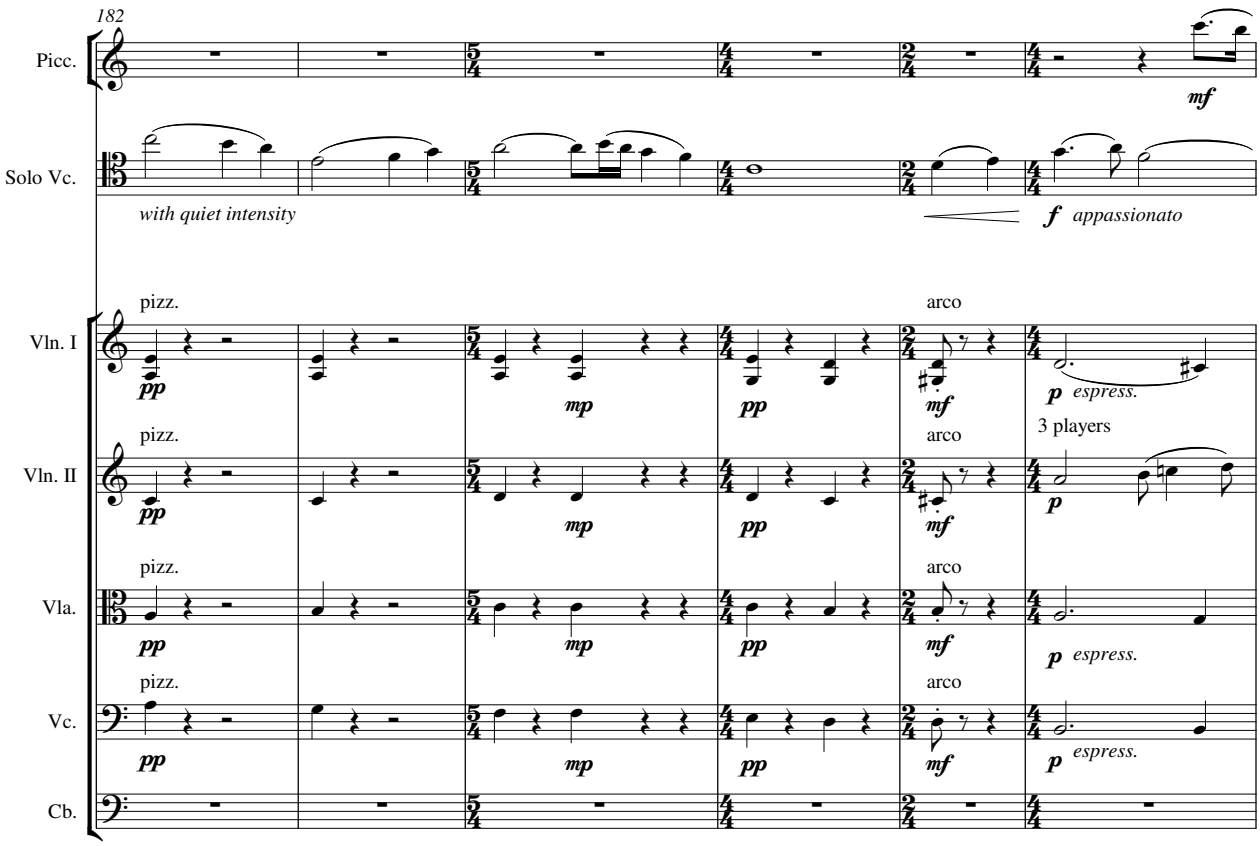

165
Picc.
f
Perc.
Xyl.
mf
f
Solo Ob.
Solo Vc.
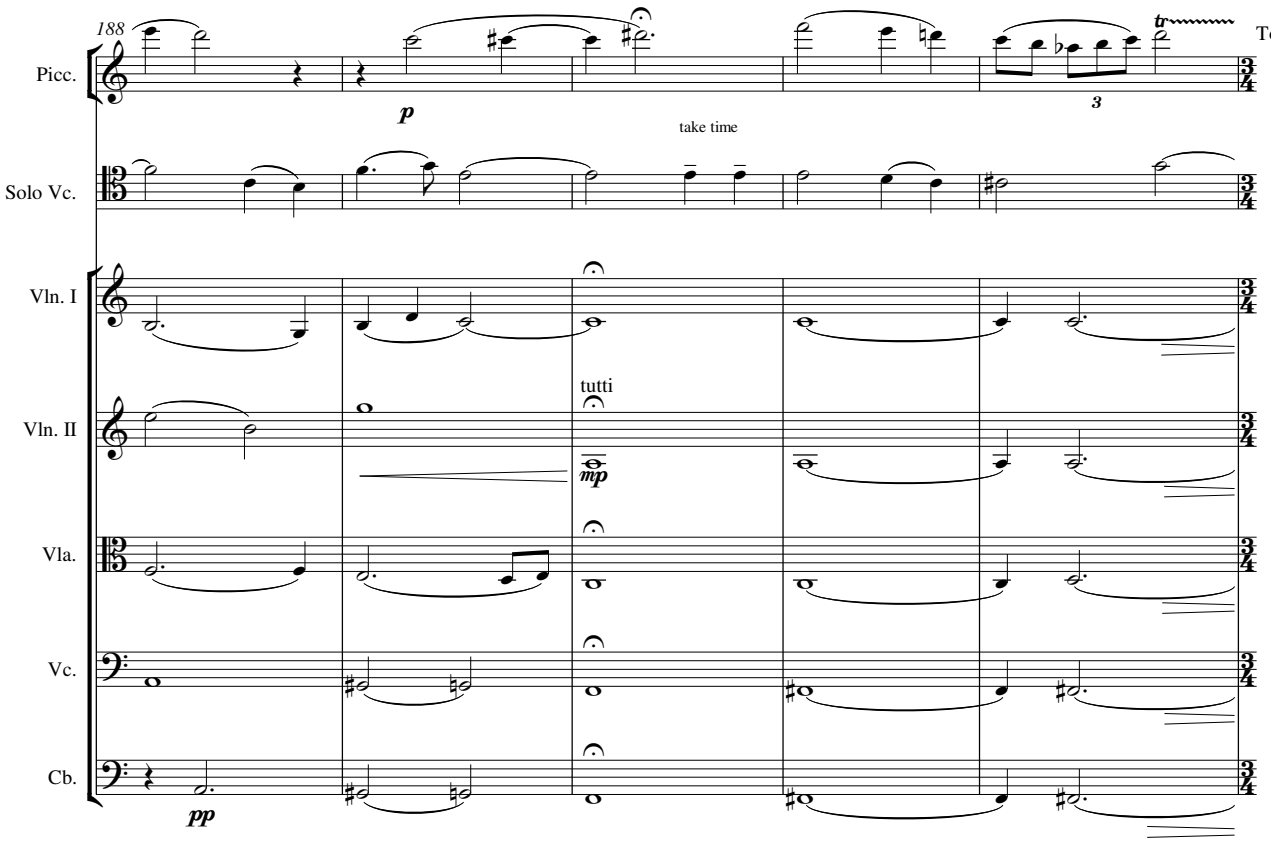

169
Picc.
Hn.
Perc.
Xyl.
Solo Ob.
Solo Vc.
tr
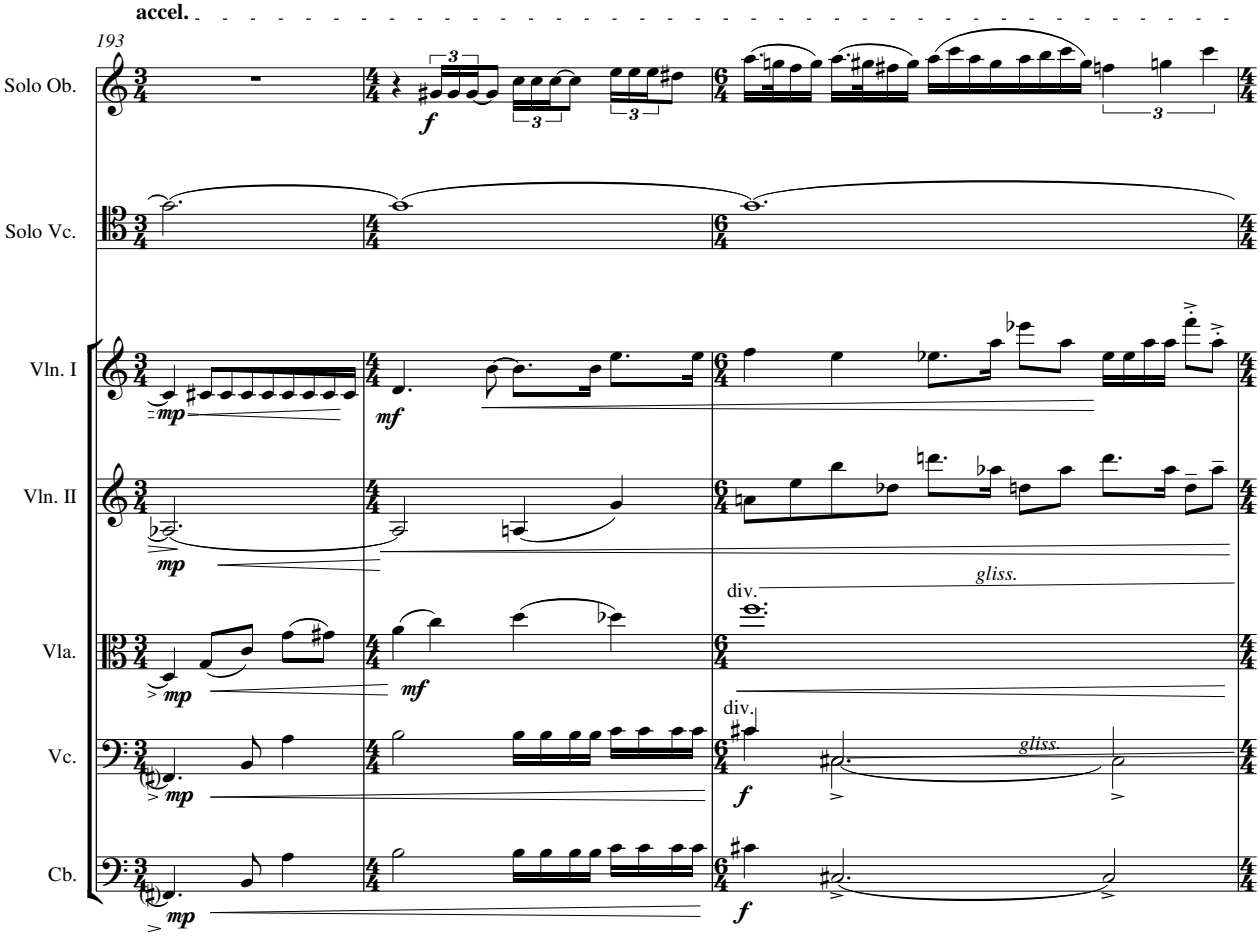

173
Picc.
Hn.
Tpt.
Perc.
Xyl.
Solo Ob.
Solo Vc.
f
ff
f
3
tr
f


Ad libitum
177
Picc.
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn.
Tpt.
Xyl.
Solo Ob.
Solo Vc.
fff
furioso, as rapidly as possible
long, dramatic pause
arco
p
pizz.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff

Adagietto ♩=66






accel.
193
Solo Ob.
Solo Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mp
mf
gliss.
div.

196 Flute

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn.
Tpt.
Perc.
Xyl.
Solo Ob.
Solo Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf ff tr div.

Back to agitation ♩=112

198

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn.

Tpt.

Perc.

Xyl.

(*tr*)

Solo Ob.

Solo Vc.

Back to agitation ♩=112

Vln. I

mf

3

Vln. II

Vla.
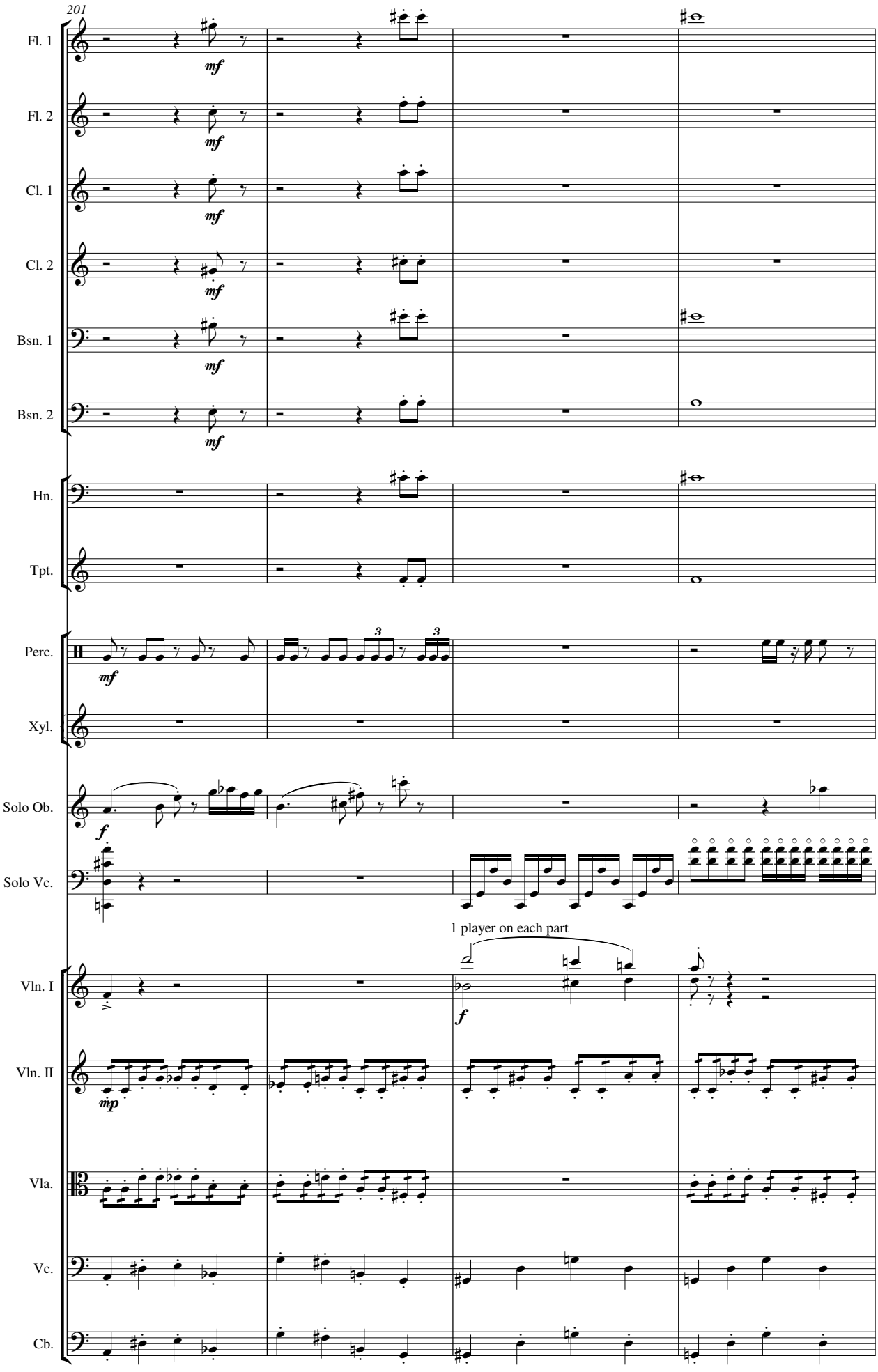
p
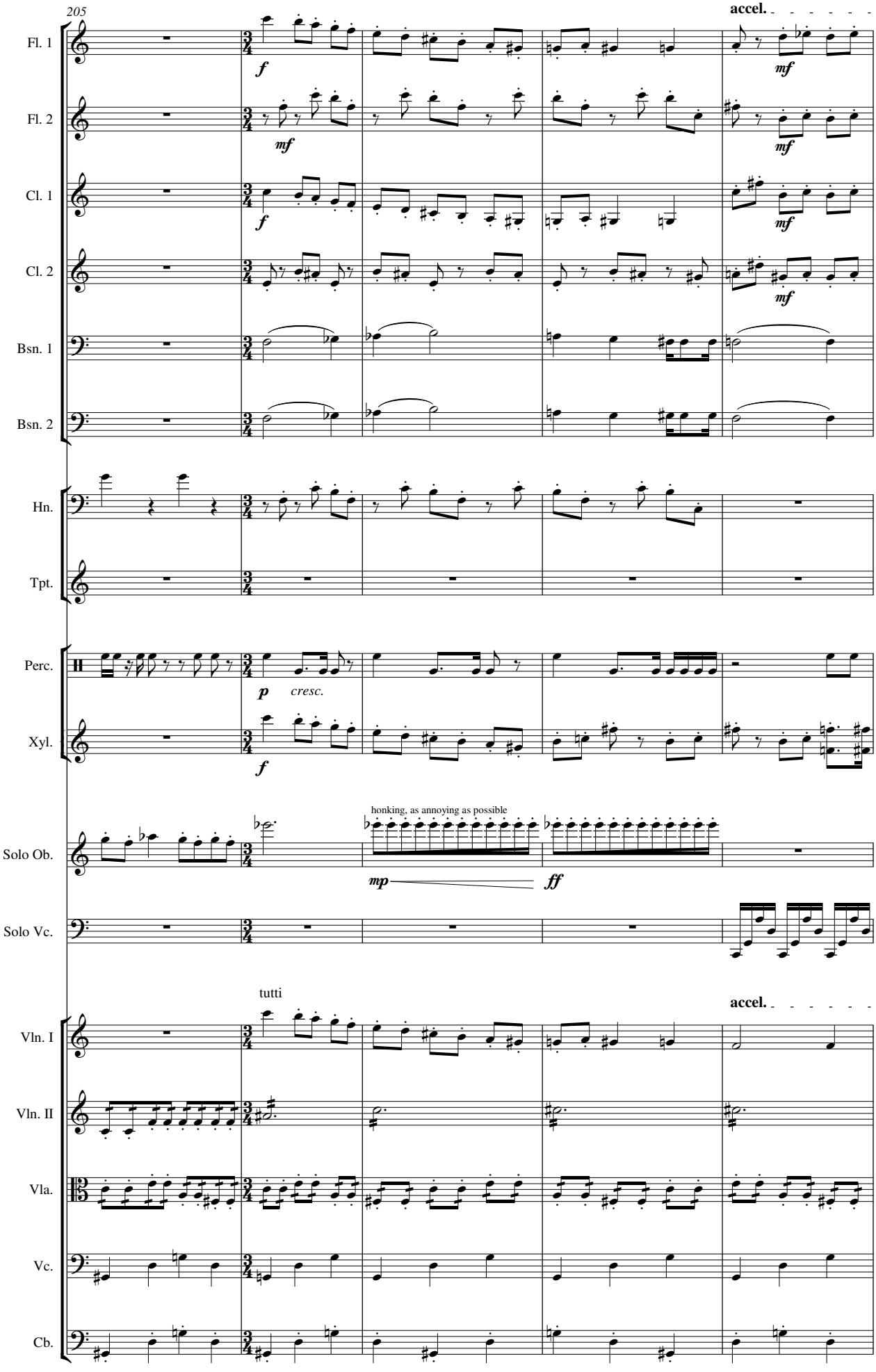
pizz.
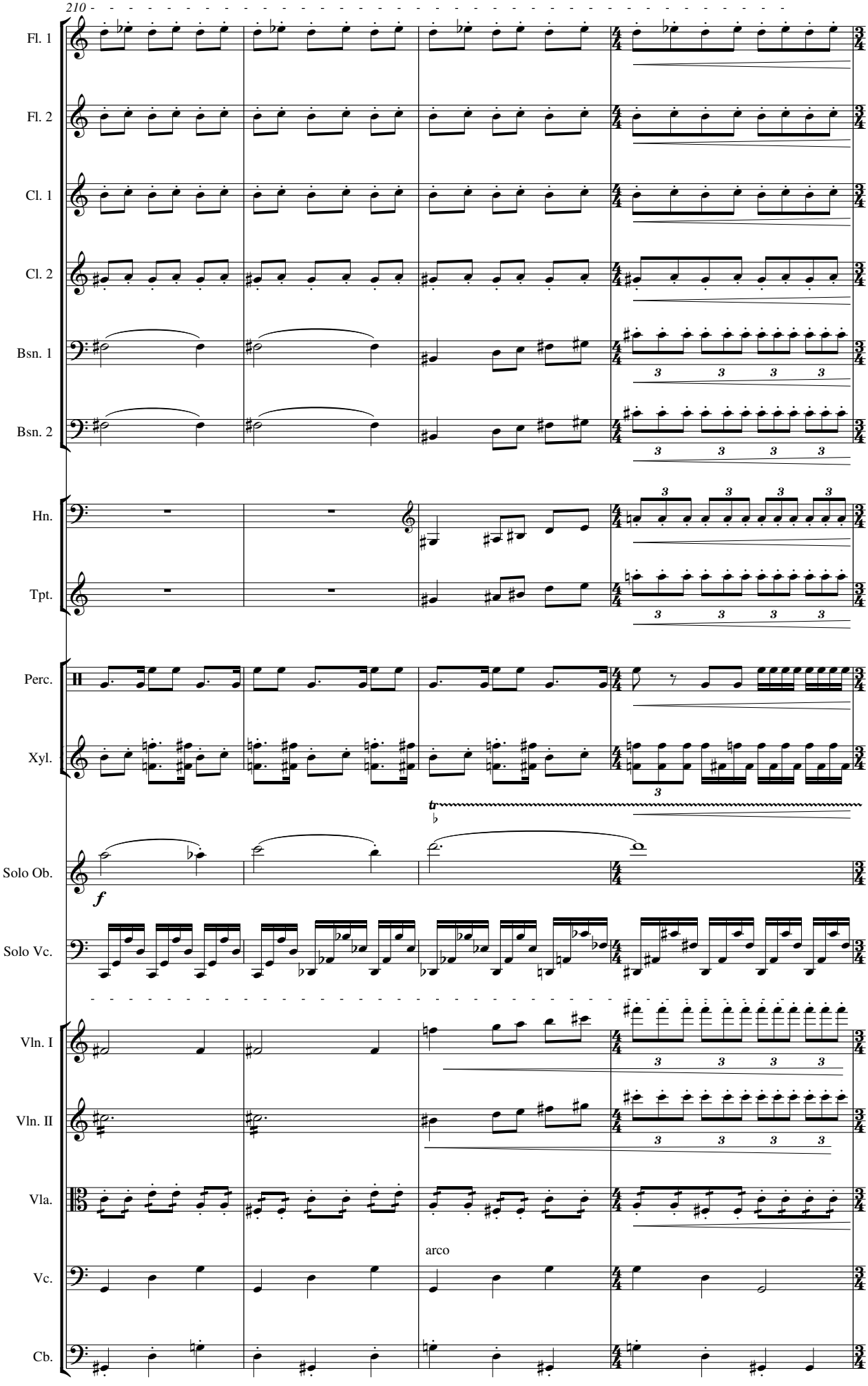
Vc.
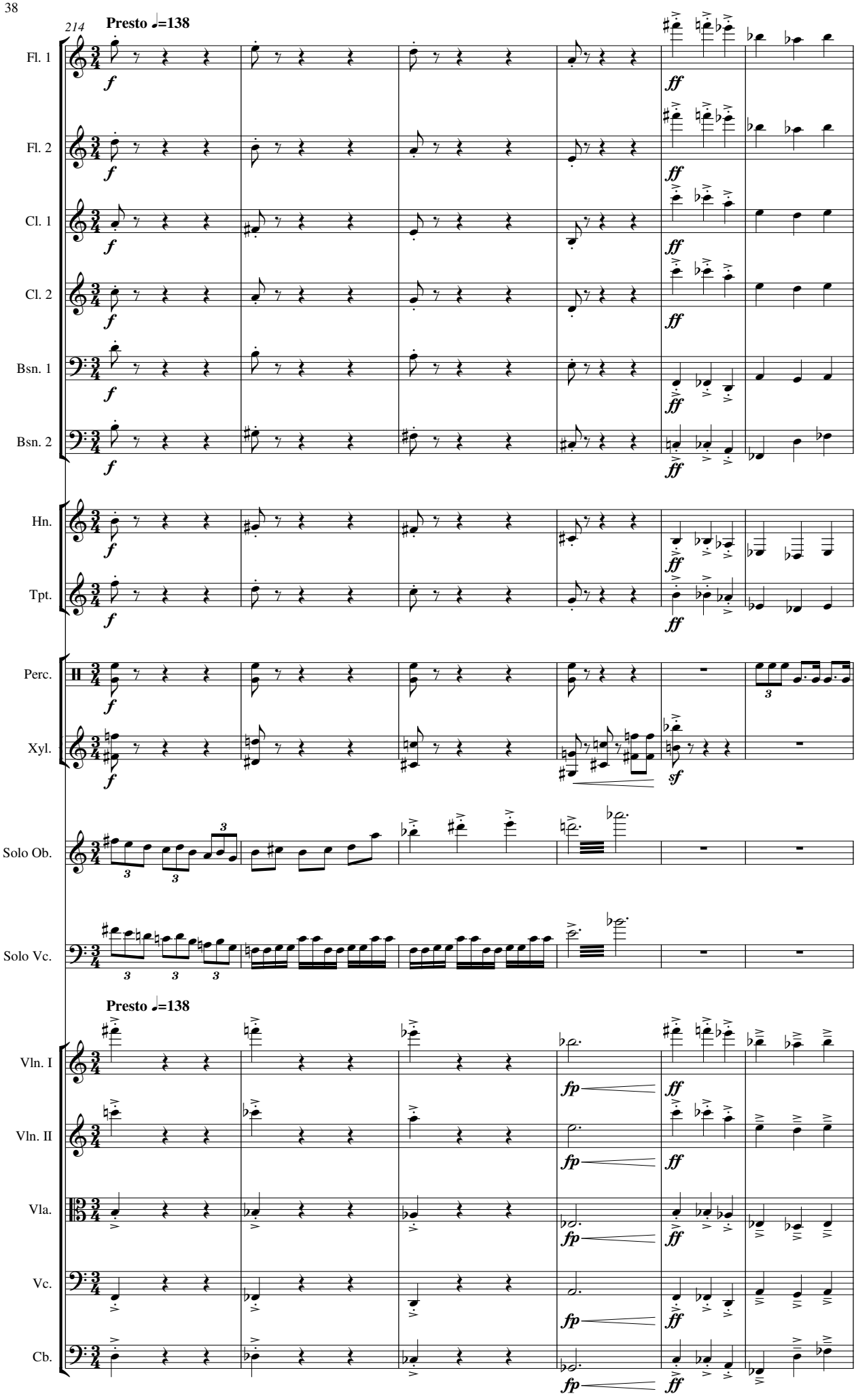
p
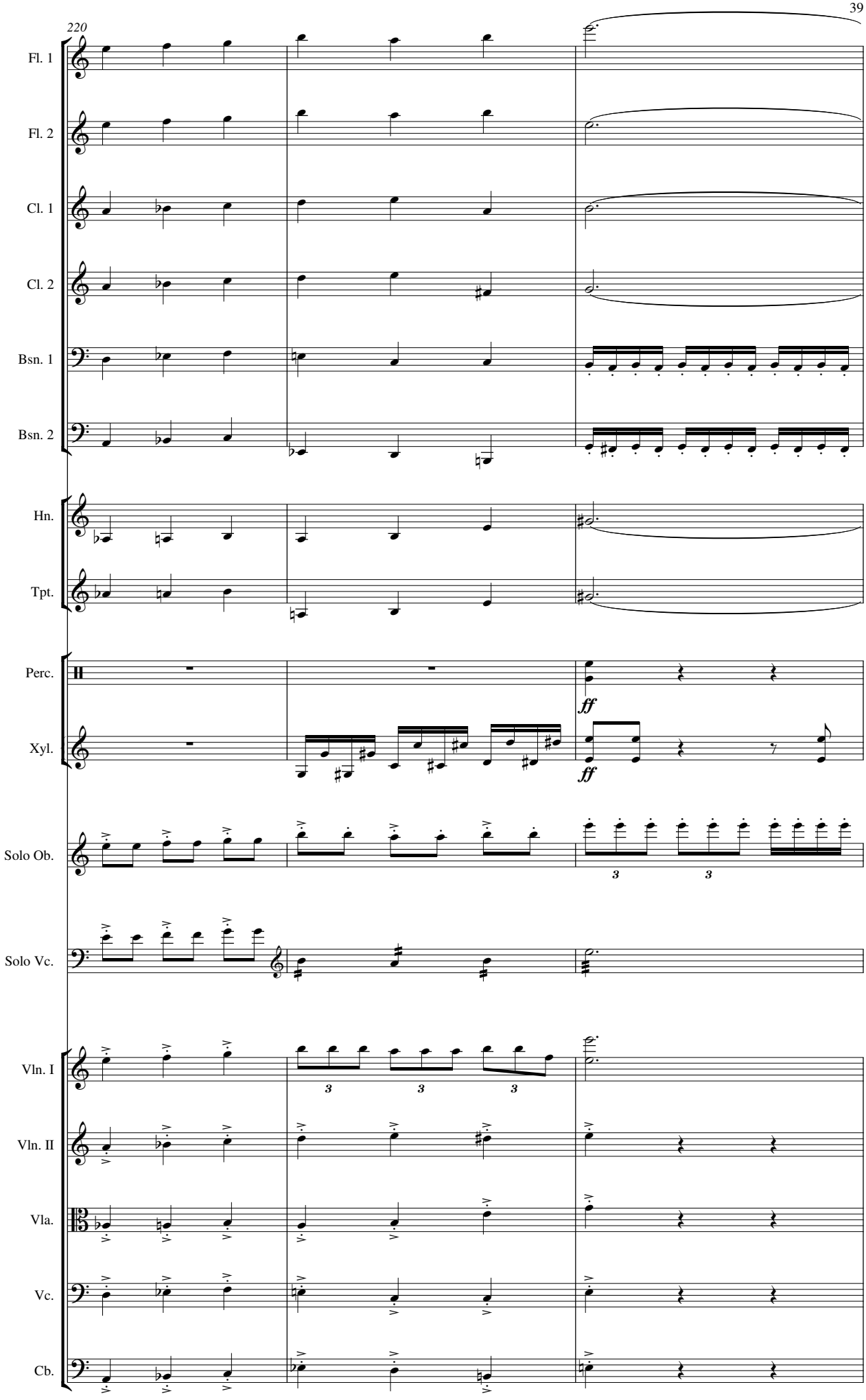
Cb.
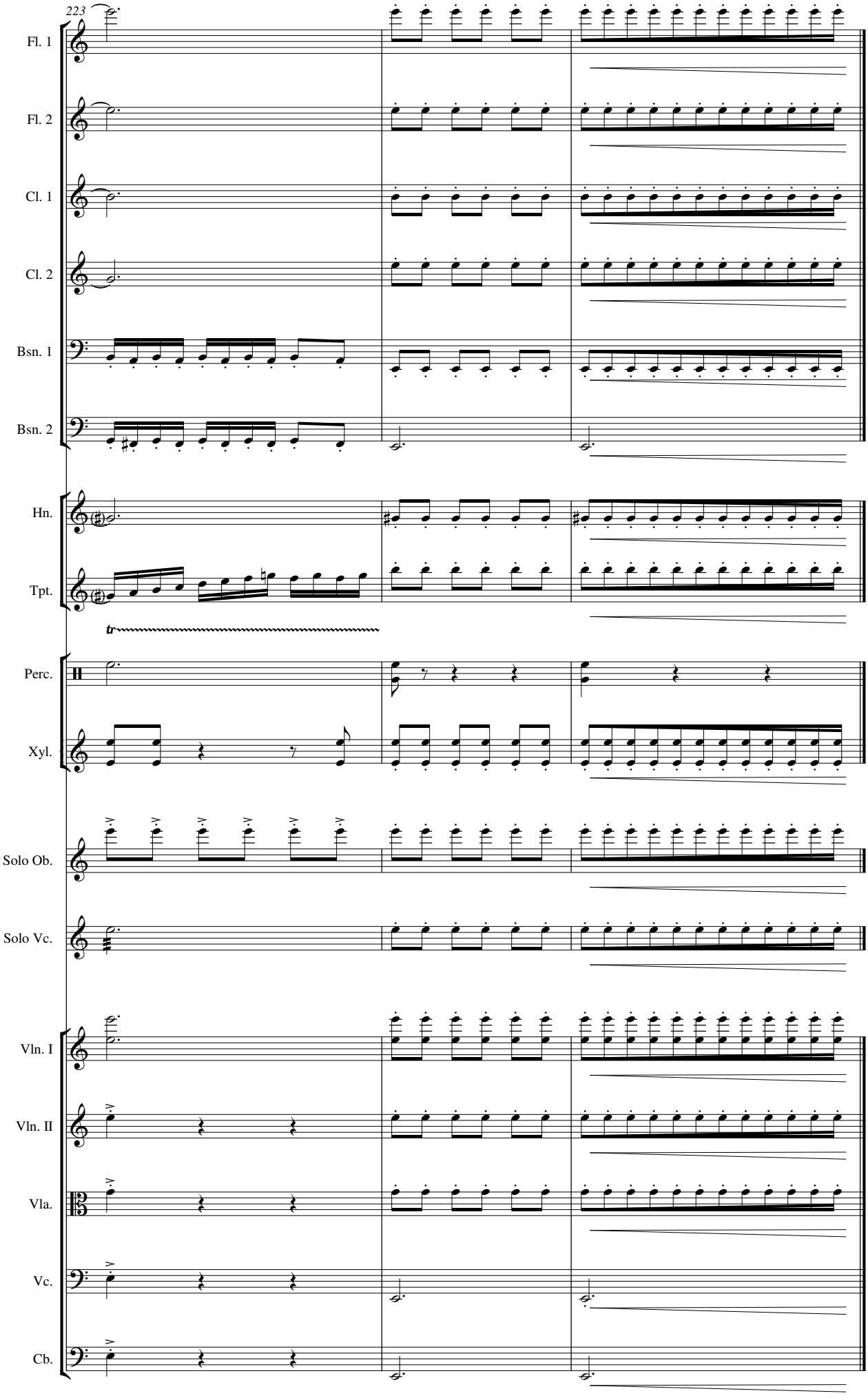

201
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn.
Tpt.
Perc.
Xyl.
Solo Ob.
Solo Vc.
1 player on each part
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
mp
3


205
accel.
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn.
Tpt.
Perc.
Xyl.
Solo Ob.
Solo Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
cresc.
honking, as annoying as possible
tutti


210
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn.
Tpt.
Perc.
Xyl.
Solo Ob.
Solo Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco


214
Presto ♩=138
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn.
Tpt.
Perc.
Xyl.
Solo Ob.
Solo Vc.
Presto ♩=138
Vln. I
Vln. II
Vla.
Vc.
Cb.


220
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn.
Tpt.
Perc.
Xyl.
ff
ff
Solo Ob.
3
3
Solo Vc.
Vln. I
3
3
3
Vln. II
Vla.
Vc.
Cb.


223
Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn.
Tpt.
tr
Perc.
Xyl.
Solo Ob.
Solo Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.